CHILDREN'S BOOKS HISTORY SOCIETY

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Compiled and edited by Eddie Garrett

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| Big Little Books | The book collector (Winter 2011) pp. 539-558 Big little books: the Whitman Publishing Company's golden age 1932-1938. An exhibition from the Duane H. Sears Family Collection at the Bienes Center for the Literary Arts, Fort Lauderdale, | 102 Apr 12 40 |
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| Bilington, Elizabeth Bilski, Gill Binder, Andrew | T. The Randolph Caldecott treasury, with an appreciation by Maurice Sendak, ed. by E.T.Billington Catalogue 53 (Review) Paper engineering: the pop-up book structures of Vojtech Kubašta, Robert Sabuda and Andrew Binder | 23 Jan 79 6 58 Jul 97 28 |
| , | edited by James Findlay [Exhibition catalogue] (Review) | 79 Aug 04 38-39 |
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| | h in England and America 1823-1850" by Andrea Krupp of the Bibliographical Society of America 100.1 (March 2006) pp.25-87 | 85 Aug 06 36 |
| | fancy: an exhibit of covers and bindings from the Osborne Collections [Exhibition] | 69 Apr 01 13 |
| | """"(Review)" | 70 Jul 01 23-24 |
| See also Bookbin | ding | |
| Bingham, Clifton | A brief account of his life and work Morna Daniels | 82 Aug 05 9-11 |
| | trade in Northumberland & Durham to 1860: a biographical dictionary, by C.J.Hunt (Review) behind the fiction. [CBHS day seminar at the National Portrait Gallery] (Report) | 20 Oct 77 5 73 Aug 02 8-10 |
| | involved in writing biography Ann Thwaite (Summary of talk) ry writers. Biographical information requested for encyclopaedia by Scolar Press (N. & Q.) | 39 Sep 89 3 52 Aug 95 39 |
| Bird, Charles | "Black Beauty" Cherryburn Times 4.6 (Spring 2004) pp.1-4 | 82 Aug 05 41 |
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| See also Parker | | 56 Nov 96 9-10 |
| Bjurström, Per | <i>Bilderboken</i> [Catalogue of an exhibition of picture books] by Per Bjurström <i>et al</i> <i>Elsa Beskow 1874-1953. En minnesutställning.</i> 16pp. [Exhibition handbook. In Swedish] (Note) | 8 May 72 3 14/15 Apr/Sep 74 4 |
| <i>Blackie & Son</i> Blake, Kathleen | <i>The firm of Blackie & Son and some of their children's books,</i> by Morna Daniels <i>Play, games and sport: the literary works of Lewis Carroll</i> (Review) | Occasional paper 5 16 Jun 75 4 |
| Blake, Quentin | | 52 |
| | A collectable modern book] Children's Laureate" The Author (Winter 2000) pp. 171-172 | 53 Nov 95 20 69 Apr 01 37 |
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| | Is for old [Quentin Blake's year as the first Children's Laureate] | 71 Nov 01 16-18 |
| | from Quentin Blake commenting on the above] | 72 Apr 02 23 |
| | bers and Frobscottle! The wonderful world of Roald Dahl & Quentin Blake | |
| | ition] Seven Stories (Report) <i>picture</i> [Book of the exhibition] (Review) | 88 Aug 07 18-19 69 Apr 01 37 |
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| | d Rousseau on children's reading, pleasure and education" Dennis M. Welch <i>n and the unicorn</i> (Sep 2011) pp. 199-226 | 102 Apr 12 40 |
| | ks: annotated catalogues of William Blake's writings, by G.E.Bentley, Jr (Review) | 20 Oct 77 4 |
| | <i>inated Blake</i> , annotated by D.V.Erdman (Review) | 17 Feb 76 5 |
| | ng Blake: [seven] essays edited by Michael Phillips | 24 Sep 79 6 |
| | rne, Mary Howitt and a mid-Victorian version of <i>The Echoing Green</i> " <i>Blake Studies</i> IV, i,71 | 9 Sep 72 3 |
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| - | odcuts in Robert Thornton's Pastorals of Virgil]" Blake Studies 2nd ed. 1971 pp. 136-14 | 19 Mar 77 10 |
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| Angel. an | gler and acrobat: alphabet poems and word-games (Review) | 98 Nov 10 36-38 |
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| Another S | <i>Truwwelpeter alphabet</i> (The David Blamires annual Christmas alphabet for 1998) | 63 Mar 99 8 |
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| Blount, Margaret | Animal land ["The creatures of children's fiction"] (Review) | 16 Jun 75 5 |
| Bluemel, Kristin | " 'A happy heritage': children's poetry books and the twentieth-century wood-engraving revival" <i>The Lion and the Unicorn</i> (Sep. 2013) pp. [207]-237 | 108 Apr 14 34 |
| Blyth, Colin | Max and Moritz 2000 by Wilhelm Busch, translated by Colin Blyth (Review) | 88 Aug 07 46-47 |
| Blyton, Enid Blyton, Enid | Sports and games: a book for children [Illustrated by Richard Bertram Ogle] (Notes & Queries) | 52 Aug 95 39 |
| Cherry ca | ike and ginger beer [Food & drink in the stories of Enid Blyton] by Jane Brocket (Review) | 92 Dec 08 35 |
| | ren at Happy House: life behind the green hedges [Enid Blyton as a parent] David Rudd (Talk) on [a pocket biography] by George Greenfield (Review) | 94 Aug 09 9-17 62 Nov 98 36-37 |
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| | on and the mystery of children's literature, by David Rudd (Review) on in Beckenham and Bromley: an illustrated biography. 2nd ed., by Nicholas Reed (Review) | 68 Nov 00 28-29 63 Mar 99 34-35 |
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| | e stables [Enid Blyton and pony stories] Alison Haymonds (Talk) | 59 Nov 97 14-19 |
| | <i>ny's caravan</i>] Manuscript acquired by Seven Stories (Report) | 99 Apr 11 27-28 |
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| | nps "Boarding school romps" [Origins of rhyme "The Dog will bark"] • & Clark Newsletter (Fall 95) | 53 Nov 95 18 |
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| Bodley Head | | 26 14 99 2 4 |
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| BOGEYMEN No g See also Ogres | to the bogeyman: scaring, lulling and making mock, by Marina Warner (Review) | 63 Mar 99 30-32 |
| Boggis, Doreen H. Bohning, Gerry | Hockliffe Collection of early Children's Books. Catalogue, compiled by Doreen H. Boggis (Note) Stories of Florida prepared for use in public schools: a selection of original writings from 1935-1943, | 1 Feb 70 4 |
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| Bond, Richard | Collecting books on athletics and the Olympic games: a bibliography and history, 6000 B.C. to the present (Review) | 93 Apr 09 36-38 |
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| | the bookjacket 1900-1980 Ian Rogerson (Talk) | 63 Mar 99 9-10 |
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| | -listed for the Harvey Darton Award. 2004) et en zigzag (Editorial query) | 78 Apr 04 13-14 49 Aug 94 25 |
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| BOOK TRADE The Book trade in Northumberland and Durham to 1860: a biographical dictionary British Book Trade Index [a database covering the English & Welsh book trades before 1852] 'Exhumation' The price-codes of the book trade., by Ian Jackson (Review) Nineteenth century American children's books trade directory [Now on-line] Out of print and into profit: a history of the rare and secondhand book trade in Britain in the twentieth century, edited by Giles Mandelbrote (Review) "Sampson Low, organizer of the Victorian book trade" James J. Barnes & Patience P. Barnes | 20 Oct 77 5 75 Apr 03 29 99 Apr 11 37-38 78 Apr 04 36 89 Dec 07 36-37 |
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| Book Trust | |
| <i>The Children's book handbook 2001</i> , compiled by Edgardo Zaghini for the Book Trust (Brief review) <i>Folk and fairy tales: a book guide (</i> Publication announced) The launch of the Book Trust Children's Book Collection (Brief report by Ed Zaghini) Note on Ed Zaghini's role as Commissioning Editor and Children's Books Officer at Book Trust | 70 Jul 01 37-38 81 Apr 05 47 76 Jul 03 23-24 78 Apr 04 47 |
| BOOK VALUES Children's books (Annual register of book values), edited by Michael Cole (Review) | 55 Jul 96 35 |
| BOOKBINDING The Book trade in Northumberland and Durham to 1860: a biographical dictionary [incl. Bookbinders] Opening of a Museum of Bookbinding in Bath (Brief report) Plain and fancy: an exhibit of covers and bindings from the Osborne Collections [Exhibition] """"(Review) Trade binding in the British Isles 1660-1800, by Stuart Bennett (Review) Victorian publishers book-bindings in cloth and leather, by Ruari McLean (Brief notice) See also Pindings: Cover pictures | 20 Oct 77 5 20 Oct 77 3 69 Apr 01 13 70 Jul 01 23-24 82 Aug 05 33-34 14/15 Apr/Sep 74 5 |
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| | evangelical novels 1863-1910 (Notes & Queries) | 74 Nov 02 40 |
| Boutet de Monvel, M Bowles, Emily | <i>laurice Improving songs for anxious children.</i> Words, music and pictures by John and Rue Carpenter [Notes the influence of Maurice Boutet de Monvel (Unusual children's books. 33) <i>A</i> [Catholic] <i>History of England.</i> Published anonymously in 1850 [Information requested | 71 Nov 01 42-43 |
| Bowles, Emily | by Dr Chris Stray] (Notes & Queries) | 54 Mar 96 26 |
| David Kally | [A successful outcome, thanks to James Davis of UCLA, reported by Chris Stray] (Notes & Queries) | 55 Jul 96 38 |
| Boyd, Kelly | Manliness and the boys' story paper in Britain: a cultural history, 1855-1940 (Review) " (Short-listed for the Harvey Darton Award. 2004) | 77 Nov 03 33-34 78 Apr 04 13 |
| Boyle,, E. V. | "Gardener's world" [E.V.Boyle, illustrator] by Richard Dalby <i>Rare book review</i> (May 2005) pp. 24-27 | 82 Aug 05 42 |
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| Wild boys | <i>1762-1950</i> , by Robert J. Kirkpatrick (Review) <i>in the dock - Victorian juvenile literature and juvenile crime</i> , by Robert J. Kirkpatrick | 106 Jul/Aug 31-33 Decasional paper 11 |
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| Boy's Own Paper | The Best of British pluck: the Boy's Own Paper, revisited by Philip Warner (Review) | 19 Mar 77 6 |
| | "Boy's Own Paper: origins and editorial policies" <i>Private Library</i> (Winter 1976) pp. 120-158 | 22 Jun 78 9 |
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| | Hope [i.e. Robert Hope Moncrieff] Tales out of school" by Michael Taylor <i>h Book Collector</i> 5. 11. pp. 16-18 | 60 Mar 98 35 |
| Before Tor | n Brown: the birth and development of the boys' school story in the long eighteenth century, | |
| | ert Kirkpatrick. be boys, by E. S. Turner. New revised edition (Review) | Occasional paper 6 16 Jun 75 7 |
| Bullies, be | eaks and flannelled fools: an annotated bibliography. | |
| | <i>ment 1991-93</i> , by Robert Kirkpatrick (Review) <i>baks and flannelled fools: an annotated bibliography of boys' school fiction, 1742-2000.</i> 2nd ed., | 48 Apr 94 15 |
| by Rol | bert Kirkpatrick (Review) | 71 Nov 01 34-35 |
| | n encyclopaedia of boys' and girls' school stories Sue Sims, Hilary Clare and Robert Kirkpatrick | 70 1.101 10 22 |
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| | h Form at St Dominic's': a rereading " <i>Children's Lit in Education</i> (Summer 81) pp. 103-112 es of boys' magazine fiction in the second half of the 19th century] Louis James (Talk) | 26 Mar 82 10 |
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| | ing the school story: sassy sissies and tattling tomboys, by Beverley Lyon Clark (Review) tion: boys'school stories, etc Final booklist. 2012 Robert J. Kirkpatrick [Catalogue valediction] | 61 Jul 98 27 103 Aug 12 51-52 |
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| Bratt, Ingar | Barnböcker utgivna i Sverige 1890-99: en kommenterad bibliografi. [Children's books published | |
| | in Sweden 1890-99: an annotated bibliography.] (Note) " " (Review) | 57 Apr 97 37 59 Nov 97 28-29 |
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| Bratton, J.S. | Victorian children's fiction (Talk) | 27 Sep 82 3 |
| Brazil, Angela | The Schoolgirl ethic: the life and work of Angela Brazil, by Gillian Freeman (Review) 18 Sep 76 3 | |
| Brennan, Geraldine | <i>Frightening fiction: R. L. Stine, Robert Westall, David Almond and others</i> , by Kimberley Reynolds, Geraldine Brennan and Kevin McCarron (Review) | 70 Jul 01 36-37 |
| Bredsdorff, Elias | Hans Christian Andersen: the story of his life and work 1805-1875 (Review) | 16 Jun 75 5 |
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| Brent-Dyer, Elinor Behind the Chalet School. 2nd, revised edition, by Helen McClelland (Review) | |
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| by Gillian Avery and Julia Briggs (Review) | 41 Sep 90 12-15 |
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| Briggs, Katharine Dictionary of British folk tales in the English language (Review) | 6 Jul 71 4 |
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| Briggs, W. G. Collection of Early Educational Literature. <i>Handlist</i> . University of Nottingham (Review) | 25 Mar 81 9 |
| Brill, Barbara"Frances Eliza Crompton". Signal 29 (May 1979) pp.88-102Brimmell, Max[Alan Wright as illustrator of the "Wallypug" books] Max Brimmell (Notes and queries) | 25 Mar 81 9 26 Mar 82 7-8 |
| Brimmell, R. A. Catalogue 100 [A celebration] | 23 Jan 79 5 |
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| Bunday, George | Christmas card collection exhibited at V. & A. exhibition <i>Christmas then</i> . (Nov. 1990 - Jan. 1991) | 42 Apr 91 4-5 |
| Bunter, Billy | <i>Chappie' - Charles Henry Chapman, Billy Bunter's illustrator</i> , edited by Peter McCall (Review) | 99 Apr 11 34-36 |
| Sac also Hamilto | Facsimile editions (Review) n, Charles [i.e. "Frank Richards"] | 44 Apr 92 13 |
| see also mamilio | n, Charles [i.e. Trank Kicharas] | |
| Burnett, Frances Hod | lgson | |
| | g The secret garden {Conference] Dartmouth College, Hanover, N.H (Report) | 100 Aug 11 29-30 |
| | | Nov/Dec 11 18-19 |
| | Indgson Burnett [Exhibition] Penshurst Place, Kent 1- Indgson Burnett: the unpredictable life of the author of 'The secret garden', | 4/15 Apr/Sep 74 4 |
| | | 80 Nov 04 24-26 |
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| " 'Our first | | 25 Mar 81 10 |
| | den: essays in honor of Frances Hodgson Burnett, by Angelica Carpenter (Recent books by members) | |
| | | 06 Jul/Aug 10-17 |
| | | 103 Aug 12 15-24 105 Mar 13 14-17 |
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| Waiting fo | | 4/15 Apr/Sep 74 5 |
| See also Frances | Hodgson Burnett Society | |
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| Burningham, John | | 94 Aug 09 34-35 77 Nov 03 38 |
| Burrow, Ida | | 63 Mar 99 39 |
| Burton, Anthony | | |
| , , | | 34 Mar 87 2-3 |
| | • • • • | 22 Jun 78 2 |
| Burton, Hester | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 | 22 Jun 78 2 84 Mar 06 39 |
| | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 Obituary | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 |
| Busch, Wilhelm | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 Obituary <i>A Bushel of merry thoughts, told in pictures verse by W.H.Rogers</i> (Brief note on Dover reprint) | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 |
| | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 Obituary <i>A Bushel of merry thoughts, told in pictures verse by W.H.Rogers</i> (Brief note on Dover reprint) <i>Max and Moritz 2000</i> , translated by Colin Blyth (Review) | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 |
| | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 Obituary <i>A Bushel of merry thoughts, told in pictures verse by W.H.Rogers</i> (Brief note on Dover reprint) <i>Max and Moritz 2000</i> , translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brown | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 |
| | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 Obituary <i>A Bushel of merry thoughts, told in pictures verse by W.H.Rogers</i> (Brief note on Dover reprint) <i>Max and Moritz 2000</i>, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow <i>The papers of the Bibliographical Society of America</i> 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n |
| Busch, Wilhelm Butler, Joan | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" <i>Camden history review</i> 29 (2005) pp. 14-18 Obituary <i>A Bushel of merry thoughts, told in pictures verse by W.H.Rogers</i> (Brief note on Dover reprint) <i>Max and Moritz 2000</i>, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow <i>The papers of the Bibliographical Society of America</i> 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) James Henderson's <i>King Pippin</i> series of books (Talk) | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n 88 Aug 07 48 12 Aug 73 1 38 Mar 89 9 |
| Busch, Wilhelm | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" Camden history review 29 (2005) pp. 14-18 Obituary A Bushel of merry thoughts, told in pictures verse by W.H.Rogers (Brief note on Dover reprint) Max and Moritz 2000, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow The papers of the Bibliographical Society of America 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) James Henderson's King Pippin series of books (Talk) Catalogue of the Joan Butler Collection of Children's Books 1920-44 in Herts Libraries (Review) | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n 88 Aug 07 48 12 Aug 73 1 38 Mar 89 9 52 Aug 95 34-37 |
| Busch, Wilhelm Butler, Joan Butler, Joan | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" Camden history review 29 (2005) pp. 14-18 Obituary A Bushel of merry thoughts, told in pictures verse by W.H.Rogers (Brief note on Dover reprint) Max and Moritz 2000, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow The papers of the Bibliographical Society of America 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) James Henderson's King Pippin series of books (Talk) Catalogue of the Joan Butler Collection of Children's Books 1920-44 in Herts Libraries (Review) Obituary | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n 88 Aug 07 48 12 Aug 73 1 38 Mar 89 9 52 Aug 95 34-37 41 Sep 90 18 |
| Busch, Wilhelm Butler, Joan Butler, Joan Butler, Judith | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" Camden history review 29 (2005) pp. 14-18 Obituary A Bushel of merry thoughts, told in pictures verse by W.H.Rogers (Brief note on Dover reprint) Max and Moritz 2000, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow The papers of the Bibliographical Society of America 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) James Henderson's King Pippin series of books (Talk) Catalogue of the Joan Butler Collection of Children's Books 1920-44 in Herts Libraries (Review) Obituary "Ingenious & worthy family: the Byfields " [Wood-engravers] Private Library (Winter 80) pp. 149-159 | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n 88 Aug 07 48 12 Aug 73 1 38 Mar 89 9 52 Aug 95 34-37 41 Sep 90 18 26 Mar 82 10 |
| Busch, Wilhelm Butler, Joan Butler, Joan | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" Camden history review 29 (2005) pp. 14-18 Obituary A Bushel of merry thoughts, told in pictures verse by W.H.Rogers (Brief note on Dover reprint) Max and Moritz 2000, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow The papers of the Bibliographical Society of America 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) James Henderson's King Pippin series of books (Talk) Catalogue of the Joan Butler Collection of Children's Books 1920-44 in Herts Libraries (Review) Obituary | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n 88 Aug 07 48 12 Aug 73 1 38 Mar 89 9 52 Aug 95 34-37 41 Sep 90 18 |
| Busch, Wilhelm Butler, Joan Butler, Joan Butler, Judith Butler, Marilyn Butts, Dennis | George Cruikshank 1792-1878 (Talk) "Henry Cole in Hampstead 1879-1880" Camden history review 29 (2005) pp. 14-18 Obituary A Bushel of merry thoughts, told in pictures verse by W.H.Rogers (Brief note on Dover reprint) Max and Moritz 2000, translated by Colin Blyth (Review) "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & Jane Brow The papers of the Bibliographical Society of America 101.2 (June 2007) pp. 167-204 Herts County Library's collection of early children's books (Talk) James Henderson's King Pippin series of books (Talk) Catalogue of the Joan Butler Collection of Children's Books 1920-44 in Herts Libraries (Review) Obituary "Ingenious & worthy family: the Byfields " [Wood-engravers] Private Library (Winter 80) pp. 149-159 Maria Edgeworth: a literary biography (Brief review) | 22 Jun 78 2 84 Mar 06 39 69 Apr 01 14-17 9 Sep 72 3 88 Aug 07 46-47 n 88 Aug 07 48 12 Aug 73 1 38 Mar 89 9 52 Aug 95 34-37 41 Sep 90 18 26 Mar 82 10 |

| | Children's literature and social change: some case studies (Review) | 100 Aug 11 43 |
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| | "Comfort and fear" : some thoughts on Robert Louis Stevenson (Talk) | 51 Mar 95 3-5 |
| | "Fantasy, fascism and Old England: John Masefield's The box of delights" | |
| | The journal of the John Masefield Society Vol. 21 (June 2012) pp. 21-29 | 104 Dec12 42 |
| | The First Harvey Darton Award: a personal view (Talk) | 44 Apr 92 8-9 |
| | From The Dairyman's daughter to Worrals of the WAAF: the Religious Tract Society, Lutterworth Press | |
| | and children's literature, edited by Dennis Butts and Pat Garrett (Review) | 86 Dec 06 34- |
| | George Alfred Henty (1832-1902) [on the centenary of his death] (Talk) | 74 Nov 02 10- |
| | The Henty Society and its Bulletin Dennis Butts (Note) | 32 Mar 86 11 |
| | Mistress of our tears: a literary and biographical study of Barbara Hofland (Review) | 46 Apr 93 20 |
| | Once upon a wartime: classic war stories for children [Exhibition] Imperial War Museum (Report) | 99 Apr 11 20-2 |
| | An Opie ceremony [to celebrate the near completion of the listing and shelfmarking of the Collection] Oranges, rajahs and cottage boys: the politics of The secret garden (Talk) | 51 Mar 95 7 105 Mar 13 14 |
| | Six dusty diamonds : unpublished short stories [by G.A.Henty] edited by Dennis Butts (Review) | 87 Apr 07 36-2 |
| | Story Museum, Oxford. Activities & appeal to CBHS members. (Recort) | 106 Jul/Aug 8 |
| | Tales of heroines and heroes: rare short stories by G. A. Henty, edited by Dennis Butts (Review) | 80 Nov 04 29- |
| | Two Scottish adventurers: R.M. Ballantyne and R.L.Stevenson (Article) | 91 Aug 08 8-1 |
| | Why are some of the best and greatest children's writers not very good parents? (Talk) | 96 May 10 18 |
| <i>Byfield Fa</i> Bywaters, | | 26 Mar 82 10 |
| by materis, | Princeton Univ Lib Chronicle (Winter 98) | 62 Nov 98 37 |
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| Cadoga | an, Mary | |
| | Authors' letters (Brief Talk) | 46 Apr 93 9 |
| | Chin up, chest out, Jemima! : a celebration of the schoolgirls' story (Review) | 40 Apr 90 14- |
| | Classics from Forum Books (Review of "an attractive range of reprints") | 42 Apr 91 16- |
| | Comic wonderlands (Reviews) Dorita Fairlie Bruce (Talk) | 32 Mar 86 14 |
| | An Editor reflects [Editing Collector's digest] | 31 Sep 85 4-5 57 Apr 97 16- |
| | Eighty years on [an appreciation of Baroness Orczy's "Scarlet Pimpernel", i.e. Sir Percy Blakeney] | 28 Apr 84 3-4 |
| | <i>Enid Blyton's school stories</i> , compiled by Mary Cadogan & Norman Wright (Recent books by members) | 74 Nov 02 38 |
| | Enid Blyton's tales of fantasy and magic and their effect upon the genre (Talk) | 59 Nov 97 8-1 |
| | The ever resilient Alice [The "Alice" books] by Mary Cadogan (Review) | 33 Sep 86 15 |
| | Fairylands, the factory and the Fat Owl revisited [Reprints & new illustrative interpretations reviewed] | 31 Sep 85 9-1 |
| | Frank Richards: the chap behind the chums (Review) | 38 Mar 89 13- |
| | , 2nd cd. (Recent books by memoers) | 68 Nov 00 37 |
| | <i>From Wharton Lodge to Linton Hall</i> [Frank Richards stories] by M.Cadogan & T.Keen (Review) Half of Angela's brick [Her part in the writing of <i>You're a brick, Angela!</i>] (Very brief account of talk) | 29 Nov 84 11 20 Oct 77 20 |
| | Jane & Co. [12 of Evadne Price's stories] selected and introduced by Mary Cadogan (Review) | 30 Apr 85 6 |
| | Just William through the ages (Review) | 51 Mar 95 20- |
| | Louisa May Alcott (Talk) | 44 Apr 92 2-3 |
| | The Magnet (Talk) | 37 Sep 88 2-3 |
| | Mary carries on: reflections on some favourite girls' stories (Review) | 91 Aug 08 33- |
| | My world of books (Talk) | 94 Aug 09 18- |
| | Reprints of more favourite stories (Review) | 28 Apr 84 10- |
| | Richmal Crompton (Talk in celebration of the centenary of her birth) | 41 Sep 90 7-9 |
| | Richmal Crompton: the woman behind William (Talk) | 34 Mar 87 4-6 |
| | Richmal Crompton: the woman behind 'Just William' (Recent books by members) | 76 Jul 03 41 |
| | Rupert's flights of fancy (Talk) Tiger Tim survives [a celebration of his 80th birthday] | 102 Apr 12 18 28 Apr 84 3 |
| | Vintage verse [Reviews of recently published poetry and verse] | 31 Sep 85 12 |
| | The William companion, by M. Cadogan, D. Schutte, K. C.Waller; ill. T. Henry (Review) | 40 Apr 90 17 |
| | | & 41 Sep 90 10 |
| | The Woman behind William: a life of Richmal Crompton (Review) | 47 Sep 93 16 |
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| | Women and children first [War & literature in children's books] (Summary of talk) | 24 Sep 79 2 |
| | Women with wings: female flyers in fact and fiction (Review) | 45 Sep 92 17 |
| | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) | 45 Sep 92 17 97 Sep 10 10- |
| Cadogan | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) You're a brick, Angela! a new look at girls' fiction from 1839-1975 [with Patricia Craig] (Review) | 45 Sep 92 17 |
| Cadogan, | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) You're a brick, Angela! a new look at girls' fiction from 1839-1975 [with Patricia Craig] (Review) Mary "The CBHS's 2nd Lifetime Achievement Award given to Mary Cadogan | 45 Sep 92 17 97 Sep 10 10- |
| Cadogan, | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) You're a brick, Angela! a new look at girls' fiction from 1839-1975 [with Patricia Craig] (Review) Mary "The CBHS's 2nd Lifetime Achievement Award given to Mary Cadogan "A Silver Cross for keeping alive childhood memories" [A tribute to Mary Cadogan on her retirement | 45 Sep 92 17 97 Sep 10 10- 18 Sep 76 3 92 Dec 08 2 |
| Cadogan, | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) You're a brick, Angela! a new look at girls' fiction from 1839-1975 [with Patricia Craig] (Review) Mary "The CBHS's 2nd Lifetime Achievement Award given to Mary Cadogan "A Silver Cross for keeping alive childhood memories" [A tribute to Mary Cadogan on her retirement as editor of Collector's digest] by David Leake This England (Summer 2006) | 45 Sep 92 17 97 Sep 10 10- 18 Sep 76 3 92 Dec 08 2 85 Aug 06 36 |
| Cadogan, | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) You're a brick, Angela! a new look at girls' fiction from 1839-1975 [with Patricia Craig] (Review) Mary "The CBHS's 2nd Lifetime Achievement Award given to Mary Cadogan "A Silver Cross for keeping alive childhood memories" [A tribute to Mary Cadogan on her retirement | 45 Sep 92 17 97 Sep 10 10- 18 Sep 76 3 92 Dec 08 2 |
| Cadogan, Cairns, Ed | Women with wings: female flyers in fact and fiction (Review) Worrals carries on (Article) You're a brick, Angela! a new look at girls' fiction from 1839-1975 [with Patricia Craig] (Review) Mary "The CBHS's 2nd Lifetime Achievement Award given to Mary Cadogan "A Silver Cross for keeping alive childhood memories" [A tribute to Mary Cadogan on her retirement as editor of Collector's digest] by David Leake This England (Summer 2006) Variety of life" [An appreciation of Mary Cadogan] The Lady (13-19 February 2001) pp. 36-37 | 45 Sep 92 17 97 Sep 10 10- 18 Sep 76 3 92 Dec 08 2 85 Aug 06 36 |

| <i>Copying Caldecott</i> ' Beatrix Potter showcase (Display) [Victoria & Albert Museum] "Randolph Caldecott" by Frederick Laws | 74 Nov 02 28 |
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| The Caldecott sketch (Autumn 2004 & Spring 2005) pp.1-32 | 82 Aug 05 42-43 |
| Randolph Caldecott Michael Hutchins (Summary of talk) | 23 Jan 79 3 |
| Randolph Caldecott, "Lord of the nursery", by Rodney K. Engen (Note) | 19 Mar 77 7 |
| The Randolph Caldecott picture book (Note) | 19 Mar 77 7 |
| The Randolph Caldecott treasury, with an appreciation by Maurice Sendak, edited by E.T.Billington | 23 Jan 79 6 34 Mar 87 7 |
| Sing a song for sixpence: the English picture book tradition & Caldecott [Exhibition] British Library "Three etchings [by Edmund Evans] after Randolph Caldecott" BC (Autumn 1977) pp. 448-453 | 59 Nov 97 35 |
| Yours pictorially: illustrated letters of Randolph Caldecott, edited by Michael Hutchins (Review) | 19 Mar 77 5 |
| Caldecott & Co. : notes on books and pictures, by Maurice Sendak (Review) | 39 Sep 89 12-13 |
| | 1 |
| Campbell, Barbara Notes from a collection: two forgotten 1940s authors [Racey Helps & 'Cam' Barbara Campbell] | |
| Selwyn Goodacre (article) | 104 Dec 12 23-25 |
| Campbell, Colin "Striking impressions" [The career of Clare Leighton] <i>Illustration</i> 4 (Summer 2005) pp.24-29 | 82 Aug 05 41 |
| William Nicholson: the graphic work [Harvey Darton Award] | 48 Apr 94 5-6 |
| CANADA | |
| The Canadian Children's Illustrated Books Project [A new web site] | 75 Apr 03 29 |
| International Seminar on Children's Literature Toronto. 17-24 August, 1975. Canadian children's literature | 16 Jun 75 3 |
| Notable Canadian children's books. National Library of Canada [Exhibition catalogue] (Brief notice) | 16 Jun 75 8 |
| Where the saints have trod [Remembrances of Canada in the early 1920s] by Judith St. John (Review) | 16 Jun 75 4 |
| See also Osborne and Lillian H. Smith Collections | |
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| Cape, Jonathan [publisher] Variant issues of first edition of Swallows & Amazons by Jonathan Cape (Notes & Queries |) 58 Jul 97 31 |
| CADDS "Cords for a location and locations" by D. Contrasting U.S. (Chaintenance 1072) as 1444 | 11 Arr 72 4 |
| CARDS "Cards for playing and learning", by E.Goshawk Country Life (Christmas no. 1973) p. 1444 See also Christmas cards, Postcards | 11 Apr 73 4 |
| see also Christmas curas, i ostcaras | |
| CARICATURISTS The Dictionary of 19th C. British book illustrators & caricaturists. Rev. ed. by Simon Houfe (Note) | 56 Nov 96 32 |
| | |
| <i>Carle, Eric</i> The Eric Carle Museum of Picture Book Art, Amherst MA. Recently opened to the public | 83 Dec05 27 |
| Carnie, R. H. Publishing in Perth before 1807, by R.H. Carnie (Note by Jill Grey) | 24 Sep 79 7 |
| Carpenter, Angelica Shirley In the garden: essays in honor of Frances Hodgson Burnett (Recent books by members) | 86 Dec 06 50 |
| Carpenter, Humphrey Secret gardens: the golden age of children's literature [Early 1860s to 1930] (Review) | 31 Sep 85 13-14 |
| Obituary | 82 Aug 05 13-15 |
| The Oxford companion to children's literature, by Humphrey Carpenter and Mari Prichard (Review) | 30 Apr 85 2-3 |
| The Oxford companion to children's literature (Talk on compilation) | 36 Mar 88 9-11 |
| Carpenter, John and Rue Improving songs for anxious children. Words, music and pictures by John and Rue Carpenter (Unusual children's books. 33) | 71 Nov 01 42-43 |
| Carpenter, Kevin "R.L.Stevenson on the <i>Treasure Island</i> illustrations" <i>Notes & Queries</i> (Aug. 1982) pp. 322-325 | 27 Sep 82 12-13 |
| Carrington, Bridget Flora Louisa Shaw: the case for the rediscovery of her fiction for children (Talk) [Includes bibliograph | |
| Carrington, Noel Drawn direct to the plate: Noel Carrington and the Puffin picture books, by Joe Pearson (Review) | 99 Apr 11 31-34 |
| Noel Carrington and his Puffin picture books; an exhibition catalogue, compiled by Ian Rogerson | 103 Aug 12 50 |
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| Carroll, Lewis | 10 Dec 72 1-2 |
| Alice 1972 and 1973. [Notes on a "series of Alice ventures" taking place throughout this period] ['Alice' books] Alice in Wonderland through the visual arts [Exhibition] Tate Liverpool (Report) | 10 Dec /2 1-2 102 Apr 12 22-23 |
| ['Alice' books] "Alice speaks Russian: the Russian translations", by Nina Demourova | 102 Api 12 22-23 |
| Harvard Library Bulletin (Winter 1994-5) pp. 11-29 | 68 Nov 00 35 |
| [' <i>Alice' books</i>] Carroll temptations: notes on 'a diverse swatch of books' David Blamires (Report) | 94 Aug 09 24-27 |
| ['Alice' books] The ever resilient Alice, by Mary Cadogan (Review) | 33 Sep 86 15 |
| ['Alice' books] A journey through Wonderland [Exhibition] The Portico Library, Manchester (Report) | 102 Apr 12 22-23 |
| ['Alice' books] "Notes on the early printing of Lewis Carroll's 'Alice' books." Clare Imholtz | - |
| The book collector (Spring 2013) pp. 255-270 | 107 Dec 13 34 |
| ['Alice' books] Pop-up and movable Alices Selwyn Goodacre (Talk) | 98 Nov 10 8-11 |
| ['Alice' books] A survey of several centenary-related publications Brian Riddle | 62 Nov 98 34-35 |
| "The Alice in Wonderland syndrome" Nursing Times (June 7, 1973) [Carroll's migraine & Alice] | 18 Sep 76 6 |
| Alice's adventures in Wonderland / Alice through the looking glass [Little Alice edition] (Review) | 38 Mar 89 12 |
| Alice's adventures in Wonderland & Through the looking-glass; illustrated by Mervyn Peake | 60 Mar 98 35-36 |
| (Unusual children's books. 22) Alice's adventures underground | 00 Iviai 70 55-50 |
| [The original manuscript, read by Miriam Margoles] CD Rom (Review) | 83 Dec 05 38-39 |
| Aspects of Alice, edited by Robert Phillips (Review) | 10 Dec 72 3 |
| "[Carrollian bibliography]" Selwyn Goodacre <i>The Carrollian</i> (Sep 2011) pp. 3-39 | 101 Nov/Dec 11 42 |
| "The history of Lewis Carroll's The game of logic" Papers of the Bibliographical Society of America. | |
| Vol. 97. (June 2003) pp. 215-264 | 80 Jul 03 35 |
| The Humorous verse of Lewis Carroll [Dover reprint of Collected verse (Macmillan 1932)] (Review) | 13 Dec 73 4 |
| "Hunt followers" [Illustrated versions of <i>The hunting of the Snark</i>] <i>Illustration</i> (Autumn 2006) pp. 10-15 | 86 Dec 06 49 |
| Illustrating Alice: an international selection of illustrated editions of Alice's adventures in Wonderland & | 106 Jul/Aug 37-38 |
| Through the looking-glass, [edited by Dennis Hall & Carol Manheim] (Review) | |
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| Cast your heavy car | es on him who hears you pray Info on book containing rhyme beginning thus requ. by Andy Porter | 69 Apr 01 42 |
| Carswell, John | Baron Munchausen (Talk) | 32 Mar 86 2-5 |
| Carter, Betty | "What makes a good pop-up book?" The Horn Book magazine (Nov/Dec 2009) pp. 625-632 | 95 Dec 09 46 |
| Carter, John | ABC for book collectors. 7th ed. with an introduction by Nicolas Barker (Review) | 51 Mar 95 20 |
| Cartoon characters | The Nostalgia collection, published by Hawk Books (Review) | 42 Apr 91 18 |
| | An appreciation of three recently published bookseller's catalogues. Brian Alderson (Editorial) of booksellers, Sotheby's : English short title catalogue ; Websites | 86 Dec 06 1-3 |
| CATALOGUING | Cataloguing children's books. Joint event between the Rare Books Group of CILIP and the CBHS at the Victoria & Albert Museum. (Report) The cataloguing of early children's books: simple guidelines by CBHS (Review) Cataloguing project in the British Library (Report of progress) Morna Daniels | 78 Apr 04 17-18 25 Mar 81 4-6 63 Mar 99 28 66 Apr 00 33 |
| | | 66 Apr 00 33 |
| | Children's books index cataloguing project | 81 Apr 05 32-35 |
| | Notes on organizing large collections of historical documentation [including cataloguing] (Website) Penny dreadfuls: tales of mystery and adventure for the cataloguer Elizabeth James (Talk) | 79 Aug 04 27 65 Oct 99 10-17 |
| Cat sat on the mat, 1 | The Information requested by Pat Garrett on first appearance of this phonic sentence (N & Q) | 56 Nov 96 34 |
| CATHOLICISM | Catholic children's fiction between about 1870 and 1965 Pat Pinsent (Talk) A [Catholic] <i>History of England</i> . Published anonymously in 1850 | 76 Jul 03 12-23 |
| | [Information requested by Dr Chris Stray] (Notes & Queries) | 54 Mar 96 26 |
| | [A successful outcome, thanks to James Davis of UCLA, reported by Chris Stray] (Notes & Queries) | |
| CATS | A Catland companion, by John Silvester and Anne Mobbs (Review) Der Katzenstruwwelpeter / Slovenly kittens. [Louis Wain / Norman Gale] | 44 Apr 92 15 |
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| | ers v. collectors: a grand challenge quiz | 26 Mar 82 3 |
| | ng, collecting, and the Internet Robert Kirkpatrick (Article) | 91 Aug 08 18-21 |
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| COMIC POSTERS Christmas comic posters, by Denis Gifford (Review) | 44 Apr 92 16 |
| COMIC STRIPS Lightning swords! Smoking pistols! [The illustrated adventure strip] by Norman Wright and David Ashford (Review) | 54 Mar 96 8 |
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| Creed, Clara | Books illustrated by "T.Pym" [i.e. Clara Creed], Kate Greenaway imitator [Checklist] Jill Grey | 28 Apr 84 8-10 | | |
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| Crompton, Frances E France | <i>Eliza</i> "Frances Eliza Crompton", by B.Brill <i>Signal</i> 29 (May 1979) pp.88-102 s Eliza Crompton 1866-1952. 4 boxes of family papers & diaries described by Elizabeth Sykes | 25 Mar 81 9 60 Mar 98 21-23 |
| Just Willi [Recollec Richmal O What's w William g Rober The Womd | (Books, programmes, and events) am through the ages, by Mary Cadogan (Review) tions of "Richmal Crompton" by her great-niece] Kate Ashbee (Talk) Crompton: the woman behind William Mary Cadogan (Talk) <i>vong with civilization, by</i> William Brown [i.e. Richmal Crompton] (Review) to school [William translated into Dutch, French, and German as a teaching aid] t Kirkpatrick (Article) an behind William, by Mary Cadogan (Review) <i>d of William</i> [Exhibition] Bethnal Green Museum | 40 Apr 90 17 51 Mar 95 20-21 41 Sep 90 7-9 34 Mar 87 4-6 40 Apr 90 17 97 Sep 10 12-14 47 Sep 93 16 41 Sep 90 9-10 |
| | <i>The Nesbit tradition: the children's novel 1945-1970</i> (Note) Obituary The Art of pop-up books (Talk) "Children's fairy tales and George Cruikshank", by William Caldwell Roscoe <i>Signal</i> (September 72) Cruikshank broadsheet - <i>The Song of a sot.</i> Query by Michael N. Joy (Notes & Queries) George Cruikshank 1792-1878 Anthony Burton (Talk) <i>George Cruikshank's life, times and art,</i> by Robert L. Patten (Review) [Exhibition] St. John's Gate Gallery, Clerkenwell Report of play / chess match by Roger Lancelyn Green based on <i>Through the looking glass</i> The Water Babies (Talk marking the centenary of Charles Kingsley's death) Obituary <i>The Fine Crystal Palace the Prince built</i> [Replica of a coloured sixpenny book. Dean c.1851] Primrose Cumming: a country life Alison Haymonds | 10 Dec 72 3 55 Jul 96 24 37 Sep 88 6-7 10 Dec 72 4 52 Aug 95 38 22 Jun 78 2 63 Mar 99 28-29 46 Apr 93 17-18 9 Sep 72 1-2 17 Feb 76 2 67 Aug 00 22-23 17 Feb 76 8 61 Jul 98 7-9 |
| Cuneo, Cyrus | Joseph Cundall, a Victorian publisher: notes on his life and check-list of his books, by Ruari McLean (Review) s (Unusual children's books. 25) Identification of an illustration of an aerial dogfight by Cuneo requested by Brian Riddle (N & Q) dette The experience of reading: Irish historical perspectives, | 20 Oct 77 4 71 Nov 01 44 |
| C , | by B. Cunningham & M. Kennedy (Review) | 66 Apr 00 35-36 |
| The Histo | y and adventures of Little Henry [story-book with cut-out figures] S. and J. Fuller, 1810 22 Jun 78 ' ry of Little Fanny [story-book with cut-out figures] S. and J. Fuller, 1810 e books; Paper dolls; Pop-up books | 7 22 Jun 78 7 |
| Cutt, M. Nancy | <i>Mrs Sherwood and her books for children</i> (Brief notice) Nineteenth century evangelical writers for children (Brief report of talk) | 14/15 Apr/Sep 74 5 09 Sep 72 1 |
| Dabscheck, Alan | "Colour printing at the time of Randolph Caldecott" The Caldecott sketch (Spring 2013) pp.24-32 | 106 Jul/Aug 39 |
| Dahl, Erhard Dahl, Roald | Die Kürzungen des "Robinson Crusoe" in England zwischen 1719 und 1819 (Review) "The fantastic Mr Dahl" Rare book review (July/August 2005) pp. 34-35 Roald Dahl: a biography, by Jeremy Treglown (Review) The Roald Dahl Museum and Story Centre, Great Missenden, Bucks. Now open to the public. | 24 Sep 79 4-5 82 Aug 05 43 50 Nov 94 11 83 Dec 05 26 |

| | Snozzcumbers and Frobscottle! The wonderful world of Roald Dahl & Quentin Blake | 99 4 |
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| Dalby, Richard | [Exhibition] Seven Stories (Report) The golden age of children's book illustration (Review) | 88 Aug 07 18-19 44 Apr 92 14 |
| Daloy, Richard | "Bushman's holiday" [Sheila Hawkins, Australian illustrator] by Richard Dalby | 44 Mpi 92 14 |
| | Rare book review (July / August 2005) pp. 36-39 | 82 Aug 05 42 |
| | "Gardener's world" [E.V.Boyle, illustrator] by Richard Dalby R | 02 4 05 42 |
| Dale, Rodney | Rare book review (May 2005) pp. 24-27 Louis Wain: the man who drew cats (Review) | 82 Aug 05 42 44 Apr 92 15 |
| , , | Shefrin A quick wit and a light hand: design movements and children's books, 1880-1910 (Review) | 48 Apr 94 |
| | Black Bob, the 'Dandy' wonder dog [One of its most popular characters] Ruth Sear (Article) | 107 Dec 13 20-23 |
| | "Comic banishes Dan in act of desperation" by Shirley English The Times 14 Nov. 1997. p. 11-14 | |
| | [Desperate Dan to be dropped from <i>The Dandy</i>] | 60 Mar 98 34 |
| Daniel, Mark | Obituary A Golden treasury of nursery verse, compiled by Mark Daniel (Review) | 105 Mar 13 19-20 33 Sep 86 15-16 |
| Daniel, Noel | The fairy tales of the brothers Grimm, | 55 Sep 80 15-10 |
| | edited by Noel Daniel & newly translated by Matthew P. Price | 101 Nov/Dec 11 38 |
| Daniels, Morna | A brief account of the life and work of Clifton Bingham (Article) | 82 Aug 05 9-11 |
| | Cataloguing project in the British Library (Report of progress) | 63 Mar 99 28 |
| | Charles Perrault (Article) Dick Whittington (Talk) | 77 Nov 03 22-28 88 Aug 07 13-17 |
| | | Occasional paper 5 |
| | Mrs H. C. Cradock (Article) [Includes complete list of her works] | 72 Apr 02 15-18 |
| | | |
| DANISH BOOKS | Historien om "Struwwelpeter" eller "Den store Bastian", by V. Stybe [The first Danish ed. 1847] | 8 May 72 3 |
| See also Anderse | <i>I dyreham: om fabler og børnelitterature,</i> by V. Stybe [The evolution of the animal fable. In Danish] | 18 Sep 76 4 |
| See also materise | • | |
| Darch, Winifred | "Learning to be modern girls: Winifred Darch's school stories" Heather Julian | |
| | The lion and the unicorn (Jan.2008) | 90 Apr 08 48 |
| "Darley Da Darling, Harold | ale" <i>pseud The Great auk's eggs.</i> 1886? Information requested. (Notes & Queries) Letter from Harold Darling commenting on the review of the Rackham Exhibition (75 Apr 03 6-8) | 58 Jul 97 32 76 Jul 03 35 |
| Darton, F.J. Harvey | See Harvey Darton Award | 70 Jul 03 33 |
| Darton, Lawrence | The Darton family [history of their publishing activities] (Summary of talk) | 27 Sep 82 3 |
| | Further notes on "T.Pym" [Clara Creed] and WGD [Wells, Gardner & Darton] periodicals | 29 Nov 84 8-9 |
| Denten Lanner | The Holborn Hill Dartons (Talk) | 35 Sep 87 2-5 |
| Darton, Lawrence Awarded t | ne first Justin G, Schiller Prize of the Bibliographical Society of America for The Dartons | 87 Apr 07 27 |
| | ns. An annotated check-list of children's books issued by two publishing houses 1787-1876 (Review) | 84 Mar 06 26-29 |
| | rton Lifetime Achievement Award presented to Lawrence Darton | 78 Apr 04 1-2 |
| | Darton elected to Honorary Membership of the Society | 72 Apr 02 2 |
| Obituary Receives L | larvey Darton Award for 'a distinguished contribution to the history of English children's literature | 93 Apr 09 21-24 84 Mar 06 7 |
| | | 45 Sep 92 15-16 |
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| Darton Family | | aa a a |
| | n family [history of their publishing activities] Lawrence Darton (Summary of talk) ns. An annotated check-list of children's books issued by two publishing houses 1787-1876, | 27 Sep 82 3 |
| | Shefrin (Review) | 84 Mar 06 26-29 |
| | " " (Winner of the Harvey Darton Award) | 96 May 10 12-13 |
| | ns: publishers of educational aids, pastimes & juvenile ephemera 1787-1876. | |
| | graphic checklist, by Jill Shefrin (Review) | 95 Dec 09 29-32 |
| | rn Hill Dartons Lawrence Darton (Talk) | 35 Sep 87 2-5 |
| Dartt, Robert L. | G.A.Henty: a bibliography, compiled by Robert L. Dartt (Review) | 7 Dec 71 2-3 |
| | s A companion to the fairy tale, ed. by Hilda Ellis Davidson & Anna Chaudhri (Review) | 85 Aug 06 21-22 |
| Davidson, Rosemary | "Aspects of book illustration" Multiples; newsletter of Society of Wood Engravers | |
| Davies, Ivor | (May 95) pp. 131-133 "Looking-glass chess" <i>Jabberwocky</i> (Autumn 1971) | 52 Aug 95 40 7 Dec 71 3 |
| Davies, Martin | "A tale of two Aesops" [two fragments from the 15th C.] <i>The Library</i> | / Dec /1 3 |
| Durios, marin | (September 2006) pp.257-288 | 86 Dec 06 49 |
| Davies, Richard | "Like a Rowling stone" Rare book review (June/July 2007) pp.16-19 | 88 Aug 07 47 |
| Davin, Anna | "Historical novels for children" <i>History Workshop</i> (Spring 1976) | 18 Sep 76 6 |
| Davis, Eileen Davis, James G. | BBC Radio Children's Hour (Talk) CBC: the care and funding of an UCLA collection | 46 Apr 93 5-8 58 Jul 97 12-17 |
| Davis, James G. | | 67 Aug 00 22-23 |
| | Howard Pyle: his life - his work (Review) | 82 Aug 05 36-38 |
| Dawson, Michael | Michael Dawson's 'Ampersand' website devoted to movable books (Note) | 79 Aug 04 28 |
| | [Novelty books and movables: questions of terminology] (Letter in response to item in Newstetter 61) | |
| | Pop-ups & other movables. 100 items. [Michael Dawson's first catalogue from Ludlow] (Brief review) A short history of pop-ups & movable books (Précis of Pop-ups, movables & children's novelty books) | |
| Dawson, Siân | "Ernest Aris and Beatrix Potter's <i>The Oakmen</i> " (Report of a talk) | |
| | Journal and newsletter of The Beatrix Potter Society 127 (Jan 2013) pp. 6-9 | 105 Mar 13 36 |
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| Dean & Son, publisi | hers Dean's rag books and rag dolls, by Peter & Dawn Cope (Review) "" (Nominated for the Harvey Darton Award) | 94 Aug 09 39-40 96 May 10 11-12 |
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| Dearmer, Mabel | 19th C. children's books belonging to Dean & Son saved from destruction Mr & Mrs Gurney (Talk) <i>The Fine Crystal Palace the Prince built</i> [Replica of a coloured sixpenny book. Dean c.1851] " <i>Dearmerest Mrs Dearmer</i> ": a lecture given at the Osborne Collection, April 22, 1999 (Review) Information on her life and work requested by Jill Shefrin (Notes & Queries) "Mabel Dearmer" Martin Steenson <i>Studies in illustration</i> (Summer 2009) pp.24-28 | 16 Jun 75 2 17 Feb 76 8 66 Apr 00 33-35 56 Nov 96 34 94 Aug 09 43 |
| | tations of childhood death, edited by Gillian Avery and Kimberley Reynolds (Review) hy bed and walk: death, disability & cure in classic fiction for girls, by Lois Keith (Review) | 69 Apr 01 31-33 69 Apr 01 31-33 |
| De Beaumont, Robir | "Towards a check-list of books illus. by Jessie M. King 1875-1949" PL (Autumn 1977) pp. 99-120 | 22 Jun 78 9 |
| DEFECTIVE ILLUS "Lewis C | TRATIONS arroll's rejection of the 60th thousand of Through the looking glass" BC (Summer 75) .pp. 251-6 | 17 Feb 76 8 |
| Defoe, Daniel | [Robinson Crusoe] Die Kürzungen des "Robinson Crusoe" in England 1719 und 1819 (Review) Den Engelska Robinson Crusoes sällsamma öden och äventyr genom svenska spraket, by M.Winqvist [A detailed study of editions of Robinson Crusoe published in Sweden 1738-1971. English summary The Surprising life and most strange adventures of Robinson Crusoe [c. 1820] [Replica of chapbook] | |
| De Freitas, Leo Degree (M.A.) | Charles Robinson, edited by Leo de Freitas (Note) Critical celebrations [Conference celebrating 10 years of the MA] Reading University Oct. 8, 1994 M.A.in Children's Literature at Reading University described | 46 Apr 93 16 |
| De Groot, H. B. | "R.H.Horne, Mary Howitt & a mid-Victorian version of <i>The Echoing Green</i> " <i>Blake Studies</i> IV, i, 71 | 9 Sep 72 3 |
| De Grummond Libra | nry mond Children's Lit Research Collection of the University of Southern Mississippi (Note) | 34 Mar 87 11 |
| | Keats / de Grummond Children's Literature Research Fellowship (Note) | 65 Oct 99 29 |
| | " " " further information " " " further information | 67 Aug 00 21-22 71 Nov 01 25 |
| | " " further information | 74 Nov 02 29 |
| | " " " <i>Two centuries of Cinderella</i> (Note) | 70 Jul 01 30 |
| | processing papers of 150 women authors/illustrators who have influenced children's lit. (Note) ersity of Southern Mississippi has three children's literature Web sites: The Cinderella project [12 English language versions from the de Grummond Collection] The Little Red Riding Hood project [16 English versions (18C-20thC) from de Grummond] The De Grummond Children's Literature Collection Home Page [Full information on the Collection] | 58 Jul 97 19 55 Jul 96 29-30 |
| Dehn, Olive Dekker, Rudolf De La Mare, Walter | Wide-ranging material relating to her life and work acquired by Seven Stories (Report) Childhood memory and autobiography in Holland: from the golden age to romanticism (Review) Early one morning Walter de la Mare 1873-1956. | 105 Mar 13 18 68 Nov 00 21-26 |
| , , , , , , , , , , , | A presentation by Anne Harvey & Hugh Dickson (Report) "Walter de la Mare's stories for children: variant texts" <i>Private Library</i> | 85 Aug 05 9-15 |
| | (Autumn '78) pp. 101-118 | 24 Sep 79 8 |
| Delaney, Lesley De Maeyer, Jan, <i>et</i> Demourova, Nina | Walter Crane: promoting visual literacy in nursery picture books al Religion, children's literature and modernity in Western Europe 1750-2000 (Review) "Alice speaks Russian: the Russian translations" Harvard Library Bulletin (Winter 1994-5) pp. 11-29 Peter Pan in Russia | Occasional paper 9 84 Mar 06 30-32 68 Nov 00 35 Occasional paper 2 |
| Dennys, Joyce | "Joyce Dennys (A paying profession for clever girls: 3)" <i>Studies in illustration</i> (Winter 2008) pp. 19-44 | 93 Apr 09 39 |
| Denman, Elizabeth Denmark See Da | Mrs Denman and her Sunday evenings employment of 1782: a note (Report) | 85 Aug 06 16-17 |
| De Quincey, A. De Rijke, Victoria | <i>My kingdom for a cow</i> , by A. De Quincey; illustrated by Brian Robb (Unusual children's books. 17) Little Red Riding Hood. (Illustrated talk and performance) by Geoff Fox with Victoria de Rijke | 55 Jul 96 36-37 108 Apr 14 24-25 |
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| Devon | Devon Collection of Early Children's Books. 1692-1849 now available on-line (Note) | 79 Aug 04 27 |
| Dick Whittington | Dick Whittington Morna Daniels (Talk) | 88 Aug 07 13-17 |
| Dickens, Charles Dickson, Hugh | Dickens's Christmas world [Exhibition] Bethnal Green Museum Early one morning Walter de la Mare 1873-1956. A presentation by Anne Harvey & Hugh Dickson (Report) | 40 Apr 90 5-6 85 Aug 05 9-15 |
| | report (report) | 00 mg 00 / 10 |
| DIDACTICISM | Performing the didactic", by Sandra Beckett & Lissa Paul The lion and the unicorn (April 2009) [Whole issue] | 95 Dec 09 46 |
| DIGITIZATION | British toy making [Bethnal Green Museum of Childhood's project to digitize the archives of four British toy makers of the 20th century] (Note) | 94 Aug 09 27 |

| The left of a file expression? The brave new world of digital publishing: Stephen Roxburgin 102 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the expression? 100 Apr 12 40 The left of the Expression? 100 Apr 12 40 The left of the Expression? 100 Apr 12 40 The left of the Expression? 100 Apr 12 40 The left of the Expression? 100 Apr 12 40 The left of the Expression? 100 Apr 12 40 The left of the Expression? 110 Apr 13 The left of the Expression? 110 Apr 13 The left of the Expression? 110 Apr 13 The left of the Expression? 110 Ap | | Digital library of local and trade directories for England and Wales 1750-1919 (Website) Digitization and 'Books on demand'. Some thoughts by Brian Alderson (Editorial) | 79 Aug 04 28 91 Aug 08 1-2 |
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| | The Great Maria [Edgeworth] Brian Alderson (Very brief account of talk) | | Oct 77 | |
| | Maria Edgeworth: a literary biography, by Marilyn Butler (Brief review) | | Sep 72 | |
| | "Maria Edgeworth's <i>The Parent's Assistant</i> ", by M.Pollard <i>Book Collector</i> (Autumn 1971) Mrs Christina Colvin's collection of "Edgeworthiana" & Gillian Avery's home [Oxford] (Visit) | | Dec 71 Jun 78 | |
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| | | Mar 86 6-8 | |
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In Danish] 18 Sep 76 4 Le Grand's Fabliaux David Chambers (Talk) 25 Mar 81 2 The V. & A. exhibition on The Fable: problems encountered Anne Stevenson Hobbs (Talk) 10 Dec 72 1 See also Aesop; Folklore Fabulous and familiar: children's reading in New Zealand ... National Library of New Zealand [Exhibition cat.] (Review) 44 Apr 92 12-13 *Fabulous creatures* [A visit to Toronto by J. K. Rowling with an exhibition highlighting fabulous creatures] 68 Nov 00 18-19 FACSIMILES Billy Bunter of Grevfriars School: B. the bad lad: B. does his best. Facsimile eds. (Review) 44 Apr 92 13 22 Jun 78 6-7 Facsimiles from Scolar Press reviewed by Marjorie Moon Cinderella, or The Little glass slipper. Griffith and Farran [n.d.] Pp.16 Grimm's German popular stories, translated by Edgar Taylor The History and adventures of Little Henry [story-book with cut-out figures] S. and J. Fuller, 1810 The History of Little Fanny [story-book with cut-out figures] S. and J. Fuller, 1810 The Infant's grammar, or A Pic-nic party of the parts of speech. Harris and Son, 1824 pp.15 Little rhymes for little folks, by a Lady, author of "Cato", "Infant's friend", etc. Harris [n.d.] Pp.16 Marmaduke Multiply's merry method of making minor mathematicians [Facsim of 1841 ed.] 9 Sep 72 3 9 Sep 72 3 Moore, Clement C. The Night before Christmas [Facsim of 1848 ed.] Mother Goose's melodies [Facsimile of American ed. 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Daniel Hirsch Catalogue 32 (Review) 97 Sep 10 30-31 Beatrix Potter: fables to faeries Papers presented at the Beatrix Potter Society Conference, 2008 (Review) 85 Aug 06 21-23 Beautiful Angiola: the lost Sicilian folk & fairy tales, by Laura Gonzenbach, translated by Jack Zipes (Review) 16 Jun 75 5 Beyond the looking glass: extraordinary works of fairy tale and fantasy, ed. by J. Cott (Review) 8 May 72 3 "But are they happy in Fairyland ?" by C. Neve Country Life (23 December 1971) "Chapbooks, fairytales & children's books in the writings of John Clare" Parts 1 & 2, by David Blamires *The John Clare Society Journal* (July 1996) pp. 26-53 *and* (July 1997) pp. 43-70 "Children's fairy tales and George Cruikshank", by William Caldwell Roscoe *Signal* (September 72) 59 Nov 97 35 10 Dec 72 4 The Classic fairy tales [Exhibition] Victoria & Albert Museum 17 Feb 76 1 The Classic fairy tales, by Iona and Peter Opie (Review) 16 Jun 75 7 Classic fairy tales to read aloud, selected by Naomi Lewis (Brief notice) 56 Nov 96 36 A companion to the fairy tale, ed. by Hilda Ellis Davidson & Anna Chaudhri (Review) 85 Aug 06 21-22 East of the sun and west of the moon, illustrated by Kay Nielsen (Note) 19 Mar 77 7 The Erotic world of faery, by Maureen Duffy (Note) 10 Dec 72 3 E.T.A.Hoffmann and his fairy tales R. Shaberman (Talk) [Incl. plan: Fantasy literature 1800-1950] 36 Mar 88 5-8 Fairy Godfather: Straparola, Venice and the fairy tale tradition, by Ruth B. Bottigheimer (Recent books by members) 75 Apr 03 40 [Fairy tales in children's literature] Dr Katharine Briggs (Brief account of talk) 5 Apr 71 2-3 The fairy tales of the brothers Grimm, edited by Noel Daniel and newly translated by Matthew P. Price 101 Nov/Dec 11 38 Fee Fie Fo Fum: the child in the jaws of the story Marina Warner (Report of talk) 57 Apr 97 4 81 Apr 05 47 Folk and fairy tales: a book guide , produced by The Book Trust (Publication announced) From the beast to the blonde: on fairy tales & their tellers, by Marina Warner (Darton Award) 54 Mar 96 4-5 19 Mar 77 7 Hans Andersen's fairy tales, with illustrations by W.Heath Robinson. 2 vols. (Note) "Magic casements opening ..." [Fairy tales and Kunstmärchen] by Adèle Geras

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| FANTASY Beyond the looking glass: extraordinary works of fairy tale and fantasy, ed. by J.Cott (Review) Enid Blyton's tales of fantasy and magic and their effect upon the genre Mary Cadogan (Talk) E.T.A.Hoffmann and his fairy tales R. Shaberman (Talk) [Incl. plan: Fantasy literature 1800-1950] Fantasy books for children [Exhibition] National Book League "Fantasy, fascism and Old England: John Masefield's The box of delights" Dennis Butts The journal of the John Masefield Society Vol. 21 (June 2012) pp. 21-29 Fiction, folklore, fantasy and poetry for children 1876-1985. 2 vols. Bowker (Review) Quests and kingdoms: a grown-up's guide to children's fantasy literature, by K.V. Johansen (Review) "Ships in the air: or a short history of flights of fantasy" John Howe (On-line) See also Fairy tales; Folk tales; Folklore; Mother Goose | 16 Jun 75 5 59 Nov 97 8-10 36 Mar 88 5-8 17 Feb 76 3 104 Dec12 42 36 Mar 88 16-17 83 Dec 05 30-33 101 Nov/Dec 11 42 |
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| Harthan, John Hartshorne, Susan V Harvey, Anne BBC Radi | Victoria & Albert Museum. Children's books index cataloguing project Molly Harrower's <i>I don't mix much with fairies</i> [mentioned in Versimilnitudes] re-appraised (Notes & Queries) Obituary <i>C. Elfrida: Elfrida Vipont Foulds 1902-1992</i> (Review) """"(Further comments by Hilary Clare) o Children's Hour | 81 Apr 05 33 59 Nov 97 38 72 Apr 02 29-30 99 Apr 11 36-37 100 Aug 11 34 46 Apr 93 8 |
| Harthan, John Hartshorne, Susan V Harvey, Anne BBC Radi Dodie Sm | Victoria & Albert Museum. Children's books index cataloguing project Molly Harrower's <i>I don't mix much with fairies</i> [mentioned in Versimilnitudes] re-appraised (Notes & Queries) Obituary <i>Elfrida: Elfrida Vipont Foulds 1902-1992</i> (Review) """ (Further comments by Hilary Clare) o Children's Hour ith (1896-1990) | 81 Apr 05 33 59 Nov 97 38 72 Apr 02 29-30 99 Apr 11 36-37 100 Aug 11 34 46 Apr 93 8 56 Nov 96 17-18 |
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| Harthan, John Hartshorne, Susan W Harvey, Anne BBC Radi Dodie Sm Early one Eleanor Fa | Victoria & Albert Museum. Children's books index cataloguing project Molly Harrower's <i>I don't mix much with fairies</i> [mentioned in Versimilnitudes] re-appraised (Notes & Queries) Obituary <i>Obituary</i> <i>Elfrida: Elfrida Vipont Foulds 1902-1992</i> (Review) " " (Further comments by Hilary Clare) o Children's Hour th (1896-1990) morning Walter de la Mare 1873-1956. A presentation by Anne Harvey & Hugh Dickson (Report) urjeon (Talk) ^carjeon and her illustrators" <i>Studies in illustration</i> (Spring 2008) pp. 7-19 | 81 Apr 05 33 59 Nov 97 38 72 Apr 02 29-30 99 Apr 11 36-37 100 Aug 11 34 46 Apr 93 8 56 Nov 96 17-18 85 Aug 05 9-15 41 Sep 90 2-6 90 Apr 08 48 |
| Harthan, John Hartshorne, Susan V Harvey, Anne BBC Radi Dodie Sm Early one Eleanor Fa "Eleanor Fa Fairies [I | Victoria & Albert Museum. Children's books index cataloguing project Molly Harrower's <i>I don't mix much with fairies</i> [mentioned in Versimilnitudes] re-appraised (Notes & Queries) Obituary <i>Elfrida: Elfrida Vipont Foulds 1902-1992</i> (Review) """(Further comments by Hilary Clare) o Children's Hour ith (1896-1990) morning Walter de la Mare 1873-1956. A presentation by Anne Harvey & Hugh Dickson (Report) trjeon (Talk) <i>Studies in illustration</i> (Spring 2008) pp. 7-19 Clights of fancy: flying in children's literature] (Talk) | 81 Apr 05 33 59 Nov 97 38 72 Apr 02 29-30 99 Apr 11 36-37 100 Aug 11 34 46 Apr 93 8 56 Nov 96 17-18 85 Aug 05 9-15 41 Sep 90 2-6 90 Apr 08 48 01 Nov/Dec11 9-17 |
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| | | 48 Apr 94 5-8 |
| (3) Harv | ey Darton Award 1994-1995 | 54 Mar 96 4-5 |
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| (8) Harv | ey Darton Award 2004-2005 | 90 Apr 08 6-18 |
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| Haslemere Education | al Museum The Museum's own collection of children's books [mainly 19th century] (Visit) | 43 Sep 91 11 |
| Hatfield House | Lewis Carroll and Hatfield House [Exhibition] (Hatfield House) | 16 Jun 75 4 |
| Hattersley, Roy | "Skill for scandal" [W.T. Stead & child prostitution] Guardian Saturday Review (16 Oct 99) pp. 1-2 | 65 Oct 99 36 |
| Haviland, Virginia | Children's literature: a guide to reference sources, by V.Haviland & M.N.Coughlan 1st supplement | 12 Aug 73 1 |
| | Children's literature: views and reviews, edited by Virginia Haviland (Review) | 13 Dec 73 3-4 |
| | Children's literature: views and reviews, edited by Virginia Haviland [English edition] (Review) | 16 Jun 75 6 |
| | "Who killed Cock Robin? Depositions in the Library of Congress" LC Quarterly Jnl (Apr 73) 95-139 | |
| Hawkins, Sheila | "Bushman's holiday" [Sheila Hawkins, Australian illustrator] by Richard Dalby | 00 4 05 40 |
| | | 82 Aug 05 42 |
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| Hay, Elizabeth | | 27 Sep 82 4 |
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| Haymonds, Alison | | 73 Aug 02 21-24 |
| | Fun in the stables [Enid Blyton and pony stories] (Talk) | 59 Nov 97 14-19 |
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| Heath, P. M. Heath, Phillip | The works of Mrs Trimmer (1741-1810) (Review) The Other Robinson [The Swiss family Robinson] (Talk) | 104 Dec 12 32-34 18 Sep 76 1 |
| Heath Robinson, Will | | |
| Heaton, Margaret | | 46 Apr 93 12-16 |
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| Hedén, Birger | Re-reading <i>Pippi Longstocking</i> (Paper read at the 12th congress of IRSCL, Stockholm, Sep.1995) | 55 Jul 96 14-18 |
| Hedger, Jean | | 92 Dec 08 37 |
| 0 | "Collecting series No.4. The Banbury Cross series" by Jean Hedger & Mike Heseltine, | |
| | | 87 Apr 07 42 |
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| Helbig, Alethea | The Phoenix Award of the Children's Literature Association 1995-1999, | C |
| 6, | edited by Alethea Helbig and Agnes Perkins (Review) | 71 Nov 01 30 |
| Heldmann, Bernard | The three lives of Bernard Heldmann [Victorian author of boys' stories] by Robert Kirkpatrick | Occasional paper 8 |
| Helms, Randel | Tolkien's world (Review) | 16 Jun 75 6 |
| Helps, Racey | Notes from a collection: two forgotten 1940s authors [Racey Helps & Barbara Campbell] | |
| | Selwyn Goodacre (article) | 104 Dec 12 23-25 |
| Henderson, Ian | | 73 Aug 02 20 |
| Henderson, James | James Henderson's King Pippin series of books Joan Butler (Talk) | 38 Mar 89 9 |
| Henty, George Alfred | | 18 Sep 77 5 |
| | G.A.Henty 1832-1902: a bibliographical study of his British editions with short accounts of his | |
| | publishers, illustrators & designers, and notes on production methods used for his books (Review) | |
| | G.A.Henty: a bibliography, compiled by Robert L. Dartt (Review) | 7 Dec 71 2-3 |
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| | [Note] In "Two societies" | 26 Mar 82 7-8 |
| Henty, John | The collectable world of Mabel Lucie Attwell, by John Henty (Review) | 65 Oct 99 29-30 |
| Herbertson, A. G. | Book of happy gnomes (Oxford University Press, 1923?) Info. requested by Martyn Thomas (N & Q) | 69 Apr 01 42 |
| "Hergé" [i.e. George] | Remi] Tintin: Hergé and his creation, by H. Thompson (Review) | 48 Apr 94 14 |

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| | d's pattern: a study of the heroes & heroines of children's fiction 1770-1950, by Gillian Avery | 17 Feb 76 5 |
| | oes of boys' magazine fiction in the second half of the 19th century] Louis James (Talk) in the Harry Potter series, edited by Katrin Berndt & Lena Steveker (Review) | 5 Apr 71 3 100 Aug 11 39-41 |
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| Herrman, Frank | "Poohmania" <i>Bookdealer</i> 1340 1 January 1998 pp. 6-8 | 60 Mar 98 34-35 |
| , | [Methuen's production manager on preparing new Shepard illustrated editions of the Milne books | |
| | & Wind in the Willows] Hertfordshire County Library Catalogue of the Joan Butler Collection of | 52 Aug 05 24 27 |
| | Children's Books 1920-44 (Review) Herts County Library's collection of early children's books (Talk) | 52 Aug 95 34-37 12 Aug 73 1 |
| | The Library's collection of early children's books [Longmore Teachers Centre] (Visit) | 12 Aug 73 1 |
| Heseltine, Mike | "Collecting series No.4. The Banbury Cross series" by Jean Hedger & Mike Heseltine, edited by Grace Rhys <i>Studies in illustration</i> 34 (Winter 2006) pp.11-21 | 87 Apr 07 42 |
| Hess, George H. Jr | <i>The Hess Collection</i> [A brief (16pp.) illustrated comment on his father's collection of dime novels, etc. | |
| Hickie, Veronica | Harriet Martineau (Brief talk) | 46 Apr 93 9 |
| Higson, C. W. J. | Obituary Sources for the history of education. Supplement 1965-1974 (Review) | 95 Dec 09 25 21 Jan 78 8 |
| Hillier, Mary | Chloë Preston and the Peek-a-Boos (Review) | 64 Jun 99 19-20 |
| | othea Information on this author required by Patricia Wiltshire (Notes & Queries) | 84 Mar 06 42 |
| Hilton, Mary | Contemporary adolescent literature and culture: the emergent adult, edited by Mary Hilton and Maria Nikolajeva (Review) | 105 Mar 13 33-34 |
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| | edited by Mary Hilton & Jill Shefrin (Review) | 94 Aug 09 28-30 |
| | Women and the shaping of the nation's young: education & public doctrine in Britain 1750-1850 """ (Short-listed for the Harvey Darton Award) | 90 Apr 08 10-12 |
| Him, George | Design: Jan Le Witt and George Him, by Ruth Artmonsky (Review) | 95 Dec 09 42 |
| Hirsch, Daniel | Annals of Fairy Land VI. Catalogue 32. (Review) First editions of Dr Seuss books: a guide to identification, by Helen & Marc Younger and Dan Hirsch | 57 Apr 97 36 |
| | (Review) | 76 Jul 03 37-38 |
| Historical document | ation Notes on the organization of large collections of historical documentation (Website) | 79 Aug 04 27 |
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| | al novels for children", by Anna Davin History Workshop (Spring 1976) | 18 Sep 76 6 |
| | ence of the past in children's literature [International essays based on papers read at the 1997 | |
| IRSCI See also Broster; | Congress in York] edited by Ann Lawson Lucas (Review) | 79 Aug 04 33-36 |
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| Historical periods | See Edwardian period; Eighteenth century; Fifteenth century; Middle Ages; Nineteenth century; | |
| History of little Fanr | Seventeenth century; Sixteenth century; Twentieth century; Victorian period any and other bad children: 19th century paper doll books, by Vanessa Roberts (Review) | 40 Apr 90 7 |
| material and the second s | | io i pi >o / |
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| | nbrick, founding father of Hitchin British Schools project awarded the MBE sh schools at Hitchin (Brief account of history) | 77 Nov 03 21 62 Nov 98 10-11 |
| British Sc | chools Museum volunteers receive the Queen's Award for Voluntary Service | 103 Aug 12 26-28 |
| | d Textbook Colloquium joint meeting at the British Schools, Hitchin (Report) | 76 Jul 03 26-27 |
| | s costume, uniform and needlework [Exhibition] British Schools Museum, Hitchin lations on establishment as 'British Schools Museum' (Editorial) | 79 Aug 04 25 74 Nov 02 1-2 |
| | ritish Schools: a history of the buildings, by Fiona Dodwell (Review) | 52 Aug 95 34-37 |
| | Grey Collection at the Hitchin British Schools" The Private Library (Autumn 97) pp. 116-128 | 62 Nov 98 38 |
| - | s Hitchin School Education Museum (Visit) further progress and events] | 26 Mar 82 5 55 Jul 96 2 |
| Live ws of | | 66 Apr 00 32-33 |
| | " " [Collection saved from disastrous flood] | 69 Apr 01 14 |
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| Hoban, Russell | Eightieth birthday celebration | 81 Apr 05 24 |
| Hobbs, Anne Steven | Obituary son <i>The Beatrix Potter Collection of Lloyd Cotsen</i> , by Margit Sperling Cotsen now catalogued | 102 Apr 12 25-27 |
| | by Anne Stevenson Hobbs (Recent work by members) | 80 Nov 04 35 |
| | Beatrix Potter's art: paintings and drawings selected and introduced by Anne S.Hobbs (Review) | 41 Sep 90 15-16 |
| | [Influence of Arthur Rackham on J.M.Barrie] (Talk) Review/essay of <i>Children and their books the work of Iona and Peter Opie</i> , by G.Avery and J.Briggs | 21 Jan 78 3 41 Sep 90 12-15 |
| | The Victoria & Albert exhibition on The Fable: problems encountered (Talk) | 10 Dec 72 1 |
| Hobbs, Mary | Dr Mary Hobbs' Collection of children's books [Chichester] (Visit) | 33 Sep 86 10-11 |
| Hockliffe Collection | Obituary <i>The child reader: 1740-1840</i> [Conference to mark the end of the first phase of the Hockliffe Project] | 63 Mar 99 19 |
| | De Montfort University, Leicester | 73 Aug 02 14-16 |
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| Hodder & Stoughton Hodges, C. Walter Hodnett, Edward Hoffmann, E.T.A. | Hockliffe Collection of early Children's Books. Catalogue, compiled by Doreen H. Boggis (Note) Hockliffe Collection of Early Children's Books [De Montford University, Bedford] (Visit) [Note on further progress, including plans to digitize the collection] The Hockliffe Project: a collection of early children's books [Some digitized] (Website) Web-site (Notes & Queries) Hodder classics Brian Alderson Hodder modern classics (List of recent reprints) Obituary "Elisha Kirkall c. 1682-1742: master of white-line engraving in relief" Book Collector (Summer 76 Francis Barlow: first master of English book illustration (Review) E.T.A.Hoffmann and his fairy tales R. Shaberman (Talk) [Incl. plan: Fantasy literature, 1800-1950] The nutcracker [Picture-book version of E.T.A. Hoffman's story] by Ian Beck (Recent books by memory) | 24 Sep 79 5 36 Mar 88 5-8 |
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| "Bilde | [Struwwelpeter] er Struwwelpeter alphabet (The David Blamires annual Christmas alphabet for 1998) rbokslandet Längesen: från 1800-tal till 1900-tal med Heinrich Hoffmann, Lorenz Frølich, rie von Olfers, Ernst Kreidolf och Sibylle von Olfers. [Once upon a time in the picturebook world | 63 Mar 99 8 |
| | m the 19th century to the 20th century with Heinrich Hoffmann, etc.] by Ulla Bergstrand (Note) """"(Review) | 57 Apr 97 37 59 Nov 97 28-29 |
| ['S | ogeyman is back. This time he's angry", by Marina Warner hockheaded Peter' at the Piccadilly Theatre] The Sunday Telegraph (18. 02. 2001) | 69 Apr 01 38 |
| n | Kinder": kommentierte Bibliographie von Struwwelpetriaden und Max-und-Moritziaden nit biographischen Daten zu Verfassern und Illustratoren, by Reiner Rühle (Review) assic is born: the 'childhood' of Struwwelpeter", by Walter Sauer | 69 Apr 01 23-25 |
| Pap Der K | ers of the Bibliographical Society of America Vol. 97 June 2003 pp. 183-213 atzenstruwwelpeter / Slovenly kittens. [Louis Wain / Norman Gale] | 80 Nov 04 35 |
| | eisprachig: Deutsch und Englisch. Herausgegeben und übersetzt von Walter Sauer (Review) r Schlingel hat sich die Welt erobert 'n "Struwwelpeter"- Übersetzungen von 1847 bis 1871" | 90 Apr 08 35-37 |
| | Walter Sauer Struwwelpeters Welt (2009) pp. 107-132 <i>uwwelpeter. Ein Bilderbuch macht Karriere.</i> Part 1, edited by J.Baumgartner <i>et al.</i> (Review) <i>truwwelpeter. Ein Bilderbuch macht Karriere.</i> Part 2, edited by Johannes Baumgartner in | 97 Sep 10 107-132 58 Jul 97 22 |
| col | llaboration with Walter Sauer, Hasso Böhme and Karn Mayer. (Review) <i>'truwwelpeter' und Deutung: eine psychoanalytische Studie</i> , by Anita Eckstaedt (Review) | 63 Mar 99 32-33 61 Jul 98 28 |
| by . | English Struwwelpeter" and the birth of international copyright, Jane Brown & Gregory Jones (Article review) | 108 Apr 14 32-33 |
| Heinr | ien om "Struwwelpeter" eller "Den store Bastian" [The first Danish ed. 1847] ich Hoffmann und Der Struwwelpeter [Symposium] (Report) Bones or funny rhymes with funny pictures [1862?] [after Heinrich Hoffman] | 8 May 72 3 57 Apr 97 20-21 |
| (U | Jnusual children's books. 21) | 59 Nov 97 36-37 |
| | -known English <i>Struwelpeter</i> David Blamires (Article) d on three foreign language versions of the 'Struwwelpetriade' <i>Der grüne Bub</i> " Nadine Sauer | 88 Aug 07 24-27 |
| Stru Piers I | uwwelpost Nr 14 (2008) pp.25-27 Dischevele: myrie tales and gladde ymages. | 91 Aug 08 39 |
| | wen out of the tonge of Almeyne into Englysshe speche by Walter Sauer (Review) from Dr Walter Sauer on the English celebration of 150th anniversary (Notes & Queries) | 98 Nov 10 40-41 59 Nov 97 38 |
| | <i>Igrüber</i> , by Robert Colling-Pyper and Margaret Stavridi [Facsimile reprint] (Review) | 68 Nov 00 19-21 |
| Sloven | by Peter: a collector's encounter with an enduring classic of children's literature (Note) welpeter at Princeton | 89 Dec 07 18 |
| | eport by Walter Sauer of party celebrating 150th anniversary of 1st American translation) | 66 Apr 00 16-17 |
| Struw Struw | welpeter at Heidelberg Walter Sauer (Talk) <i>welpeter</i> auf Mittelenglisch" Walter Sauer <i>Struwwelpost</i> (2009) pp.34-37 | 63 Mar 99 5-8 95 Dec 09 46 |
| | <i>elpeter 2000</i> [The original, translated into English with additional illustrations] (Review) | 68 Nov 00 2 |
| | The techniques used in printing the early editions of Struwwwelpeter, by Hans Ries | |
| Tak See also Gohrba | ten with permission from <i>Struwwelpeter</i> 13 (2007) pp. 17-20 ndt, Detlev | 89 Dec 07 18-20 |
| Hofland, Barbara | A Checklist of Mrs.Hofland's books in chronological order [compiled by Dennis Butts] Mistress of our tears: a literary & biographical study of Barbara Hofland, by Dennis Butts (Review) | 30 Apr 85 8-10 46 Apr 93 20 |
| | The young pilgrim In Women's travel writings in North Africa & the Middle East, edited by Carl Thompson et al. Vol. 2 (Review) | 108 Apr 14 22-23 |
| Hogarth, Grace | Children's publishing in the 1930s (Talk) | 25 Mar 81 2 |
| Hogarth, Grace | Grace at ninety [An appreciation in celebration of her 90th birthday] | 53 Nov 95 5 |
| | Obituary [The funeral oration given by Elaine Moss] Draft material relating to the <i>Angelina Ballerina</i> series acquired by Seven Stories (Report) "Children's books in the Nineties" [Recollections] <i>Library Review</i> (Spring 1972) | 54 Mar 96 15-17 105 Mar 13 18 8 May 72 2 |
| HOLLAND See also Dutch book | Childhood memory and autobiography in Holland by Rudolf Dekker (Review) | 68 Nov 00 21-26 |
| | | (0. M. 00. 27 |
| Hollindale, Peter Holme, Bryan | Signs of childness in children's books [Recent books by members] The Kate Greenaway book, edited by Bryan Holme (Note) | 60 Mar 98 35 19 Mar 77 7 |

| Holtom, Christopher Home treasury series Homebred, Mary | Public school literature: civic education and the politics of male adolescence (Review) (d.1504) Tudor schoolmaster & grammarian", by N.Orme Library (Dec 96) pp.283-305 Obituary Sir Henry Cole's Home treasury series (Report of Waddleton Lecture by S.Avery-Quash) A Christmass-box, by Mary Homebred & Mary Collyer Andrea Immel (Article) ee Moncrieff, Robert Hope | 92 Dec 08 30-32 58 Jul 97 29 107 Dec 13 24-25 57 Apr 97 20 95 Dec 09 1-5 |
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| Horne, Alan | "An Australian illustrator: Margaret Horder (1903-1978)", by William Connolly IBIS Newsletter (Spring 2001) pp. 26-40 mp. The Wandsworth Collection of Early Children's Books [catalogue] (Review) The Dictionary of 20th century British book illustrators (Review) """"(Harvey Darton Award commendation) | 70 Jul 01 39 61 Jul 98 30-31 52 Aug 95 30-32 54 Mar 96 5 |
| Horne, Jackie C. Horning, Kathleen T | History and the construction of the child in early British children's literature (Review) "Arrow to the sun' and critical controversies" [The battles over social awareness] Horn book magazine (Sep-Oct 2013) pp. 355-41 "Drummer Hoff and 'Didactic intent'" Horn book magazine (Jul/Aug 2013) pp. 91-97 | 100 Aug 11 41-42 107 Dec 13 34 108 Apr 14 35 |
| Horror stories See | "Mei Li and the making of a picture book" <i>Horn book magazine</i> (Jan/Feb 2013) pp. 35-40 <i>Frightening fiction</i> | 105 Mar 13 36 |
| HORSES | <i>The boy on a horse</i> [Francis Godolphin (1678-1766)], a lecture given at the Osborne Collection by Dougla Chambers (Review) | 64 Jun 99 18 |
| See also Pony stories | s; Haymonds, Alison; Peyton, K. M.; Sewell, Anna | |
| Horton Collection | The Horton Collection of Children's Material in the Thomas Parry Library, University of Wales, Abery (800 items from mid-eighteenth century to 1913) | stwyth 72 Apr 02 21-22 |
| Houfe, Simon Hough, Charlotte | The Horton Collection of early children's books (a selection) now on-line (Note) The Dictionary of 19th century British book illustrators and caricaturists. Revised ed. (Note) Miss Hooper's hoop and other poems; with decorations by Charlotte Hough, by W. B. Rands | 80 Nov 04 21 56 Nov 96 32 |
| <i>Hough, Richard</i> Hounslow, David | (Unusual children's books. 26) Obituary The child subscribers to Thomas Boreman's "Gigantick histories" (Brief review) | 64 Jun 99 21-22 66 Apr 00 29-30 63 Mar 99 36 |
| | "The Opie copy of the 1766 ed of 'Little Goody Two-Shoes' " Bodleian Lib Record (Apr 95) pp.136-9 | 52 Aug 95 40 |
| HOUSES | | |
| | <i>literary houses: famous dwellings in children's fiction</i> , by R. Ashe & Lisa Tuttle (Review) <i>:: houses in children's books</i> [Exhibition] RIBA Architecture Gallery, London | 30 Apr 85 7-8 63 Mar 99 9 |
| Housman, Laurence Howe, John | | 108 Apr 14 35 01 Nov/Dec 11 42 01 Nov/Dec 11 42 |
| Hudson, Glenda A. | "Two is the beginning of the end : Peter Pan and the doctrine of reminiscence" <i>Children's literature in education</i> (December 2006) pp.313-324 | 86 Dec 06 49 |
| Hughes, Arthur | "The illustrations of Arthur Hughes" Laurence Housman | 108 Apr 14 35 |
| Hughes, Frances | Little Miss Prim (Brief report of theatrical presentation with Anne Harvey to mark the centenary | • |
| Hughes, Shirley | of the death of Kate Greenaway) <i>A life drawing</i> (Short-listed for the Harvey Darton Award. 2004) | 72 Apr 02 14 78 Apr 04 15 |
| Hughes, Ted Hughes, Ted | The Dreamfighter and other Creation tales, by Ted Hughes [A collectable modern book] Obituary | 53 Nov 95 19 63 Mar 99 23-27 |
| 0 | "Ted Hughes: the development of a children's poet" Michael Lockwood Children's literature in education (Dec 2009) pp.296-305 | 96 May 10 37 |
| Hughes, Thomas | [<i>Tom Brown's schooldays</i>] Women writers, gender & <i>Tom Brown's schooldays</i> Dr M.Taylor (Talk) | 57 Apr 97 4-13 |
| Hull, Priscilla Hummel-figures | Visit to the home of Mrs Priscilla Hull to view her collection of children's books. 25 May, 2002 Porcelain children: Hummel-figures from the Goebel factory [Exhibition] Bethnal Green Museum | 73 Aug 02 8 39 Sep 89 10 |
| HUMOUR | Humorous books for children, by Lance Salway (Review) The Humorous verse of Lewis Carroll [Dover reprint of Collected verse (Macmillan 1932)] (Review) | 22 Jun 78 10 13 Dec 73 4 |
| See also Comic | ; Parodies | |
| Humphrey, S. C. Hunt, C. J. Hunt, Frederick <i>Pee</i> Hunt, Julia | "The Writings of Sabine Baring-Gould" Antiquarian Bk Monthly Review (June 79) pp. 244-251 illus. The Book trade in Northumberland and Durham to 1860: a biographical dictionary (Review) ps into Nisterland: a guide to the children's books of Ernest Nister, by Julia & Frederick Hunt (Review | 20 Oct 77 5 |
| | and Ernest Nister. [Her Nister bibliography & cataloguing of British Library collection] """"""""""""""""""""""""""""""""""""" | 57 Apr 97 39 58 Jul 97 19-20 |
| Peeps into Hunt, Kathleen | <i>Nisterland: a guide to the children's books of Ernest Nister</i> , by Julia & Frederick Hunt (Review) <i>Every dog</i> , by William Mayne [evokes memories of the village school] (Attic collection) | 86 Dec 06 38-40 96 May 10 34-35 |
| Hunt, Peter | | |
| Children's Children's | book research in Britain, edited by P.L.Hunt (Review) literature (Review) | 21 Jan 78 7 69 Apr 01 29 |
| Children's | literature: critical concepts in literary & cultural studies (Recent books by members) | 85 Aug 06 39 |

| Children | 's literature: an anthology 1801-1902 (Review) | 69 Apr 01 27-28 |
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| | 's literature: an illustrated history, edited by Peter Hunt (Review) | 53 Nov 95 15-16 |
| | onal companion encyclopedia of children's literature [ed. by Peter Hunt & Sheila Ray](Review) | 57 Apr 97 30-34 |
| Internuti | " " [Short-listed for the Harvey Darton Award] | 84 Mar 06 8-9 |
| An Intro | luction to children's literature (Review) | 49 Aug 94 9-21 |
| | <i>lkien: The Hobbit & The Lord of the Rings</i> , edited by Peter Hunt (Review) | 108 Apr 14 29-31 |
| | of editing <i>The secret garden</i> (and other classics) (Article) | 106 Jul/Aug 10-17 |
| | Grahame, 'Mouse', and <i>The wind in the willows</i> (Article) | 93 Apr 09 16-19 |
| | on the past: the problem of books that are for children and that were for children" | 95 Apr 09 10-19 |
| | tted from <i>Children's Literature Association Quarterly</i> 21. 4 (Winter 1996-70 pp.200-202] | 60 Mar 98 17-21 |
| Ittepin | Scholars, critics, standards: reflections on a sentence by Brian Alderson (Letter) | 52 Aug 95 18-22 |
| Brian | Alderson's reply | 52 Aug 95 18-22 |
| | Iderson / Hunt controversy (Letter from Gerry Bell) | 52 Aug 95 22-20 53 Nov 95 12 |
| | bout Ransome (Talk) | 44 Apr 92 9-11 |
| writing | toout Ransome (Taik) | 44 Api 92 9-11 |
| Hurst, Clive | Peter Opie's diaries (Talk) | 36 Mar 88 8-9 |
| Hunter, Norman | [<i>The Incredible adventures of Professor Branestawm</i> . Date of publication] (Letter from Ron Taylor) | 53 Nov 95 12 |
| manier, Norman | Obituary | 52 Aug 95 28-29 |
| Hutchins, Michael | Randolph Caldecott (Summary of talk) | 23 Jan 79 3 |
| fiuciniis, wiichaci | Yours pictorially: illustrated letters of Randolph Caldecott, edited by Michael Hutchins (Review) | 19 Mar 77 5 |
| Hutton, Muriel | "The George MacDonald Collection" [Letters] Yale University Library Gazette (Oct 1976) pp. 74-85 | |
| · · · | | |
| Hyman, Susan | Edward Lear's birds (Review) | 40 Apr 90 13 |
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| saw Esau: the sc | hoolchild's pocket book, edited by Iona and Peter Opie (Review) | 46 Apr 93 21 |
| Ibbotson, Eva | Obituary | 98 Nov 10 27-31 |
| | ational Board on Books for Young People | <i>yo</i> 1107 10 2 , <i>5</i> 1 |
| | native Book Illustration Society | |
| IBIS journal | <i>The IBIS Journal 3: diverse talents</i> , edited by Geoffrey Beare (Review) | 96 May 10 30-32 |
| 1215 journai | Singular visions: the IBIS Journal 2 (Short-listed for the Harvey Darton Award. 2004) | 78 Apr 04 15-16 |
| | | /0 11p1 01 10 10 |
| "Idyllic" Movement | Children's illustration in the Sixties by artists associated with the Pre-Raphaelite and "Idyllic" moven | ients. |
| 2 | by Paul Goldman. 1997 | Occasional paper 4 |
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| ILLUSTRATION | | |
| Illustrati | ng <u>Alice</u> : an international selection of illustrated editions of Alice's adventures in Wonderland & | |
| Thro | ugh the looking-glass, [edited by Dennis Hall & Carol Manheim] (Review) | 106 Jul/Aug 37-38 |
| | an book illustration]" The Private Library (Autumn 1994) [Issue devoted to this subject] | 53 Nov 95 18 |
| 100 year | rs of <u>American</u> children's book illustration [Exhibition] Chrysler Museum of Art, Norfolk, Virginia | 56 Nov 96 10 |
| | urs on "[Hans Andersen bicentenary] Illustration [3] (Spring 2005) pp. 10-17 | 81 Apr 05 45 |
| | e folletti: il Liberty nell' editoria per l'infanzia 1898-1915 [Art nouveau] [Exhibition] Turin | 53 Nov 95 16 |
| | ikes & other lost things; a celebration of Australian [illustrated] children's books, | |
| | liet O'Conor (Review) | 96 May 10 7-8 |
| Kangaro | os, koalas and kookaburras: a century of <u>Australian</u> children's book illustration [Exhibition] | 37 Sep 88 12 |
| | Peter pictured: a survey of illustrated editions of Peter Pan, by Chris Routh | Occasional paper 2 |
| | ustration in <u>batik</u> ", by Liesbeth Wohrizek Gebrauchsgrafik (September 1971) | 7 Dec 71 3 |
| | ture bibles and their illustrations Andrea Immel | 59 Nov 97 20-22 |
| | <i>a picture</i> , by Quentin <u>Blake</u> [Book of the exhibition] (Review) | 69 Apr 01 37 |
| | ionary of 20th century <u>British book illustrators</u> , by Alan Horne (Review) | 52 Aug 95 30-32 |
| | us & worthy family: the Byfields " [Wood-engravers] Private Library (Winter 1980) pp.149-159 | 26 Mar 82 10 |
| Caldecon | t & Co. : notes on books and pictures, by Maurice Sendak (Review) | 39 Sep 89 12-13 |
| | adian Children's Illustrated Books Project [A new web site] | 75 Apr 03 29 |
| | ionary of 19th century British book illustrators & caricaturists. Rev ed. by Simon Houfe (Note) | 56 Nov 96 32 |
| [Carroll] | The Illustrators of "Alice", edited by Graham Ovenden. Introduction by John Davis (Review) | 10 Dec 72 3 |
| | Carroll's rejection of the 60th thousand of Through the looking glass" Book Collector (Summer 75) pp.25 | |
| [Carroll] | Microscopes and megaloscopes, by Brian Sibley [Alice illustrations converted into moving pictures] | 16 Jun 75 8 |
| "The Ima | age of childhood: the child in painting & literature, 1700-1900" by Michael Benton CLE (Mar 96) pp.35 | -60 56 Nov 96 33 |
| | o enchant: original <u>children's book art</u> in the Betsy Beinecke Shirley Collection, by T.Young (Review) 9 | 0 Apr 08 33-35 |
| | you see? International perspectives on <u>children's book illustration</u> , | |
| | by Jennifer Harding & Pat Pinsent (Review) | 96 May 10 32-33 |
| | this : children's illustrated classics. [Exhibition] British Library. Folio Society Gallery [Report] | 107 Dec 13 11-12 |
| | <u>m pictures</u> [Exhibition] Bethnal Green Museum | 39 Sep 89 10-11 |
| | ogy of books with <u>colour print</u> ed illustrations, by Norman Waddleton (Review) | 49 Aug 94 15 |
| | es in <u>colour printing</u> 1475-1859 + bibliog raphy of Nelson prints, by Bamber Gascoigne (Review) | 59 Nov 97 33-34 |
| | book design and <u>colour printing</u> , by Ruari McLean. 2nd ed. (Brief review) | 9 Sep 72 2 |
| | on Collection of <u>colour-print</u> ed books (Visit) | 49 Aug 94 14 |
| | on and <u>copyright</u> : some thoughts and suggestions (Editorial) | 99 Apr 11 1-2 |
| [Cover p | ictures bearing no relation to text] Brian Alderson | 48 Apr 94 9 |
| | Dr Friedrich Stempel [of Göttingen] | 49 Aug 94 24 |
| 1 7 | A quick wit and a light hand: <u>design movements</u> and children's books, 1880-1910, | 49 4 |
| by Te | rry Dana and Jill Shefrin (Review) | 48 Apr 94 14 |
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| Book illustrators in <u>18th century England</u> , by H.Hammelmann, edited & completed by T. S. R. Boase (Review) | 19 Mar 77 5 |
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| [Foreign] Illustrated children's books of other countries [Exhibition: Victoria & Albert Museum] (Visit) | 19 Mar 77 4 |
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| "Book illustrators of the German Democratic Republic" The Private Library (Summer 97) pp. 51-80 | 61 Jul 98 33 |
| "Illustrated gift books of the 1860s", by Simon Cook <i>The private library</i> (Autumn 2003) pp. 118-138 | 80 Nov 04 34 |
| The Book of <u>Guinness</u> advertising, by Brian Sibley (Review) [Includes many children's book illustrators] | 31 Sep 85 14 |
| | 1 |
| Cobwebs to catch flies: <u>illustrated</u> books for the nursery and schoolroom 1700-1900, by I.Whalley (Review) | 16 Jun 75 8 |
| Early Victorian illustrated books: Britain, France & Germany 1820-1860, by John Buchanan -Brown (Review) | 86 Dec 06 43 |
| | |
| "Hunt followers" [Illustrated versions of The hunting of the Snark] Illustration (Autumn 2006) pp. 10-15 | 86 Dec 06 49 |
| <u>Illustrated</u> books [Conference] St. Catharine's College, Cambridge Sep. 7-9, 1994 | 50 Nov 94 3-4 |
| Illustrated children's books, by John Barr (Review) | 33 Sep 86 13 |
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| A Note on the reproduction industry [Reviews of nine assorted illustrated books] | 19 Mar 77 7 |
| Pop-ups, <u>illustrated books</u> , and graphic designs of the Czech artist & paper engineer Vojtech Kubašta | |
| | Q1 A Q5 44 45 |
| (1919-1992) edited by James Findlay and Ellen G. K. Rubin [Exhibition catalogue] (Review) | 81 Apr 05 44-45 |
| Roger Franklin's collection of <u>illustrated</u> books [Hassocks, Sussex] (Visit) | 18 Sep 76 1 |
| The View from the page: the illustrated book in Britain 1775-1960 [Exhib] John Rylands Library, Manchester | 54 Mar 96 2 |
| | 54 Mai 90 2 |
| "Aspects of book <u>illustration</u> ", by Rosemary Davidson | |
| Multiples; newsletter of the Society of Wood Engravers (May 95) pp. 131-133 | 52 Aug 95 40 |
| | U |
| Aspects of <u>illustration</u> . The IBIS journal 1. 1999 (Review) | 67 Aug 00 34-35 |
| British book <u>illustration</u> since 1900 [Exhibition] National Book League | 22 Jun 78 5 |
| Imaginative book illustration [from IBIS members' collections] [Exhibition] Sotheby's, London | 56 Nov 96 3 |
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| Imaginative Book <u>Illustration</u> Society (<u>IBIS</u>) Inaugural meeting (Report) | 52 Aug 95 17-18 |
| <i>Caldecott & Co. : notes on books and pictures</i> [illustration], by Maurice Sendak (Review) | 39 Sep 89 12-13 |
| | 57 Sep 07 12 15 |
| Children's <u>illustration</u> in the 60s by artists associated with the Pre-Raphaelite & "Idyllic" movement, | |
| by Paul Goldman | Occasional Paper 4 |
| <i>Child's eye, The</i> [Four Channel 4 programmes tracing developments in children's book illustration] | 39 Sep 89 14-15 |
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| <i>Early children's books and their <u>illustration</u> [Exhibition catalogue] by Gerald Gottlieb (Review)</i> | 18 Sep 76 4 |
| Fifty years of <i>illustration</i> (Talk by John Vernon Lord) | 85 Aug 06 15 |
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| <i>The Golden age of children's book <u>illustration</u>, by Richard Dalby (Review)</i> | 44 Apr 92 14 |
| A History of children's book illustration, by Joyce Irene Whalley and Tessa Rose Chester (Review) | 38 Mar 89 13 |
| Image and maker: an annual dedicated to the consideration of book illustration (Review) | 30 Apr 85 4 |
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| Once upon a time: <u>illustrations</u> for children's books [Exhibition] National Gallery of Scotland | 46 Apr 93 18-19 |
| Two centuries of children's book illustration in England John Barr (Talk) | 33 Sep 86 4-8 |
| "Uber die <u>Illustration</u> für das Kinderbuch", by Wladimir Konaschewitsch [Translated from the Russian] | I I I |
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| Marginalian: Zeitschrift für Buch kunst und Bibliophilie XLVI, 1972 pp. 52-56 | 9 Sep 72 3 |
| La Vie de la page [The artist on the pleasures & difficulties of book <u>illustration</u>] by Quentin Blake (Review) | 54 Mar 96 25 |
| | |
| When we were young: two centuries of children's book <u>illustration</u> (Review) | 20 Oct 77 4-5 |
| <i>Phantasies and dreams: the IBIS journal 4</i> (2011) [Illustration] edited by Geoffrey Beare (Review) | 102 Apr 12 38-39 |
| "Artists as illustrators" [Folio Society] Geoffrey Beare The book collector (Spring 2008) pp. 59-68 | 90 Apr 08 47 |
| | 50 Api 00 47 |
| Children's authors & <u>illustrators</u> ; manuscript collections in US research libraries, | |
| by James H. Fraser and R. I. Weber (Review) | 26 Mar 82 9 |
| The Dictionary of 19th century British book <u>illustrators</u> & caricaturists. Rev ed. by Simon Houfe (Note) | 56 Nov 96 32 |
| | 30 NOV 90 32 |
| "Some children's book <u>illustrators</u> ", by R. E. D. Sketchley [Bibliography published 1902] | |
| Reprinted in Salway A Peculiar gift | 19 Mar 77 5-6 |
| | |
| "The <u>illustrators</u> of 'The Merry-go-round': No.2." <i>IBIS Studies in illustration 28</i> (Winter 2004) | 81 Apr 05 45 |
| The bold beast: <u>Irish children's book illustration</u> , by Valerie Coghlan (Recent publications by members) | 108 Apr 14 33 |
| Le Pla Collection [demonstrating trends in book illustration] (Visit) | 39 Sep 89 6-7 |
| | 39 Sep 89 0-7 |
| "Sentimentality and suspense: illustration as narrative in Victorian & Edwardian children's magazines" | |
| Proceedings of an IBIS seminar an intro. to magazine illustration 1860-1960 (1998) pp. 7-13 | 62 Nov 98 38 |
| | 02 1101 90 90 |
| Three hundred years of illustrated <u>nursery rhymes</u> including the Opie Collection. | |
| [Study day organised by The Arts Library Society and CBHS in Oxford. 21 June, 1997] (Report) | 59 Nov 97 5-7 |
| "Bickers's New illustrated periodicals 1861" The Book Collector (Spring 1982) pp. 64-75 | 27 Sep 82 12 |
| | |
| Illusttrations of popular literature [Seven scrapbooks] by James Gibbs (Review) | 93 Apr 09 20-21 |
| POSTCARDS FROM THE NURSERY: the illustrators of children's books and postcards 1900-1950 | |
| (Report of a joint meeting of the CBHS with the Imaginative Book Illustartion Society) | 69 Apr 01 5-6 |
| | 07 Apr 01 J-0 |
| <u>Postcards</u> from the nursery: the illustrators of children's books and postcards 1900-1950, | |
| by Dawn and Peter Cope (Review) | 69 Apr 01 25-27 |
| | 1 |
| [Postcards illustrated with pictures from children's books] Victoria & Albert <u>Museum</u> (List) | 8 May 72 3-4 |
| The Children's <u>print</u> Anthony Burton (Talk) | 34 Mar 87 2-3 |
| "Researching the 1860s; a practical guide to research" Simon Cooke | |
| | 104 D 10 10 |
| Studies in illustration (Summer 2012) pp.10-14 | 104 Dec 12 42 |
| ["English designers of children's books"] <i>V Mirt Knig</i> (3. 1977) [In <u>Russian</u> . Not seen] | 23 Jan 79 8 |
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| Imaginative Book Illustration <u>Society</u> (IBIS) Inaugural meeting (Report) | 52 Aug 95 17-18 |
| <i>Pictures of the mind</i> [Illustrations of R.L. <u>Stevenson</u> 's works] [Centenary exhibition] | |
| National Library of Scotland | 49 Aug 94 16-17 |
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| "R.L.Stevenson on the Treasure Island illustrations" Notes and Queries (Aug. 1982) pp. 322-325 | 27 Sep 82 12-13 |
| En bilderbokshistoria: Svenska bilderböcker 1900-1930, by Ulla Bergstrand Notes on 176 Swedish picture bool | (s] 51 Mar 95 9 |
| <i>Child's eye, The</i> [Four Channel 4 <u>Television</u> programmes tracing developments in children's book illustration] | 39 Sep 89 14-15 |
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| Children and their toys in English art [Exhibition] Bethnal Green Museum | 16 Jun 75 2-3 |
| Children's authors & illustrators; manuscript collections in <u>US research libraries</u> , | |
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| by James H. Fraser and R. I. Weber (Review) | 26 Mar 82 9 |
| by James H. Fraser and R. I. Weber (Review) | |
| by James H. Fraser and R. I. Weber (Review) Knishnoe iskusstvo SSSR [Book art of the USSR] Vol.1. (Review) | 26 Mar 82 9 29 Nov 84 13 |
| by James H. Fraser and R. I. Weber (Review) | 26 Mar 82 9 |

| <u>Victorian</u> book illustration, by Percy Muir (Brief note) <u>Victorian</u> book illustration: the technical revolution, by Geoffrey Wakeham (Brief review) <u>Victorian</u> illustrated books [Exhibition] British Museum <u>"Wordsworth's</u> surprisingly pictured page: select pieces." Book Collector (Spring 1997) pp.69-92 See also Book jackets; Cartoon characters; Colouring books; Comic art; Engravers; Imaginative Book Illustration Sc Picture books; Portraits; Postcards; Prints; Toy books; Victorian period; Wood engraving and Names of illustrators, i.e. Adams; Anderson; Anelay; Ardizzone; Aris; Attwell; Barker; Barlow; Baxter; B Beskow; Bewick; Blake; Boyle; Boutet de Monvel; Brock; Browne; Bruna; Brunhoff; Brunton; Burnin Carle; Carrington; Clarke; Craig; Crane; Creed; Cruikshank; Cuneo; Dennys; Disney; Doyle; Evans; Exc Felstead; Folkard; Ford; Freedman; French; Gale; Gaskin; Gill; Greenaway; Hamilton; Handforth; Harrit Horder; Laar; Leighton; Le Cain; Le Mair; Lydon; Lynch; McMurtrie; McNaughton; Marx; Maschler; Mat Millais; Millar; Minton; Nicholson; Nielsen; Ogle; Outhwaite; Paget; Parrish; Payne; Peake; Peto; "Phiz"; Piper; Preston; Pyle; Rackham; Ravilious; Robb; Robinson; Rochester; Rubin; Ryan; Schoonover; Sendo Shepard; Soper; Steig; Stewart; Tenniel; Trier; Tudor; Wain; Watkins, D.; Walford; Watson, A. E.; Wegner; I | aynes; Bedford; ngham; Caldecott; rell: Farmiloe; son; Hawkins; raus; Lamb, L.; thews; Maybank; Pogany; Potter; ak; Shaw, Byam; |
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| Illustration Illustration [a new periodical] edited by Ruth Prickett. Issue 1 (Autumn 2004) (Review) | 80 Nov 04 32-34 |
| Illustrators Voices from the archives [Recordings by authors, illustrators, et al] (Report) What are you like? Self-revealing artworks by people in the public eye, edited by Claudia Zeff (Review) Imaginative Book Illustration Society (IBIS) Aspects of illustration. The IBIS journal 1. 1999 (Review) | 103 Aug 12 29-31 97 Sep 10 31-32 67 Aug 00 34-35 |
| Imaginative book illustration [from IBIS members' collections] [Exhibition] Sotheby's, London Inaugural meeting of The Imaginative Book Illustration Society (Report) POSTCARDS FROM THE NURSERY: the illustrators of children's books and postcards 1900-1950 (Report of a joint meeting of the CBHS with the Imaginative Book Illustration Society) Singular visions: the IBIS Journal 2 (Short-listed for the Harvey Darton Award. 2004) Imholz, August A. Jr The Baltimore bibliophiles at fifty 1954-2004, by Donald Farren & August A. Imholz Jr (Review) | 56 Nov 96 3 52 Aug 95 17-18 69 Apr 01 5-6 78 Apr 04 15-16 94 Aug 09 38-39 |
| Imholtz, Clare "The history of Lewis Carroll's <i>The game of logic</i> " <i>Papers of the Bibliographical Society of America</i> Vol. 97. (June 2003) pp. 215-264 "Notes on the early printing of Lewis Carroll's 'Alice' books." <i>The book collector</i> (Spring 2013) pp. 255-270 | 80 Nov 04 35 107 Dec 13 34 |
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| International Seminar on Children's Literature. Toronto. 17-24 August, 1975. Canadian children's literature [Notice] | 16 Jun 75 3 |
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| The big guide 2: Irish children's books, edited by Valerie Coghlan and Celia Keenan (Review) | 69 Apr 01 36-37 |
| The bold beast: Irish children's book illustration, by Valerie Coghlan (Recent publications by members) | 108 Apr 14 33 |
| Brogeen of the stepping stones, by Patricia Lynch; illustrated by Alfred Kerr [Brogeen is a leprechaun] | * |
| (Unusual children's books. 32) | 70 Jul 01 41 |
| Children's Books Ireland. Recent publications for primary schools (Note) Children's Books Ireland Award to Robert Dunbar for "outstanding services to Irish children's literature" | 72 Apr 02 39 70 Jul 01 42 |
| "The Decline and fall of Marcus Ward", by D.Gracey <i>Irish Booklore</i> (August 1971) [Not seen] | 12 Aug 73 2 |
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| edited by Valerie Coghlan & Siobhán Parkinson (Review) | 90 Apr 08 38-40 |
| "A peep into the Pollard Collection" <i>Paddy O'Doherty</i> | 00 D 07 27 |
| <i>INIS: the Children's Books Ireland magazine (</i> Summer 2006) pp. 20-21 "A Rare Monaghan printing" [An unrecorded edition of Isaac Watts' <i>Divine songs</i> "Nineteenth edition"] | 89 Dec 07 37 |
| The Long Room. Ireland's Journal for the history of the book 40 (1995) p.18 | 55 Jul 96 39 |
| Secret lands: the world of Patricia Lynch, edited by Robert Dunbar (Review) | 65 Oct 99 33-34 |
| That woman! Studies in Irish bibliography. A festschrift for Mary 'Paul' Pollard, | |
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| ITALIAN BOOKS Quando Alice incontrò Pinocchio. Le edizione italiane di Alice tra testo e contesto, edited by Pompeo | |
| Vagliani (When Alice met Pinocchio. The Italian editions of <i>Alice</i> : text and context) (Review) | 64 Jun 99 13-17 |
| La ricerca dell'ignoto: i romanzi d'avventura di Emilio Salgari. by Ann Lawson Lucas (Review) | 71 Nov 01 31-32 |
| Tales moral & entertaining, [by Arnaud Berquin and Richard Johnson] translated from English into Italian | |
| (Unusual children's books. 16) | 54 Mar 96 21-22 |
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| Information requested by John Le Pla (Notes & Queries) | 68 Nov 00 39 |
| Jack and Jill The Marvellous budget: being 65,536 stories about Jack and Jill, by F. Bennett | 00 100 00 39 |
| (Unusual children's books. 7) | 27 Sep 82 13-14 |
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| Jackson, Brian "Bevis: a lost classic" Use of English (Autumn 1972) | 10 Dec 72 4 |
| Jackson, Ian Egmont Lee. Verses by Ian Jackson. Pictures by Ann Arnold (Recent books by members) | 84 Mar 06 41 |
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| Jaggard, Geoffrey | Wodehouse goes to school, by Tony Ring and Geoffrey Jaggard (Review) [Short-listed for Harvey Darton Award 1996-7] | 60 Mar 98 9-10 |
| Jamaican folk tales James, Alison James, Elizabeth James, Louis | See Anansi The risks of innocence [The Tony Watkins annual lecture] (Report) Macmillan: a publishing tradition, edited by Elizabeth James (Recent books by members) Penny dreadfuls: tales of mystery and adventure for the cataloguer (Talk) The Heroes of boys' magazine fiction in the second half of the 19th century (Brief account of talk) On which here here the member of the method. | 86 Dec 06 24 72 Apr 02 38 65 Oct 99 10-17 5 Apr 71 3 |
| Jan, Isabelle Jansson, Tove | <i>On children's literature</i> [translated from the French] Obituary | 12 Aug 73 1 72 Apr 02 26-28 |
| Shin-Ichi | adults and Western children's literature [Japanese reactions] Gwen Thurston Joy Yoshida [A Japanese translation of Judy Taylor's <i>Beatrix Potter: artist, storyteller and countrywoman</i>] | 58 Jul 97 10-12 |
| | nt books by members) Eastern eyes - the art of the Japanese picture book Tomoko Masaki (Report of talk) " (Talk to joint meeting of CBHS & Beatrix Potter Society) | 69 Apr 01 39 70 Jul 01 9-10 71 Nov 01 5-6 |
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| Jardine-Willoughby, Jefferies, Richard | [Bevis] "Bevis: a lost classic", by Brian Jackson Use of English (Autumn 1972) | 61 Jul 98 30-31 10 Dec 72 4 |
| Jenkins, Elwyn | Richard Jefferies and Coate. [An appeal launched to save Coate Farm "the home of <i>Bevis</i> "] South Africa in English-language children's literature, 1814-1912 (Review) The Beach illustrations of Oxford a Jawitt, by Eramly Decombood, (Bayiayi) | 17 Feb 76 10 77 Nov 03 34-36 |
| Jewitt, Orlando JIGSAW PUZZLES | The Book illustrations of Orlando Jewitt, by Frank Broomhead (Review) | 55 Jul 96 33-34 |
| British jig | saw puzzles of the twentieth century, by Tom Tyler (Review) adium of British jigsaw puzzles of the twentieth century, compiled by Tom Tyler (Review) | 64 Jun 99 20 64 Jun 99 20 |
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| | ssected for the instruction of young ladies & gentlemen in the knowledge of geography: Spilsbury and early dissected puzzles, by Jill Shefrin (Review) | 66 Apr 00 33-35 |
| Joan Butler Collection | on Catalogue of the Joan Butler Collection of Children's Books 1920-44 in Herts Libraries (Review) Quests and kingdoms: a grown-up's guide to children's fantasy literature (Review) | 52 Aug 95 34-37 83 Dec 05 30-33 |
| John, Angela V. | " " " " " " " " " " " " " " " " " " " | 84 Mar 06 8-9 95 Dec 09 37-40 |
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| | Biggles! The life story of W.E.Johns, by Ellis & Schofield (Review) W. E. Johns and Biggles Norman Wright (Talk) | 48 Apr 94 11-12 100 Aug 11 12-25 |
| | W. E. Johns and Biggles, 1893-1993 Jennifer Schofield (Talk) | 48 Apr 94 2-3 |
| Johnson, Crockett | Worrals carries on Mary Cadogan (Article) "Artists are to watch: Crockett Johnson and Ruth Kraus in the 1950s" Nel Philip | 97 Sep 10 10-12 |
| Johnson, Elizabeth | <i>The horn book magazine</i> (Sep-Oct 2012) pp. 10-18 "Children's books" [including Jane Johnson's booklet for her son George] | 104 Dec 12 42 |
| Johnson, Enzabeth | In A Splendid gathering: 22 years of collecting at the Lilly Library 1975-1997 pp. 87-92 | 59 Nov 97 36 |
| Johnson, Jane Russe | | |
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| "Reading | accessions" [Jane Johnson mss] by M.C. <i>Bodleian Library Record</i> (Oct 1997) pp. 165-8 lessons from the eighteenth century" [Jane Johnson's 'nursery library'] Evelyn Arizpe & Morag Styles | 59 Nov 97 35 |
| | <i>en's literature in education</i> (Mar 2004) pp. 53-68 Johnson manuscript nursery library now in digital collection at the Lilly Library, | 80 Nov 04 34 |
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| | n introduction by Gillian Avery (Review) | 73 Aug 02 28-30 |
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| Johnson, Richard | Juvenile trials for robbing orchards, by Master Tanny Littleton (i.e. Richard Johnson) 1786 (Reprint) | 14/15 Apr/Sep 74 6 |
| | <i>Tales moral & entertaining</i> , [by Arnaud Berquin & Richard Johnson] translated from English into Itali (Unusual children's books. 16) | 54 Mar 96 21-22 |
| Johnson, Shelagh | Mervyn Peake: writings and drawings, by Maeve Gilmore and Shelagh Johnson (Review) | 16 Jun 75 6 |

| Johnstone, Anne Gr Joicey, Bev | Nuffin like a Puffin [Exhibition] Seven Stories, Newcastle (Report) | 63 Mar 99 23 97 Sep 10 9-10 |
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| | Snozzcumbers and Frobscottle! The wonderful world of Roald Dahl & Quentin Blake | 00 4 07 10 10 |
| | [Exhibition] Seven Stories (Report) | 88 Aug 07 18-19 |
| | Through the magic mirror: the world of Anthony Browne <i>[</i> Exhibition] Seven Stories (Report) | 100 Aug 11 25-27 |
| I. I | Westall's kingdom: a writer's life [Exhibition] Seven Stories (Brief account) | 87 Apr 07 28-29 |
| Jolly jigsaw book | Information on this book of five jigsaw puzzles requested by Mrs Alison Combes (N & Q) | 69 Apr 01 41 |
| 0 | ren's literature studies (Review) | 86 Dec 06 44 |
| | magic kingdom, A Brian Riddle | 39 Sep 89 11-12 |
| Jones, Diana Wynn | | 01Nov/Dec 11 24-26 |
| , | he Special collections in children's literature: an international directory, ed. by D.B.Jones (Review) | 55 Jul 96 34 |
| Jones, Evan Jones, Gregory | Don Stephano Bunyano unveiled: Evan Jones's <i>The prettiest book for children</i> (1770) Andrea Immel <i>"The English Struwwelpeter" and the birth of international copyright</i> , | 92 Dec 08 17-19 |
| | by Jane Brown & Gregory Jones (Article review) | 108 Apr 14 32-33 |
| | "Wilhelm Busch's merry thoughts: his early books in Britain & America" Gregory Jones & | |
| | Jane Brown The papers of the Bibliographical Society of America 101.2 (June 2007) pp. 167-204 | 88 Aug 07 48 |
| Jones, Jo Elwyn | The Red King's dream: or Lewis Carroll in Wonderland, by J.E.Jones & J.F.Gladstone (Review) | 54 Mar 96 24 |
| Jones, Julia | Fifty years in the fiction factory: the working life of Herbert Allingham (Review) | 104 Dec 12 37-39 |
| Joy, Gwen Thurston | Japanese adults & Western children's literature [Japanese reactions to children's literature in English] | 58 Jul 97 10-12 |
| Joy, Libby | | |
| Beatrix P | otter: thirty years of discovery and appreciation, edited by Libby Joy & Judy Taylor (Review) | 99 Apr 11 37 |
| Beatrix P | otter in America, by Libby Joy, Judy Taylor and Ivy Trent (Review) | 87 Apr 07 40-41 |
| | otter's family and friends, edited by Libby Joy and Judy Taylor (Review) | 83 Dec 05 34-36 |
| | xt, Peter Rabbit? Papers presented at the Beatrix Potter Society Conference. August 2002, | |
| edited | by Libby Joy and Judy Taylor (Review) | 79 Aug 04 36-38 |
| Joy, Michael N. | Cruikshank broadsheet - The Song of a sot (Notes & Queries) | 52 Aug 95 38 |
| Judd, Denis | Alison Uttley (Review) | 35 Sep 87 16 |
| | Alison Uttley: creator of Little Grey Rabbit (Review) | 74 Nov 02 33-35 |
| | <i>Empire: the British Imperial experience from 1765 to the present</i> (Recent books by members) | 73 Aug 02 34 |
| Julian, Heather | "Learning to be modern girls: Winifred Darch's school stories" The lion and the unicorn (Jan.2008) | 90 Apr 08 48 |
| | A New society [Inauguration of The Just William Society noted] | 54 Mar 96 3-4 |
| Justin G. Schiller Pr | <i>ize</i> The Justin G. Schiller Prize for Bibliographical Work on Pre-20th -Century Children's Books | 79 Aug 04 26 |
| JUVENILE CRIME | Wild boys in the dock - Victorian juvenile literature and juvenile crime, by Robert J. Kirkpatrick | Occasional paper 11 |
| Juvenile Library, The | e [Godwin's publishing premises] William Godwin, by Peter Marshall includes chapter on this | 30 Apr 85 4 |

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| <i>Kane, Alice</i> Karlijn, Navest | Der Wunderknaul. Bilder und Verse / The wondrous ball ofyarn. Pictures & verses (Review) The Dreamer awakes, ed. by Sean Kane [17 stories edited from her taped performances] (Review) John Ash and the rise of the children's grammar (Review) | 92 Dec 08 36 55 Jul 96 35 103 Aug 12 46-48 |
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| Kästner, Erich | ["The Kurt Maschler Award". Walter Trier's illustrations for Erich Kästner's Emil und die Detektive] | 51 Mar 95 23 |
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| 5 5 | enhändler "Cries and itinerant traders, by K. F. Beall [review by Percy Muir]" BC (Winter 76) | 19 Mar 77 6 |
| Keats, Ezra Jack | Ezra Jack Keats: artist and picture-book maker, by Brian Alderson (Review) | 52 Aug 95 32-33 |
| | (Review) | 78 Apr 04 37-41 |
| | Ezra Jack Keats: a bibliography and catalogue (Recent books by members) | 74 Nov 02 38 |
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| Keen, Tommy | From Wharton Lodge to Linton Hall [Frank Richards stories] by M.Cadogan & T.Keen (Review) | 29 Nov 84 11 |
| Keary, Annie | Annie Keary's Father Phim (Unusual children's books. 8) | 45 Sep 92 15 |
| Keenan, Celia | <i>The big guide 2: Irish children's books</i> , edited by Valerie Cochlan and Celia Keenan (Review) "Pinocchio's Irish adventures" | 69 Apr 01 36-37 |
| | INIS: the Children's Books Ireland magazine (Summer 2007) pp. 12-19 | 89 Dec 07 37 |
| | Studies in children's fiction 1500-2000, edited by Celia Keenan & Mary Shine Thompson (Review) | |
| Keeping, Charles | Charles Keeping (Brief report of talk to a joint meeting of IBIS & the Private Libraries Association) | 63 Mar 99 4-5 |
| | "Charles Keeping revisited" IBIS Newsletter (Spring 1999) pp. 6-20 [Full text of above talk] | 64 Jun 99 24 |
| Keith, Lois | Take up thy bed and walk: death, disability and cure in classic fiction for girls (Review) | 69 Apr 01 31-33 |
| Kelen, Emery | Mr Nonsense: a life of Edward Lear (Review) | 17 Feb 76 7 |
| Kelly, C. M. | The Brocks: a family of Cambridge artists and illustrators (Review) | 18 Sep 76 3 |
| Kennedy, Máire | The experience of reading: Irish historical perspectives, by B. Cunningham & M. Kennedy (Review) | 66 Apr 00 35-36 |
| Kerr, Alfred | Brogeen of the stepping stones, by Patricia Lynch; illustrated by Alfred Kerr [Brogeen is a leprechaur | |
| | (Unusual children's books. 32) | 70 Jul 01 41 |
| Keynes, Geoffrey | "'Blake's Own' copy of Songs of Innocence & Experience" Book Collector (Summer 80) pp. 203-207 | |
| | "An undescribed copy of "Songs of innocence & of experience' "Book Collector (Spring 81) pp. 39-4 | |
| | "[The Woodcuts in Robert Thornton's Pastorals of Virgil]" Blake Studies 2nd ed. 1971 pp. 136-142 | 19 Mar 77 10 |
| Kathleen Lines Libr | ary The Kathleen Lines Library of Traditional Literature for Children (Note on its inauguration) | 5 Apr 71 2 |
| Kidd, Kenneth | "The child, the scholar & the children's literature archive" The lion & the unicorn (Jan 2011) pp. 1-2 | |
| Kidd, Will [i.e. Cha | arles William Kidd ?] Information on this illustrator sought by Peter and Dawn Cope (Notes & Queries |) 78 Apr 04 48 |
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| Kildare Place | The bicentenary book: from the Kildare Place Society t to the Church of Ireland College of Education 1811 -2011, by Valerie Coghlan (Review) | 100 Aug 11 47-50 |
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| | Kildare Place: history of the Church of Ireland Training College & College of Education 1811-2010 By Susan M. Parkes (Review) | 100 Aug 11 47-50 |
| Kimpton, Elizabeth | Annie Annie's letters: the letters of Elizabeth Annie Kimpton edited by David A. Flint (Books by members) | 70 Jul 01 40 |
| King, Ann J. | G.A.Henty in the 1890s (Talk) | 43 Sep 91 2-3 |
| King, Jessie M. | A guide to the printed work of Jessie M. King, by Colin White (Review) | 91 Aug 08 16-17 |
| | "Saleroom selection" by Ian McKay <i>Bookdealer</i> 1342 15 January 1998 p. 10 [Includes a note on the sale of 2 copies of <i>Mummy's bedtime story book</i> , illustrated by Jessie M.King | 60 Mar 98 35 |
| | "Towards a check-list of books illus. by Jessie M. King 1875-1949" <i>PL</i> (Autumn 1977) pp. 99-120 | 22 Jun 78 9 |
| King Pippin | James Henderson's King Pippin series of books Joan Butler (Talk) | 38 Mar 89 9 |
| Kings and queens | Royalty in children's books [A selection of readings to celebrate the 1977 Jubilee] (Very brief report) | |
| Kingsley, Charles | The Water Babies Denis Crutch (Talk marking the centenary of Charles Kingsley's death) | 17 Feb 76 2 |
| Kipling, Rudyard | | |
| "Captains | Courageous in German" [Translation problems] Kipling Journal (Sep 1996) pp. 98-104 | 56 Nov 96 35 |
| | Nicholas' got Rudyard Kipling" Princeton University Library Chronicle (Spring 74) | 17 Feb 76 9 |
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| | nd Mrs Molesworth" by Jane S. Cooper <i>The Kipling Journal</i> (Dec. 1997) pp. 25-30 revisions of <i>Captains Courageous</i> ", by Leonee Ormond <i>Kipling Jnl</i> (March 1999) pp. 22-88 | 60 Mar 98 34 64 Jun 99 24 |
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| | Kipling's 'Just So stories' Brian Alderson (Brief account of talk) | 74 Nov 02 9-10 |
| | on the downs: influences of Kipling on Rosemary Sutcliff " CLE (Summer 81) pp.90-102 | 26 Mar 82 12 |
| " 'Stalky a | nd Co.' re-read: a taste of things to come?" CLE (Winter 1979) pp.186-193 | 25 Mar 81 10 |
| Kirk, J. See Lond | lon cries | |
| Kirkall, Elisha | "Elisha Kirkall c.1682-1742: master of white-line engraving in relief", by E.Hodnett BC (Summer'76) | 18 Sep 76 6 |
| Kirkpatrick, Daniel | The compilation of <i>Twentieth century children's writers</i> (Talk) | 39 Sep 89 2-3 |
| Kirkpatrick, Robert | J | |
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| | n encyclopaedia of boys' and girls' school stories Sue Sims, Hilary Clare and Robert Kirkpatrick | /1 100 01 54-55 |
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| William g | oes to school [William translated into Dutch, French, and German as a teaching aid] (Article) | 97 Sep 10 12-14 |
| Klemke, Werner | "Werner Klemke as book illustrator" by Matthias Haberzetti & Douglas Martin | |
| | Private library (Summer 2006) pp.54-100 | 86 Dec 06 49 |
| Klingberg, Göte | Denna lilla gris går till torget, och andra brittiska toy books i Sverige 1869-79 (Review) This little pig went to market, and other British toy books in Sweden 1869-79 [See preceding item] | 50 Nov 94 8-9 |
| | [Letter of appreciation of Göte Klingberg's book from Norman Waddleton] | 51 Mar 95 9-10 |
| | Tryckta Skrifter 1931-1999. Veröffentlichungen 1931-1999. Publications 1931-1999. (Review) | 72 Apr 02 35-36 |
| Kloet, Christine | Planning, organizing and cataloguing the <i>After Alice</i> exhibition (Talk) | 22 Jun 78 1-2 |
| Knatchbull-Hugessen Knaster, Roland | <i>family</i> A family of Victorian storytellers Margaret Wilson [A belated appreciation of a 'snapper-up of unconsidered trifles'] | 63 Mar 99 10-14 62 Nov 98 25-26 |
| Knoepflmacher, U. C | | 02 1101 70 25-20 |
| | The lion & the unicorn (Jan 2010) pp.1-16 | 96 May 10 37 |
| | Ventures into childland: Victorians, 'fairy tales' and femininity (Short-listed for Harvey Darton Award) | 66 Apr 00 4 |
| Knox, Rowena | Beatrix Potter & the Lake District, edited by Enid Bassom, Rowena Knox & Irene Whalley (Review) | |
| Knuth, Rebecca | <i>Children's literature and British identity: imagining a people and a nation</i> (Review) | 106 Jul/Aug 36-37 |
| Kocher, Paul H. | Master of Middle-Earth: the achievement of J.R.R.Tolkien (Review) | 16 Jun 75 6 |
| Konaschewitsch, WI | adimir "Uber die Illustration für das Kinderbuch" [Translated from the Russian] In Marginalian: Zeitschrift für Buch kunst und Bibliophilie XLVI, 1972 pp. 52-56 | 9 Sep 72 3 |
| Korn, Frederick B. | | 27 Sep 82 9 |

| Knishnoe iskusstvo SS | SSR [Book art of the USSR] Vol.1. (Review) | 29 | Nov 84 | 4 13 |
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| Krahé, Hidegard | Spielbilderbücher [Exhibition catalogue based on Hildegard Krahé's collection of pop-ups and movab | les] | | |
| | compiled by Peter Laub (Review) | 73 | Aug 02 | 2 30-33 |
| Kraus, J. W. | "Libraries of the Young Men's Christian Associations in the 19th C" Jnl of Library History (Jan 75) | 18 | Sep 76 | 6 |
| Kraus, Ruth | Artists are to watch: Crockett Johnson and Ruth Kraus in the 1950s" Nel Philip | | | |
| | The horn book magazine (Sep-Oct 2012) pp. 10-18 | 104 | 4 Dec 1 | 2 42 |
| Krupp, Andrea | "Bookcloth in England and America 1823-1850" | | | |
| | Papers of the Bibliogaphical Society of America 100.1 (March 2006) pp.25-87 | 85 | Aug 06 | 5 36 |
| Kubašta, Vojtech | Paper engineering: the pop-up book structures of Vojtech Kubašta, Robert Sabuda and Andrew Binder | | | |
| | edited by James Findlay [Exhibition catalogue] (Review) | 79 | Aug 04 | 38-39 |
| | Pop-ups, illustrated books, and graphic designs of the Czech artist & paper engineer Vojtech Kubašta | | | |
| | (1919-1992) edited by James Findlay and Ellen G. K. Rubin [Exhibition catalogue] (Review) | 81 | Apr 05 | 44-45 |
| | Pop-ups from Prague: a centennial celebration of the graphic artistry of Vojtech Kubasta, | | | |
| | from the collection of Ellen G.K. Rubin (Report) | 108 | Apr 14 | 21-22 |
| Kumiega, Lesley | Buckinghamshire Early Children's Book Collection [Catalogue] | | | |
| | compiled by Michael Ryan and Lesley Kumiega (Review) | 71 | Nov 01 | 35-37 |
| Kümmerling-Meibau | er, Bettina Klassiker der Kinder-und-Jugendliteratur: ein internationales Lexicon (Review) | 70 | Jul 01 | 34-36 |
| Kurt Maschler Award | ["The Kurt Maschler Award". Walter Trier's illustrations for Erich Kästner's Emil und die Detektive] | 51 | Mar 95 | 5 23 |

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| $L_{\it ady \ of \ England, \ A}$ | See | A.L.O.E. |

| Lagerlöf, Selma | Nils Holgersson's wonderful journey through Sweden (Review) | 106 Jul/Aug 38 |
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| Laing, Jane | Cicely Mary Barker and her art, by Jane Laing (Review) | 52 Aug 95 16 |
| Laird, Elizabeth | Draft material, research notes, correspondence, etc. acquired by Seven Stories (Report) | 105 Mar 13 18 |
| Lake District | Beatrix Potter and the Lake District, ed. by Enid Bassom, Rowena Knox & Irene Whalley (Review) | 60 Mar 98 26-27 |
| Lamb, Charles | Charles Lamb and children Basil Savage (Brief account of talk) | 16 Jun 75 3 |
| | "'That cursed Barbauld crew' Lamb and children's literature" <i>Charles Lamb Bulletin</i> (Jan.'79) pp.1- | 18 24 Sep /9 8 |
| Lamb, Charles and | Mary "The Lamb's 'chapbook' 'Tales from Shakespeare'. Following Foxon's footsteps further" | 01 4 05 46 |
| | The Book Collector 53.4 (Winter 2004) pp. 542-558 | 81 Apr 05 46 |
| | "Tell me where is fancy bred, or in Shakespeare or in the Lambs" by Dr Winifred Yin Shakespeare and the Visual Arts (Vol. II 2000) | 70 Jul 01 40 |
| | "We plot together, old bachelor and maid, in a sort of double singleness" | 70 50101 40 |
| | The Charles Lamb Bulletin (Jan 2002) | 73 Aug 02 34 |
| Lamb, Lynton | Lynton Lamb: illustrator, by George Mackie (Review) | 24 Sep 79 5 |
| Lane, Margaret | The Magic years of Beatrix Potter (Review) | 23 Jan 79 6 |
| Langen, Hilde | Information requested by Ellen Rubin on this German illustrator of movable books (Notes & Queries) | |
| Lapides, Linda F. | Children's books in bygone Baltimore: an essay & a catalogue (Review) | 94 Aug 09 38-39 |
| ,,, | Slovenly Peter: a collector's encounter with an enduring classic of children's literature (Note) | 89 Dec 07 18 |
| Lares, Jameela | Milton and the preaching arts (Recent books by members) | 70 Jul 01 41 |
| Larios, Julie | " 'Harbours that pleased me like sonnets', on the pleasures of literary maps" | |
| , | Horn book magazine (May / June 2010) pp. 20-25 | 97 Sep 10 33 |
| Larkin, David | Arthur Rackham, edited by David Larkin (Review) | 17 Feb 76 6 |
| | Charles and William Heath Robinson, edited by David Larkin (Note) | 19 Mar 77 7 |
| Larrington, Carolyne | Magical tales: myth, legend and enchantment in children's books, | |
| | edited by Carolyne Larrington and Diane Purkiss (Review) | 107 Dec 13 30-31 |
| | " " Nominated for the Harvey Darton Award | 108 Apr 14 4 |
| Laub, Peter | Spielbilderbücher [Exhibition catalogue based on Hildegard Krahé's collection of pop-ups | |
| | and movables] compiled by Peter Laub (Review) | 73 Aug 02 30-33 |
| Lawrance, Sarah | Eleanor Farjeon Award acceptance speech on behalf of Seven Stories | |
| | by Kate Edwards and Sarah Lawrance (Report) | 98 Nov 10 12-22 |
| Lawrence, Jon | "In search of an English engraver" [Bewick] by Jon Lawrence Rare book review (June 2005) pp. 24-2 | |
| Lawrence, John | Collected poems for children, by Charles Causley; illustrated by John Lawrence (Review) | 55 Jul 96 40 |
| | Through the looking glass: the illustrations of John Lawrence [a checklist] compiled by Ian Rogerson | |
| Laws, Emma | Books for 'baby-houses' | 74 Nov 02 16-18 |
| | Circling the globe: international collections of children's literature Emma Laws | 54 X 100 04 04 |
| | (Report of a conference session held at the Lillian H. Smith Branch of the Toronto Public Library) | 76 Jul 03 24-26 |
| | A 'Lonely Planet' guide to New Zealand's children's books collections | 73 Aug 02 17-21 |
| | Realism and romance in the works of Beatrix Potter (Report of a lecture) | 86 Dec 06 10-16 |
| Lawa Eradariak | "Seriously funny" [Beatrix Potter's 'gallows' humour] Illustration 6 (Winter 2005) pp. 12-16 | 84 Mar 06 39 |
| Laws, Frederick | "Randolph Caldecott" by Frederick Laws <i>The Caldecott sketch</i> (Autumn 2004 & Spring 2005) pp.1-32 | 82 Aug 05 42-43 |
| Lawson Lucas Ann | <i>The Adventures of Pinocchio</i> , translated with introduction and notes by Ann Lawson Lucas (Brief notic | 0 |
| Lawson Lacas, run | <i>Gunpowder and sealing-wax: nationhood in children's literature</i> , ed. by Ann Lawson Lucas (Review) | 58 Jul 97 28 |
| | The presence of the past in children's literature [International essays based on papers read at the 1997 | |
| | IRSCL Congress in York] edited by Ann Lawson Lucas (Review) | 79 Aug 04 33-36 |
| | La ricerca dell'ignoto: i romanzi d'avventura di Emilio Salgari (Review) | 71 Nov 01 31-32 |
| | Le tigri di Mompracem, by Emilio Salgari; edited with introduction and notes by Ann Lawson Lucas | |
| | (Recent books by members) | 77 Nov 03 39 |
| Leadenhall Press | Field & Tuer: the Leadenhall Press: a checklist with an appreciation of Andrew White Tuer | |
| | by Matthew McLennan Young (Review) | 102 Apr 12 17-18 |
| Leader, Zachary | Reading Blake's songs (Review) | 26 Mar 82 9 |
| | | |

| Leake, David | "A Silver Cross for keeping alive childhood memories" [A tribute to Mary Cadogan on her retirement | |
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| | as editor of <i>Collector's digest</i>] <i>This England</i> (Summer 2006) | 85 Aug 06 36 |
| Lear, Edward | A book of bosh: lyrics and prose of Edward Lear, chosen by Brian Alderson (Review) | 17 Feb 76 7 |
| | A book of nonsense [Are those early 'editions' really reprints?] (Notes & Queries) | 105 Mar 13 37 |
| | Bosh and nonsense (Review) | 27 Sep 82 9 |
| | Edward Lear, by Ina Rae Hark (Review) | 27 Sep 82 8-9 |
| | Edward Lear: a biography, by Peter Levi (Review) | 54 Mar 96 7 |
| | Edward Lear: the complete verse and other nonsense poems, edited by Vivien Noakes (Review) | 73 Aug 02 26-27 |
| | | 38 Mar 89 11 |
| | Edward Lear: selected letters, edited by Vivien Noakes (Review) | |
| | Edward Lear and his world; with 137 illustrations, by John Lehmann (Review) | 23 Jan 79 7 |
| | Edward Lear's A book of nonsense: holdings in the J. M. Shaw Collection, by Frederick B. Korn | 27 Sep 82 9 |
| | Edward Lear's birds, by Susan Hyman (Review) | 40 Apr 90 13 |
| | How pleasant to know Mr. Lear [a short appreciation] introduced by Charles Lewsen (Brief review) | 68 Nov 00 35 |
| | The Jumblies, illustrated by Ian Beck (Recent books by members) | 72 Apr 02 38 |
| | Justin Schiller et al. Edward Lear (1812-1888) Catalog 48 (Review) | 57 Apr 97 36 |
| | Lear in the original: drawings and limericks [Facsim.] Intro. & notes by H.W.Liebert (Review)1 | 7 Feb 76 6-7 |
| | Mr Nonsense: a life of Edward Lear, by Emery Kelen (Review) | 17 Feb 76 7 |
| Lear, Linda | Beatrix Potter, a life in Nature (Review) | 87 Apr 07 32-33 |
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| LEARNING TOYS | Learning toys [Exhibition] Bethnal Green Museum See also next item | 38 Mar 89 19 |
| | A Tribute to Marjorie Abbatt [Exhibition of learning toys] Bethnal Green Museum | 39 Sep 89 9-10 |
| | | |
| Le Cain, Errol | Hiawatha's childhood, by Henry Wadsworth Longfellow; illustrated by Errol Le Cain (Review) | 29 Nov 84 12 |
| Ledwell, Jane | Anne around the world: L.M. Montgomery and her classic, | |
| | edited by Jane Ledwell & Jean Mitchell (Review) | 107 Dec 13 32-33 |
| Lee, Raymond | Obituary | 70 Jul 01 33 |
| Leeson, Robert | Children's books and class: society past and present (Review) | 21 Jan 78 7-8 |
| | Reading and righting [a survey of "elitism" in children's fiction] (Review) | 30 Apr 85 5 |
| Leeson, Robert | Obituary | 107 Dec 13 26-27 |
| Le Fanu, Brinsley | Nursery rhymes with pictures to paint, by Gertrude Bradley & Brinsley le Fanu (Unusual books 42) | 95 Dec 09 47 |
| | | |
| LEGENDS | Legends and tales, by Annie Besant (Unusual children's books. 3) | 23 Jan 79 8 |
| | Magical tales: myth, legend and enchantment in children's books, | |
| | edited by Carolyne Larrington and Diane Purkiss (Review) | 107 Dec 13 30-31 |
| | The Ordinary and the fabulous: an introduction to myths, legends and fairy tales. 2nd ed. (Review) | 19 Mar 77 5 |
| See also Fables, | ; Fairy tales; Folk tales; Folklore; Magic; Myths; Robin Hood | |
| | | |
| | <i>Tierre Jean Baptiste [Fabliaux]</i> Le Grand's <i>Fabliaux</i> David Chambers (Talk) | 25 Mar 81 2 |
| Lehmann, John | Edward Lear and his world; with 137 illustrations (Review) | 23 Jan 79 7 |
| Leighton, Clare | "Striking impressions" [The career of Clare Leighton] by Colin Campbell | |
| | "Illustration 4 (Summer 2005) pp.24-29 | 82 Aug 05 41 |
| Le Mair, Henriette | Willebeek A Gallery of children [Exhibition of water colours, drawings & designs] Bethnal Green Muse | um 17 Feb 76 3 |
| Lennon, Florence B | tecker The Life of Lewis Carroll (Victoria through the looking glass) 3rd ed. (Review) | 10 Dec 72 2 |
| Leonard, S. Marcus | Margaret Wise Brown: awakened by the moon (Review) | 47 Sep 93 18-19 |
| Le Pla, John | Colin Mears and his books [An appreciation of a bookseller] | 68 Nov 00 9-11 |
| Le Pla Collection | Children's books demonstrating the development of book illustration (Visit) | 39 Sep 89 6-7 |
| | | 1 |
| LEPRECHAUNS | | |
| Brogeen | of the stepping stones, by Patricia Lynch; illustrated by Alfred Kerr [Brogeen is a leprechaun] | |
| (Unus | ual children's books. 32) | 70 Jul 01 41 |
| | | |
| Lerer, Seth | Children's literature: a reader's history from Aesop toHarry Potter (Review) | 96 May 10 6-7 |
| Leslie, Emma | Information requested by David Bryden on Emma Leslie and Harriet Boultwood, authors of children's | |
| | evangelical novels 1863-1910 (Notes & Queries) | 74 Nov 02 40 |
| Lesnik-Oberstein, K | Larin Children's literature: criticism and the fictional child | |
| | [Adult criticism of children's books] (Review) | 54 Mar 96 7 |
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| LETTERS | attorn the lattor of Elizabeth Annia Virenter - Jit-Jh- DiJ + D' + (D + 1 + 1 + 1) | 70 1.101 40 |
| | etters: the letters of Elizabeth Annie Kimpton edited by David A. Flint (Recent books by members) | 70 Jul 01 40 |
| | letters Judy Taylor (Brief talk) | 46 Apr 93 9 |
| | Potter's letters, selected by Judy Taylor (Review) | 41 Sep 90 16-17 |
| | vce letters: Beatrix Potter to Louie Choyce 1916-1943, edited by Judy Taylor (Review) | 52 Aug 95 33 |
| | g and editing the letters of Beatrix Potter Judy Taylor (Talk) | 42 Apr 91 2 |
| | nius: the letters of Ursula Nordstrom, edited by Leonard S. Marcus (Review) | 64 Jun 99 11-12 |
| | Lear: selected letters, edited by Vivien Noakes (Review) | 38 Mar 89 11 |
| | brge MacDonald Collection" [Letters] Yale University Library Gazette (Oct 1976) pp. 74-85 | 20 Oct 77 6 |
| | tion clinic: correspondence column of The Boy's Own Paper 1894-5" LR (1977) pp.279-285 | 22 Jun 78 9 |
| | om authors Mary Cadogan & Judy Taylor (Brief talks) | 46 Apr 93 9 |
| Letters to | o children from Beatrix Potter, by Judy Taylor (Review) | 45 Sep 92 17 |
| The Polit | te reasoner: in letters addressed to a young lady by Mary Weightman (Unusual children's books. 5) | 25 Mar 81 11 |
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| The Repton letters [of Christopher Isherwood] edited by George Ramsden (Review) Yours pictorially: illustrated letters of Randolph Caldecott, edited by Michael Hutchins | 64 Jun 99 18-19 19 Mar 77 5 |
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| Levi, PeterEdward Lear: a biography (Review)Lewis, C. S.An experiment in criticism (Review)Lewis, C.S.C.S. Lewis and the creation of Narnia (Draft of talk by Brian Sibley)The Land of Narnia, by Brian Sibley (Review)"Narnia and beyond" by Ed Brown Rare book review (Feb-Mar 2006) pp. 14-19Shadowlands: the story of C.S. Lewis and Joy Davidman, by Brian Sibley (Review)"An interview with Fiona French" Children's literature in education 36.4 (Dec 2005) pp. 363-380Lewis, KimOver the hills and far away: from Northumbrian farm to folktale farm. [Exhibition celebrating the pice books of Kim Lewis, a Canadian artist now living in Northumbria] Shipley Art Gallery, Gateshead | |
| Lewis, Naomi Classic fairy tales to read aloud, selected by Naomi Lewis (Brief notice) The Emperor's new clothes, by Hans Andersen. Translated by Naomi Lewis. Illustrated by Angela Barrett (Note) Fantasy books for children [An exhibition chosen & catalogued by Naomi Lewis] National Book League Poetry [anthologies] (Talk) Tales of Hans Christian Andersen, translated & introduced by Naomi Lewis (Recent books by members) Lewis, Naomi | 56 Nov 96 36 58 Jul 97 29 17 Feb 76 3 35 Sep 87 6-7 80 Nov 04 35 |
| Naomi Lewis. 1911-2009 : some memorial reflections [Includes six-page booklist of her publications] (Sp Lewis Carroll Circular [An occasional publication of previously unpublished work, etc. by Carroll] (1st issue announced) Lewis Carroll in Guildford [Exhibition] Guildford House Gallery Lewis Carroll Society Lewis Carroll Society Centenary Calendar 1998 59 Nov 97 4-5 and International Conference 27 - 30 July, 1989 Christ Church, Oxford | 39 Sep 89 18 |
| See also Carroll, Lewis Le Witt, Jan Design: Jan Le Witt and George Him, by Ruth Artmonsky (Review) Lewsen, Charles How pleasant to know Mr. Lear [a short appreciation] introduced by Charles Lewsen (Brief review) | 95 Dec 09 42 |
| LIBRARIANSHIP "Augusta Baker: reformer & traditionalist too" Barbara Bader Horn book magazine (May/June 2011) pp.18-22 "Cleveland & Pittsburgh create a profession" Barbara Bader Horn book magazine (Jun/ Jul 2012) pp. 27-34 "Mildred Batchelder: the power of thinking big" Barbara Bader Horn book magazine (Sep/Oct 2011) pp. 15-22 | 103 Aug 12 53 |
| LIBRARIES "The Chained Library of the Royal Grammar School, Guildford" Book Collector (Spring 73) pp. 17-34 "Libraries of the Young Men's Christian Associations in the 19th C.", by J.W.Kraus JLH (Jan 1975) See also Circulating libraries; Librarianship; School libraries and Individual libraries, i.e. Bibliothèque l'Heure Joyeuse; Bibliothèque Nationale; Birmingham Central Library Bodleian Library; Christ Church College Library, Canterbury; De Grummond Librar Guildford; Guildhall Library; Hertfordshire County Library; Kathleen Lines Library Malvern Public Library; New York Public Library; Newnham College Library; Philadelphia Free Library; Victoria & Albert Museum | ry; |
| Library of CongressGrants to institutions to aid the creation of digital collections of primary resources (Notes & Queries Hans Christian Andersen 1805-1875 [Notes on the Library's Andersen holdings] (Review) "Who killed Cock Robin? Depositions in the Library of Congress" LC Quarterly Jnl (Apr 73) 95-13Library of Congress. Children's Books SectionAmericana in children's books: rarities from the 18th & 19th cent. [Catalog]Liebert, Herman W.Lear in the original: drawings & limericks [Facsim.] Introduction & notes by H.W.Liebert (Revie Children's books and the Anglo-Zulu war: a bibliographical essay "The Alice in Wonderland syndrome" Nursing Times (June 7, 1973) [Carroll's migraine & Alice]Lille, Arthur Lilly LibraryThe enchanted toasting-fork [by Arthur Lillie] (Unusual children's books. 35) "Children's books" [including Jane Johnson's booklet for her son George] by [Elizabeth Johnson] In A Splendid gathering: 22 years of collecting at the Lilly Library 1975-1997 pp. 87-92Limbrick, BrianIn A Splendid gathering: 22 years of collecting at the Lilly Library 1975-1997 pp. 87-92 Obituary | 18 Sep 76 4 9 12 Aug 73 2 18 Sep 76 4 w) 17 Feb 76 6-7 62 Nov 98 13-19 18 Sep 76 6 73 Aug 02 34-35 59 Nov 97 36 77 Nov 03 21 59 Nov 97 36 |
| Limericks The Art of the limerick, by Cyril Bibby (Review) Lear in the original: drawings & limericks [Facsim.] Introduction & notes by H.W.Liebert (Review Lindberg, Sten G. Linder, Leslie "Mobiles in books. Volvelles, inserts, pyramids " Private Library (Summer 79) pp. 49-82 illus. History of the writings of Beatrix Potter (Review) Linder, Leslie Leslie Linder and Beatrix Potter (Review) Leslie Leslie Linder and Beatrix Potter [an appreciation of his contribution toour knowledge of her] Obituary Tasha Tudor and Leslie Linder; correspondence from the Linder [Potter] Archive at the Victoria & Albert Museumc [Exhibition] The Book Trust, London Lindgren, Astrid [Pippi Långstrump] Re-reading Pippi Longstocking Birger Héden (Article) Obituary | |

| Lines, Kathleen | The Kathleen Lines Library of Traditional Literature for Children (Note on its inauguration) Obituary | 5 Apr 71 2 38 Mar 89 15-16 |
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| Lister, David Literary criticism | "The latest PC ruling: Babar is a 'rhinoist'" <i>The Independent</i> 18 April 1998 p.[?] See Criticism | 61 Jul 98 33 |
| Literary maps See | e Maps | |
| Lithographers | The Book trade in Northumberland & Durham to 1860: a biographical dictionary [incl. Lithographers | [] 20 Oct 77 5 |
| LITHOGRAPHY | Paper wraps stone: the beginnings of educational lithography" [Two lithographed Greek textbooks] | |
| | by Christopher Stray <i>Journal of the Printing Historical Society</i> NS 9 (Spring 2006) pp. 13-29 Query concerning originals of lithographed pictures from 1890s Swedish picture books (N & Q) | 85 Aug 06 37 51 Mar 95 22 |
| See also Chrom | | |
| Little Black Sambo | See Bannerman, Helen | |
| | ather [Francis Hertzberg] <i>I-Spy; the enduring game: an I-Spy encyclopaedia</i> (Books received) <i>ould</i> A chronology of <i>The Little Engine that Could</i> Pat Schaefer | 49 Aug 94 23 65 Oct 99 20-25 |
| Little Goody Two-Sh | noes See Goody Two-Shoes | 05 000 77 20 25 |
| Little Red Riding Ho The Little man and t | bod See Red Riding Hood he little maid [An American edition (1849) of Tabart's original (1807)] (Unusual children's books. 13) | 51 Mar 95 10-11 |
| Lloyd, Chris | "The preacher's son who saved prostitutes" [W.T. Stead] Northern Echo (5 July 1999) p. 8 | 65 Oct 99 36 |
| Local directories Locke, John | Digital library of local and trade directories for England and Wales 1750-1919 (Website) John Locke and children's books in 18th century England, by Samuel F. Pickering, Jr (Review) | 79 Aug 04 28 27 Sep 82 9 |
| | 1 "Ted Hughes: the development of a children's poet" | 27 560 62 9 |
| Lockwood Primros | Children's literature in education (Dec 2009) pp.296-305 se Joyce Lankester Brisley: a centenary celebration. 1896-1978 | 96 May 10 37 56 Nov 96 12-17 |
| Löfgren, Eva M. | Index to Mrs Strang's annual for girls, 1919-1940, compiled by Eva M.Löfgren (Review) | 32 Mar 86 13 |
| Lofting, Hugh Lofts, Bill | About Dr Dolittle & Hugh Lofting [Publicity pamphlet from J.Cape & H.Walker !] (N & Q) Obituary | 57 Apr 97 39 59 Nov 97 26-27 |
| Lofts, W. O. G. | The World of Frank Richards, by W.O.G. Lofts and D.J. Adley (Review) | 18 Sep 76 4 |
| Logue, Christopher | <i>Christopher Logue: a bibliography 1952-1997,</i> compiled by George Ramsden (Very brief review) on The Lois Lenski Collection in the Edward H. Butler Library, Buffalo, compiled by Carolyn Giambra | 64 Jun 99 19 10 Dec 72 3 |
| Lonax, Elaine | The writings of Hesba Stretton: reclaiming the outcast (Review) | 94 Aug 09 30-32 |
| London, Sara | " " " " " " " " " " " " " " " " " " " | 96 May 10 8-9 59 Nov 97 36 |
| London Library | "The ideal reader" [Children's books in the London Library] | <i>39</i> NOV <i>97 30</i> |
| London street cries | | 108 Apr 14 34 |
| Longfellow, Henry | Wadsworth Hiawatha's childhood; illustrated by Errol Le Cain (Review) | 29 Nov 84 12 |
| | r) Essays in the history of publishing, ed. by Asa Briggs [Celebrates Longman's 250th anniversary] Fifty years of illustration (Talk) | 14/15 Apr/Sep 74 5 85 Aug 06 15 |
| | <i>art</i> "Better a bridesmaid than a bride: nuptial sisterhood in Maud Hart Lovelace's <i>Betsy's wedding</i> | 65 Aug 00 15 |
| Lovechild, Nurse | The Lion and the unicorn (January 2007) pp.1-20 See Fenn, Ellenor | 87 Apr 07 4 |
| Low, Sampson | "Sampson Low, organizer of the Victorian book trade" James J. Barnes & Patience P. Barnes | |
| Lowndes Marie Be | <i>PBSA</i> (March 2001) pp. 69-89 Selloc "Jules Verne at home" Edited with an introduction by Lance Salway <i>Signal</i> (Jan 1973) | 100 Aug 11 51 11 Apr 73 4 |
| Lucas, Ann Lawsor | n See Lawson Lucas, Ann | • |
| | <i>brial Children's Library</i> The Collection of Norman H. Clarke donated to Central Michigan University r home Diana Boston (Talk) | 8 May 72 4 46 Apr 93 2-5 |
| Ludford Box, The | The Ludford Box and "A Christmass-box", by Brian Alderson (Review) | 40 Apr 90 9-10 |
| Ludwig, Coy Lugard Flora Lou | Maxfield Parrish (Review) isa, Lady See Shaw, Flora Louisa | 16 Jun 75 7 |
| Luna, Judith | Publishing children's books in the World's Classics (Talk) | 42 Apr 91 2-3 |
| Lundin, Anne H. | <i>Constructing the canon of children's literature: beyond library walls and ivory towers</i> (Review) "Victorian horizons: the reception of children's books in England and America 1880-1900" | 85 Aug 06 32-33 |
| | Library Quarterly (1994) pp. 30-59 | 54 Mar 96 26 |
| Lunn, Peter Lurie, Alison | Peter Lunn: children's publisher. The books, authors and illutrators, by Peter Main (Review article) Boys and girls forever: children's classics from Cinderella to Harry Potter | 97 Sep 10 24-29 |
| Lune, 111001 | (Short-listed for the Harvey Darton Award. 2004) | 78 Apr 04 9-10 |
| | (Review) Don't tell the grown-ups (Review) | 78 Apr 04 41-42 42 Apr 91 15 |
| Lutterworth Press | From the Dairyman's Daughter to St. Dominic's - and beyond : C.B.H.S.conference examining the | |
| | publishing activities of the Religious Tract Society & Lutterworth Press University of East Anglia From The Dairyman's daughter to Worrals of the WAAF : the Religious Tract Society, | 65 Oct 99 6-10 |
| | Lutterworth Press and children's literature, edited by Dennis Butts and Pat Garrett (Review) | 86 Dec 06 34-37 |
| Lydon, Alexander | Francis <i>Fairy Mary's dream</i> , by A.F.L. [Alexander Francis Lydon] with illustrations by the author (Unusual children's books. 12) | 50 Nov 94 10-11 |
| Lynch, P.J. | "The art of P.J. Lynch", by Ann MacAnna Children's Books in Ireland (Winter 1998) pp.34-38 | 66 Apr 00 37 |
| Lynch, Patricia | Brogeen of the stepping stones, by Patricia Lynch; illustrated by Alfred Kerr [Brogeen is a leprechaum (Unusual children's books. 32) | 1] 70 Jul 01 41 |
| · | Secret lands: the world of Patricia Lynch, edited by Robert Dunbar (Review) | 65 Oct 99 33-34 |
| Lyon, Elinor | Elinor Lyon: the 'Scottish' novels Catriona Nicholson (Article) Obituary | 92 Dec 08 10-16 92 Dec 08 23-24 |
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| $M_{.A.\ in\ Children}$ | <i>'s Literature</i> M.A. in children's literature at Reading University described | 46 Apr 93 16 |
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| | Critical celebrations [Conference to celebrate 10 years of the MA] Reading University Oct. 8, 1994 | 1 |
| McAdam, Julie | Picturebooks: beyond the borders of art, narrative & culture, by Evelyn Arizpe, Maureen Farrell & Julie McAdam (Review) | 106 Jul/Aug 34-36 |
| McCall, Peter McCall Smith Alexa | <i>Chappie' - Charles Henry Chapman, Billy Bunter's illustrator</i> , edited by Peter McCall (Review) ander <i>Precious and the Puggies: Precious Ramotswe's very first case</i> (Attic collection) | 99 Apr 11 34-36 96 May 10 36 |
| MacCanna, Ann | "The art of P.J. Lynch" <i>Children's Books in Ireland</i> (Winter 1998) pp.34-38 | 66 Apr 00 37 |
| McCarron, Kevin | Frightening fiction: R. L. Stine, Robert Westall, David Almond and others, by Kimberley Reynolds, Geraldine Brennan and Kevin McCarron (Review) | 70 Jul 01 36-37 |
| McClelland, Helen | Behind the Chalet School. 2nd, revised edition (Review) | 56 Nov 96 30-31 |
| McCullam, Jane & H | Bill Catalog 48. Cattermole: Scandinavia. 20th century children's books (Review) | 98 Nov 10 41-42 |
| Macdonald, George | <i>George Macdonald: a bibliographical study</i> , by Raphael Shaberman (Review) "The George MacDonald Collection" [Letters] <i>Yale University Library Gazette</i> (Oct 1976) pp. 74-85 George Macdonald's books for children: compiling a bibliography Raphael Shaberman (Talk) | 42 Apr 91 13-14 20 Oct 77 6 44 Apr 92 5-7 |
| Macdonald, Kate | More than meets the ear: fairy stories of George MacDonald R.B.Shaberman (Brief account of talk) "John Buchan's breakthrough: the conjunction of experience, markets, and forms | |
| McGavran. James Ho | that made <i>The Thirty-nine steps</i> " <i>Publishing history</i> (2010) pp. 23-106 olt, <i>Jr Romanticism & children's literature in 19th century England</i> , ed. J.H. McGavran, <i>Jr</i> (Review) | 102 Apr 12 40 50 Nov 94 13 |
| McGrath, Leslie A. | This magical book: movable books for children, 1771-2001 [Exhibition catalogue] | |
| McKay, Ian | prepared by Leslie A McGrath (Review) "Saleroom selection" <i>Bookdealer</i> 1342 15 January 1998 p. 10 | 73 Aug 02 30-33 60 Mar 98 35 |
| wierkay, ian | [Includes a note on the sale of 2 copies of <i>Mummy's bedtime story book</i> , illustrated by Jessie M.King | |
| McKell Collection | The D.M.McKell Collection: a catalog of manuscripts, early printed books & children's books (Note) | 11 Apr 73 4 |
| Mackie, George | Lynton Lamb: illustrator (Review) | 24 Sep 79 5 |
| McKitterick, David | "Not all our yesterdays" [British Library's disposal of newspaper holdings] <i>TLS</i> (1 Jun 2001) pp.13-1 | |
| McLean, Ruari | Joseph Cundall, a Victorian publisher: notes on his life and check-list of his books (Review) Victorian book design and colour printing. 2nd ed. (Brief review) | 20 Oct 77 4 09 Sep 72 2 |
| | | 4/15 Apr/Sep 74 5 |
| MacLeod, Anne Scot | t American childhood: essays on children's literature of the 19th and 20th centuries (Review) | 51 Mar 95 17 |
| Macmillan (publishe | rs) Lewis Carroll & the House of Macmillan, ed. by Morton N.Cohen and Anita Gandolfo (Review) | 35 Sep 87 17-18 |
| | Macmillan: a publishing tradition, edited by Elizabeth James (Recent books by members) | 72 Apr 02 38 |
| McMurtrie, Mary | "Images of devotion" [Mary McMurtrie, flower-painter] by Timothy Clark <i>The Garden</i> (June 1998) pp. 422-425 | 61 Jul 98 33 |
| McNaughton Colin | <i>Daft as a bucket: inside the world of Colin McNaughton</i> [Exhibition] Centre for the Children's Book | 62 Nov 98 9-10 |
| Macrae, Julia | [Her publishing career] (very brief summary of talk) | 38 Mar 89 8 |
| McVicar, Ewan | Doh ray me, when Ah wis wee. Scots children's songs and rhymes (Review) | 90 Apr 08 43-44 |
| | trei Jahrhunderten [catalogue of German girls' books] (Review) | 29 Nov 84 7 |
| Magazines See Po | eriodicals | |
| | through the magic kingdom Brian Riddle | 39 Sep 89 11-12 |
| | ales: myth, legend and enchantment in children's books, | 107 D 12 20 21 |
| | by Carolyne Larrington and Diane Purkiss (Review) nagic: charmed states & the Arabian nights, by Marina Warner (Review) | 107 Dec 13 30-31 102 Apr 12 14-17 |
| Magnet The Imagaz | ine] Mary Cadogan (Talk) | 37 Sep 88 2-3 |
| Mahy, Margaret | The Margaret Mahy Collection, Christchurch, New Zealand Emma Laws | 73 Aug 02 19 |
| <i>,</i> 0 | Obituary | 104 Dec 12 27-29 |
| Main, Peter | Peter Lunn: children's publisher. The books, authors and illutrators (Review article) | 97 Sep 10 24-29 |
| Malpa, Alfred P. | Rewards of merit: tokens of a child's progress and a teacher's esteem as an enduring aspect of | 50 NI 07 01 00 |
| Maharn Public Libre | American religious and secular education, by Patricia Fenn and Alfred P. Malpa (Review) ury Children's books published before 1830 [Exhibition catalogue] edited by F.C.Morgan (Review) | 59 Nov 97 31-32 18 Sep 76 2-3 |
| | nic's Collection of Children's Books, 1840-1939 [catalogue], by W.H.Shercliff (Review) | 40 Apr 90 7 |
| Mandelbrote, Giles | Out of print and into profit: a history of the rare and secondhand book trade in Britain | io i pi so , |
| | in the twentieth century, edited by Giles Mandelbrote (Review) | 89 Dec 07 36-37 |
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| | ing the school story: sassy sissies and tattling tomboys, by Beverley Lyon Clark (Review) | 61 Jul 98 27 |
| Manliness | * <i>& the boys' story paper in Britain: a cultural history, 1855-1940</i> , by Kelly Boyd (Review) (Short-listed for the Harvey Darton Award, 2004) | 77 Nov 03 33-34 78 Apr 04 13 |
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| MANUSCRIPT COL | | |
| | authors & illustrators; manuscript collections in US research libraries, es H. Fraser and R. I. Weber (Review) | 26 Mar 82 9 |
| - | rg Database of Manuscripts Penn Library, University of Pennsylvania | 82 Aug 05 28 |
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| | ook magazine (May / June 2010) pp. 20-25 | 97 Sep 10 33 |
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| 1 | trade in Northumberland & Durham to 1860: a biographical dictionary [incl. mapsellers] | 20 Oct 77 5 |
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| March, Eleanor S. Marcus Leonard S | <i>Little white Barbara</i> (Review) "Back to the future" <i>The Horn book magazine</i> (Jan / Feb 2010) pp.38-41 | 29 Nov 84 8 96 May 10 38 |
| Marcus, Econard 5. | Dear Genius: the letters of Ursula Nordstrom, edited by Leonard S. Marcus (Review) | 64 Jun 99 11-12 |
| | Minders of make-believe: idealists, entrepreneurs and the shaping | |
| | of American children's literature (Review) | 94 Aug 09 37-38 |
| | "Show and tell: curating 'The ABC of it: why children's books matter'" | 107 Dec 12 25 |
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| inani, oan | <i>God's story</i> [how God made mankind] illustrated by David Parkins [Recent books by members] | 60 Mar 98 35 |
| | Obituary | 85 Aug 06 17-18 |
| | The Oxford book of children's stories, edited by Jan Mark (Review) | 48 Apr 94 12 |
| | Writing for the rising generation: British fiction for young people 1672-1839 (Review) s merry method of making minor mathematicians [Facsim of 1841 ed.] (Brief note of Dover reprint) | 80 Nov 04 22-24 9 Sep 72 3 |
| Marsh, Jan | <i>Christina Rossetti: a literary biography</i> (Review) | 54 Mar 96 7 |
| Marshall, Arthur | Girls will be girls (Review) | 16 Jun 75 7 |
| | <i>Elizabeth</i> Information requested on this author by Mrs Ruth Marshall (Notes & Queries) lisher] The discovery of fossils of Alphabetosaurus Martiallius Dofacialis | 76 Jul 03 44 |
| | [Alphabet squares possibly published by John Marshall] (Article) | 88 Aug 07 28-31 |
| | "John Marshall, John Evans, and the cheap repository tracts, 1793-1800" David Stoker Papers of the Bibliographical Society of America (March 2013) pp.81-118 | 107 Dec 13 35 |
| | Marshall's abridgement of English history embellished with historical engravings. [1802] | 107 Dec 13 33 |
| | (Unusual children's books. 20) | 58 Jul 97 30 |
| Marshall, Nancy H. | The night before Christmas: a descriptive bibliography of Clement Clarke Moore's immortal poem | |
| 16 .1 1 12:11. | with editions from 1823 through 2000, by Nancy H. Marshall (Review) | 75 Apr 03 37-39 |
| Martha's Kid Lit news Martin, Douglas | <i>sletter: a guide to antiquarian and out-of-print children's books</i> described. "Book illustrators of the German Democratic Republic" <i>The Private Library</i> (Summer 97) pp. 51-80 | 46 Apr 93 22 |
| Martin, Douglas | Charles Keeping (Brief report of talk to a joint meeting of IBIS & the Private Libraries Association) | 63 Mar 99 4-5 |
| | "Charles Keeping revisited" IBIS Newsletter (Spring 1999) pp. 6-20 [Full text of above talk] | 64 Jun 99 24 |
| | "Fritz Wegner: an illustrator's illustrator" The Private Library (Winter 1996) pp. 168-182 | 62 Nov 98 38 |
| Martineau, Harriet | Harriet Martineau Veronica Hickie (Brief Talk) | 46 Apr 93 9 |
| Marx, Enid | "Enid Marx's children's books (1902-1998)" Ruth Artmonsky Studies in book illustration (Spring 2010) pp.18-24 | 96 May 10 37 |
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| Masaki, Tomoko | A history of Victorian popularpicture books: the aesthetic, creative, and technological aspects | |
| | of the toy book through the publications of the firm of Routledge 1852-1893 (Review) | 86 Dec 06 30-33 |
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| | Picture books translated into Japanese. Query by Mrs Tomoko Masaki (Notes & Queries) Through Eastern eyes - the art of the Japanese picture book (Report of talk introducing Exhibition) | 52 Aug 95 39 70 Jul 01 9-10 |
| | " " (Talk to joint meeting of CBHS and the Beatrix Potter Society) | 71 Nov 01 5-6 |
| | "Toy books in 1865: the evolution of popular Victorian picture books" <i>Tinkerbell</i> (No.45) pp. 74-90 | 66 Apr 00 37 |
| Maschler, Kurt | ["The Kurt Maschler Award". Walter Trier's illustrations for Erich Kästner's <i>Emil und die Detektive</i>] | 51 Mar 95 23 |
| Masefield, John | The Box of delights (Review) | 29 Nov 84 12 |
| Masefield, John "Fantasy d | fascism and Old England: John Masefield's The box of delights" Dennis Butts | |
| | rnal of the John Masefield Society Vol. 21 (June 2012) pp. 21-29 | 104 Dec12 42 |
| | bliographic description of his first, limited, signed and special editions. 2nd ed., by C.Wight | 46 Apr 93 18 |
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| Maserield | 's delight [An appreciation of <i>The box of delights</i>] Mary Shakeshaft (Talk) | 78 Apr 04 18-26 |
| Maslen, Jim | "Thomas Balston, Duckworth and the modern wood-engraved book" | |
| , | | 08 Apr 14 35 |
| Mason, Jennifer | "Animal bodies: corporeality, class and subject formation in 'The Wide, Wide World'" | |
| Matteson, John | Nineteenth century literature (March 2000) pp. 503-533) | 67 Aug 00 38 |
| Matthews, Maleen | <i>Eden's outcasts: the story of Louisa May Alcott and her father</i> (Review) "An Illustrator of the Nineties" [Alan Wright] <i>Book Collector</i> (Winter 1979) pp. 530-544 illus. | 91 Aug 08 37-38 25 Mar 81 9 |
| Maunder, Gabrielle | "Using the Osborne Collection facsimiles" <i>Signal</i> (Jan.1982) pp. 26-37 | 27 Sep 82 13 |
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| Maybank, Thomas | Information on this illustrator (<i>fl.</i> 1898-1925) requested by Laurence Smith (Notes & Queries) | 75 Apr 03 41-42 |
| Mayne, William | [The Attic collection. Four books issued in 1995 reviewed] Second volume of above now published (Notes & Queries) | 54 Mar 96 27 56 Nov 96 33 |
| | <i>Every dog</i> , by William Mayne [Kathleen Hunt's memories of the village school] (Attic collection) | 96 May 10 34-35 |
| | Obituary | 96 May 10 25-26 |
| M.C. [sic] | "Notable accessions" [Jane Johnson mss] The Bodleian Library Record (Oct 1997) pp. 165-168 | 59 Nov 97 35 |
| Meade, L. T. | Her use of her popular journalism in the writing of her school stories Jean Garriock (Talk) Part 1 | 47 Sep 93 3-5 |
| Meadows, Kenny | """ " " " Part 2 "Kenny Meadows's illustrations for Robert Tyas's 'Shakspere for the people' project (1839-1843)" | 49 Aug 94 2-8 |
| , | Alan R. Young <i>Papers of the Bibliographical Society of America</i> (June 2010) pp. 219-251 | 97 Sep 10 34 |
| Mears, Colin | Colin Mears and his books [an appreciation of a bookseller] by John Le Pla | 68 Nov 00 9-11 |

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| Mee, Arthur Medieval See Mi | Children's encyclopaedia. [Information requested by Valerie Yule] ddle Ages | 64 Jun 99 23-24 |
| Meek, Margaret | <i>The Cool web: the pattern of children's reading</i> , by Margaret Meek <i>et al.</i> 3rd reprint [noted] <i>Learning to read</i> "Updated edition" [noted] | 51 Mar 95 21 51 Mar 95 22 |
| MELBOURNE | The Morgan Collection of Children's Books at the University of Melbourne Merete C. Smith The Oldmeadow Collection, Dromkeen, Riddells Creek, Melbourne, Australia Emma Laws | 75 Apr 03 17-27 73 Aug 02 20 |
| Meriton, John | Small books for the common man: a descriptive bibliography, | |
| Merry-go-round | edited by John Meriton and Carlo Dumontet (Review) 101 "The illustrators of 'The Merry-go-round': No.2." <i>IBIS Studies in illustration</i> 28 (Winter 2004) | Nov/Dec 11 26-31 81 Apr 05 45 |
| Mervyn Peake Socie | ty Mervyn Peake Society formed | 17 Feb 76 10 |
| | <i>Charles</i> Biographical information on this author of nautical adventure stories requested by Marcie Muir rus <i>Abecedarium: an exhibit of alphabet books</i> (Review) | 80 Nov 04 36 65 Oct 99 35 |
| Miall, Agnes M. | Information on her requested by Sue Dodd (esp. <i>Girl without a name</i>) (Notes & Queries) | 56 Nov 96 34 |
| Michael, Ian Michaels, Carolyn | Early textbooks of English: a guide (Review) Clugston Children's book collecting (Review) | 48 Apr 94 13 49 Aug 94 19 |
| Michel, Andree | Down with stereotypes: eliminating sexism from children's literature (Review) | 35 Sep 87 17 |
| MIDDLE AGES | Great Grandmother Goose [Medieval poems as precursors of nursery rhymes] (Review) "The survival of the Middle Ages in British children's books", by David Blamires | 24 Sep 79 4 |
| | Anglistentag 2000, Berlin, Proceedings | 72 Apr 02 38 |
| MIDDLE EAST | Women's travel writings in North Africa & the Middle East, edited by Carl Thompson et al (Review) | 108 Apr 14 22-23 |
| Migraine | "The Alice in Wonderland syndrome" Nursing Times (June 7, 1973) [Carroll's migraine & Alice] | 18 Sep 76 6 |
| Millais, John Everei | <i>tt</i> Beyond decoration: the illustrations of John Everett Millais, by Paul Goldman (Review) John Everett Millais: illustrator and narrator, by Paul Goldman (Recent books by members) | 85 Aug 06 30-32 80 Nov 04 35 |
| Millar, H.R. | H.R. Millar, illustrator (1869-1942) Information requested In Notes & queries L.Smith (Minnesota) | 26 Mar 82 8 |
| Miller, Bertha Mah | <i>ony</i> "Beatrix and Bertha" [The friendship of Beatrix Potter & Bertha Mahony Miller] <i>The Horn book magazine</i> 82.4 (July/August 2006) pp.405-413 | 85 Aug 06 37 |
| Miller, Naomi J. | Reimagining Shakespeare for children and young adults, edited by Naomi J. Miller (Review) | 79 Aug 04 40-41 |
| Miller, Stephen Millington, Peter | Book collecting: a guide to antiquarian and secondhand books (Review) "Mrs Ewing and the textual origin of the St.Kitts Mummies' Play" Folklore (1996) pp. 77-89 | 51 Mar 95 19 56 Nov 96 35 |
| Milne, A. A. | A. A. Milne, by Ann Thwaite (Review) | 42 Apr 91 14-15 |
| | A. A. Milne: a critical bibliography, by Tori Haring-Smith (Review) | 27 Sep 82 7-8 |
| | A. A. Milne: a handlist of his writings for children, compiled by Brian Sibley (Note) The brilliant career of Winnie-the-Pooh: the story of A. A. Milne by Ann Thwaite (Review) | 19 Mar 77 9 46 Apr 93 19-20 |
| | Bring home Winnie the Pooh and friends" by Robin Young The Times 5 February 1998. p. 10 | 60 Mar 98 35 |
| | Father and son - A. A. Milne and Christopher Robin Ann Thwaite (Article) Hurrah for Pooh! [An entertainment for the 50th anniversary of the publication of <i>Winnie-the-Pooh</i>] | 96 May 10 14-18 17 Feb 76 2-3 |
| | "Poohmania" by Frank Herrman Bookdealer 1340 1 January 1998 pp. 6-8 | 60 Mar 98 34-35 |
| | [Methuen's production manager on preparing new Shepard illustrated editions of the Milne books & <i>Wind in the Willows</i>] | |
| | Three cheers for Pooh: a celebration of that bear of very little brain, by Brian Sibley (Review) | 72 Apr 02 36-37 |
| | When we were very young [A parody noted by Jane & Bill McCallum of Cattermole] (N & Q) [When we were very young - its influence] Versimilnitudes Brian Alderson (Talk) | 55 Jul 96 38-39 57 Apr 97 13-16 |
| | Winnie-the-Pooh [Exhibition celebrating Ernest Shepard's 90th birthday] Victoria & Albert Museum | 1 Feb 70 2-3 |
| | Winnie-the-Pooh. 50th anniversary celebrations | 19 Mar 77 8-9 |
| Milton, John Miniature books | <i>Milton and the preaching arts,</i> by Jameela Lares (Recent books by members) "The Book cupboard" [Orion Children's Books' six miniature paperbacks of Opie originals] (Review) | 70 Jul 01 41 55 Jul 96 28 |
| See also Big Litt Minnesota, Universi | ty of Girls series books: a checklist of hardback books published 1900-1975 (Review) | 24 Sep 79 5 |
| Minton, John Mitchell, Jean | "John Piperand John Minton" Frances Spalding <i>Studies in illustration</i> (Spring 2011) pp. 5-14 <i>Anne around the world: L.M. Montgomery and her classic,</i> | 100 Aug 11 51 |
| Mitchison, Naomi | edited by Jane Ledwell & Jean Mitchell (Review) Small talk: memories of an Edwardian childhood (Review) | 107 Dec 13 32-33 13 Dec 73 4 |
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| | ks New creations from turning pages ['Mix and match' books] Mike Simkin (Talk) | 86 Dec 06 16-23 |
| Mobbs, Anne Mobiles | A Catland companion, by John Silvester and Anne Mobbs (Review) "Mobiles in books. Volvelles, inserts, pyramids " The Private Library (Summer '79) pp. 49-82 illu | 44 Apr 92 15 s 25 Mar 81 9 |
| | poks History today: the attic collection [Collecting modern children's books] Brian Alderson | 53 Nov 95 18-20 |
| Mogg, Sylvia | History today: the attic collection [Collecting modern children's books - revisited] "In hoc signo vinces" [Temperance in children's books] (Magic-lantern show & Recitations) | 64 Jun 99 24-26 17 Feb 76 2 |
| Mogg, Sylvia | Obituary | 62 Nov 98 19-20 |
| Molesworth, Mrs M | <i>ary Louisa</i> An Incident in the working life of Mrs Molesworth Jane Cooper (Article) Correction to above (Notes & Queries) | 55 Jul 96 9-13 56 Nov 96 33 |
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| | Mrs Molesworth: a biography, by Jane Cooper (Review) | 75 Apr 03 29-30 |
| Monaghan, E. Jenni | fer Writing the past: teaching reading in colonial America and the United States 1640-1940, | |
| | by E. Jennifer Monaghan and Arlene L. Barry [Exhibition catalogue] | 69 Apr 01 35-37 |
| Monash University | Monash University Library, Victoria, Australia (Exhibitions & catalogues now on-line) | 80 Nov 04 21 |
| | Tope "Ascott R. Hope. Tales out of school" by Michael Taylor Scottish Book Collector 5. 11. pp. 16-1 | 18 60 Mar 98 35 |
| · · · · · | Pop-up and movable books: a bibliography. Supplement 1. 1991-1997 (Review) | 68 Nov 00 26-28 |
| Montefiore, Mary | Haloes and hypocrisy: the Victorian dilemma of ethics, upbringing and the children of the underclass | 66 Apr 00 21-27 |
| Montgomery, L. M. | [Anne of Green Gables] Anne around the world: L.M. Montgomery and her classic, | |
| | edited by Jane Ledwell & Jean Mitchell (Review) | 107 Dec 13 32-33 |
| | "Dragged at Anne's chariot wheels: L.M. Montgomery and the sequels to Anne of Green Gables" | |
| | Papers of the Bibliographical Society of Canada (Fall 1997) [Not seen] | 62 Nov 98 38 |
| | The lion and the unicorn (April 2010) [Whole issue devoted to Anne of Green Gables] (Review) | 97 Sep 10 33 |
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| Moon, Marjorie | Benjamin Tabart's juvenile library: a bibliography of books for children 1801-1820 (Review) | 42 Apr 91 12 |
| | Childhood re-collected: early children's books from the library of Marjorie Moon (Review) | 50 Nov 94 5-6 |
| | The Children's books of Mary (Belson) Elliott: a bibliography (Review) Children's books of yesterday [National Book League exhibition catalogue] Index. | 35 Sep 87 18 |
| | Collecting early children's books (Talk) | 21 Jan 78 4-5 40 Apr 90 4-5 |
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| | John Harris [his life and work] (Brief report of talk) | 9 May 72 1 |
| Moon, Marjorie | Addenda and corrigenda to Marjorie Moon's <i>Benjamin Tabart</i> Andrea Immel (Article) | 91 Aug 08 21-22 |
| Moon, Marjone | [Honorary membership of the Society awarded in recognition of her services] | 55 Jul 96 1 |
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| | The night before Christmas: a descriptive bibliography of Clement Clarke Moore's immortal poem | · ~· p · = • |
| | with editions from 1823 through 2000, by Nancy H. Marshall (Review) | 75 Apr 03 37-39 |
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| * | Sacred dramas [by Hannah More] 1782 (Osborne reprint) | 14/15 Apr/Sep 74 7 |
| Morgan, F. C. | Children's books published before 1830 [Exhibition catalogue] edited by F.C.Morgan (Review) | 18 Sep 76 2-3 |
| Morley, Alan | "Remembering Richard Doyle" Signal (May 1971) [Brief life & notes on his children's book illustra | |
| Morpurgo, Michael | | |
| Morris, Frankie | Artist of wonderland - The life, political cartoons, and illustrations of Tenniel (Review) | 84 Mar 06 32-34 |
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| | and Thomas J. Morrissey (Review) | 74 Nov 02 31-33 |
| Mortimer, F. L. B. | "Global warning, Mrs Mortimer's guide to the world" The New Yorker (11 April 2005) pp. 34-41 | 81 Apr 05 46 |
| Mortimore, Arthur I | D. Index to characters in children's literature (Review) | 36 Mar 88 17 |
| Mosley, James | "Talbot Baines Reed" The private library (Winter 2011) pp.235-244 | 106 Jul/Aug 39 |
| | "Talbot Baines Reed: typefounder and sailor" The private library (Winter 2011) pp. 235-244 | 105 Mar 13 37 |
| Moss, Elaine | "Clever Bill: William Nicholson, children and picture books" Signal (May 1996) pp. 98-104 | 56 Nov 96 35 |
| | Funeral oration for Grace Hogarth | 54 Mar 96 15-17 |
| | Part of the pattern [Articles, reviews and interviews with authors] (Review) | 33 Sep 86 16 |
| | The Signal companion: a classified guide 1970-94, by Elaine Moss & Nancy Chambers (Review) | 56 Nov 96 28-29 |
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| | by Thomas Bewick.Introduction to the facsimile by Nigel Tattersfield (Review) | 80 Nov 04 28-29 |
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| | g pages: an exhibition of movable and pop-up books [Exhibition] Collins Gallery, Glasgow | 62 Nov 98 8-9 |
| | f two books by James Riddell and Barbara Cooney noted by Mike Simkin (Correspondence) | 69 Apr 01 12 |
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| | enth century studies 39.3 (Spring 2006) pp. 351-362 | 85 Aug 06 35 |
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| Paper engi | ooks and movables: questions of terminology] (Letter in response) Michael Dawson neering: the pop-up book structures of Vojtech Kubašta, Robert Sabuda and Andrew Binder | 62 Nov 98 | |
| | y James Findlay [Exhibition catalogue] (Review) | 79 Aug 04 | |
| | I movable Alices Selwyn Goodacre (Talk) I movable books: a bibliography. Supplement 1. 1991-1997, by Ann Montanaro (Review) | 98 Nov 10 68 Nov 00 | |
| r op-up und | a movable books. a bibliography. Supplement 1. 1991-1997, by Alin Mollandio (Review) | 00 100 00 | 20-28 |
| Popup, pee | k, push, pull, scratch, sniff, slide, spin, lift, look, listen, raise, lower, unfold, turn, open, close | | |
| 1 1 1 | ue of an exhibition at the Bienes Center for the Literary Arts (Review) | 70 Jul 01 | 38-39 |
| | ommenting on this review plus the reviewer's response and editorial comment | 71 Nov 01 | 25-27 |
| Pop-ups & | other movables. 100 items. [Michael Dawson's first catalogue from Ludlow] (Brief review) | 60 Mar 98 | 33 |
| A Short his | tory of pop-ups and movable books (Précis of Pop-ups, movables, etc. by Michael Dawson) | 58 Jul 97 4 | 4-9 |
| Spielbilder | bücher [Exhibition catalogue based on Hildegard Krahé's collection of pop-ups and movables] | | |
| compile | d by Peter Laub (Review) | 73 Aug 02 | |
| | This magical book: movable books for children, 1771-2001 [Exhibition catalogue] (Review) | 73 Aug 02 | 30-33 |
| | gures; Dress books; Harlequinades; Mobiles; Mix and match books; Novelty books; books; Split-leaf transformation books | | |
| Movies See Films | | | |
| | Sheila Hawkins: profile of an illustrator (Brief review) | 64 Jun 99 | 17-18 |
| Muir, Percy | "[Kaufrufe und Strassenhändler] <i>Cries and itinerant traders</i> , by K. F. Beall [review]" <i>BC</i> (Winter 76) <i>Victorian book illustration</i> (Brief note) | 19 Mar 77 7 Dec 71 | |
| | <i>Percy Muir: manuscripts, typescripts and correspondence</i> [Bookseller's catalogue] (Note) <i>books</i> Edition Tintenfass. A publishing company specializing in multilingual children's books | 56 Nov 96 | |
|) (will | inaugurated by Walter and Nadine Sauer | 78 Apr 04 | |
| | Framing childhood in eighteenth century English periodicals & prints 1689-1789 (Review) | 96 May 10 | |
| | Publishing and bookselling, by Frank Arthur Mumby and Ian Norrie. 5th ed. (Brief notice) "Mrs Ewing and the textual origin of the St.Kitts Mummies' Play", by Peter Millington Folklore (1996) pp. 77-89 | 14/15 Apr/S 56 Nov 96 | |
| Munchausan Baron | The Adventures of Baron Munchausen, by Rudolf Erich Raspe John Carswell (Talk) | 32 Mar 86 | |
| munchausen, Buron | "Eine Spur zur Entstehung des 'Münchhausens'", by H. Eckert <i>Philobiblon</i> xviii 3 (1974) | 18 Sep 76 | |
| Musgrave, | | 18 Sep /0 | 0 |
| wiusgiave, | <i>Children's Literature in Education</i> (Winter '79) pp.186-193 | 25 Mar 81 | 10 |
| Music See Operett | as: Recordings: Song books: Songs | 20 11111 01 | 10 |
| Music sellers | <i>The Book trade in Northumberland and Durham to 1860: a biographical dictionary</i> [including music] | 20 Oct 77 | 5 |
| Myers, Mitzi | Culturing the child 1690-1914 : essays in memory of Mitzi Myers, edited by Donelle Ruwe (Review) | | |
| | Obituary | e | |
| See also Mitzi My | ers Memorial Fund | 72 Apr 02 | 25-26 |
| Myers, Robin | The British book trade from Caxton to the present day: a bibliographic guide (Review) | 13 Dec 73 | 4 |
| | NA | | |
| MYTHS | Magical tales: myth, legend and enchantment in children's books, | | |
| | edited by Carolyne Larrington and Diane Purkiss (Review) | 107 Dec 13 | 3 30-31 |
| | The Ordinary and the fabulous: an introduction to myths, legends and fairy tales, hy Elizabeth Coale 2nd ad (Device) | 10 Mar 77 | 5 |
| | by Elizabeth Cook 2nd ed. (Review) | 19 Mar 77 | 3 |
| See also Laganda | | | |
| See also Legends | | | |

| $\mathbf{N}_{	ext{ational Book Le}}$ | ague <i>Children's books of yesterday</i> [Exhibition catalogue] <i>Index.</i> Published by the CBHS | 21 | Jan 78 | 4-5 |
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| National Centre for R | Monthly transfer of new books to Bethnal Green Museum esearch into Children's Literature See Research into Children's Literature, National Centre for hildren's Books See Seven Stories | 28 | Apr 84 | 2 |
| | | | Jun 99 Nov 00 | |
| NATIONHOOD | Gunpowder and sealing-wax: nationhood in children's literature, edited by A. Lawson Lucas (Review) | 58 | 3 Jul 97 | 28 |
| Natov, Roni | The poetics of childhood [Short-listed for the Harvey Darton Award] | 84 | Mar 06 | 8-9 |
| | natural history books of the pre-Victorian era Richard Freeman (Brief report of talk) istory books for children before 1837", by Richard Freeman | 16 | Jun 75 | 2 |
| History See also Animals | | 20 | Oct 77 | 6 |

| Naughty children Needham, Violet | Some extremely naughty children (Brief report of presentation by Anne Harvey and Colin West) Founding of The Violet Needham Society (Notice) | 63 Mar 99 10 33 Sep 86 12 |
|-------------------------------------|--|---|
| NEEDLEWORK | Children's costume, uniform and needlework [Exhibition] British Schools Museum, Hitchin | 79 Aug 04 25 |
| Nel, Philip | "Artists are to watch: Crockett Johnson and Ruth Kraus in the 1950s" | |
| | The horn book magazine (Sep-Oct 2012) pp. 10-18 | 104 Dec 12 42 |
| Nelson, Thomas, pr | <i>ublisher Alphabet of ships.</i> National Maritime Museum's in-house reprint to be published (N & Q) Request from Pieter Van der Merwe of the National Maritime Museum for information on | 79 Aug 04 42 |
| | Nelson 'Oil colour books for the nursery' (Notes & Queries) | 79 Aug 04 42-43 |
| Nelson prints | Milestones in colour printing 1475-1859 + bibliog of Nelson prints, by Bamber Gascoigne (Review) | |
| Nesbit, Edith | Becoming E. Nesbit: or What Daisy did Julia Briggs (Talk: summarised) | 27 Sep 82 1 |
| | | 44 Apr 92 3 |
| | <i>E. Nesbit at Eltham</i> [Exhibition] Tudor Barn, Well Hall 1 "E. Nesbit's 'The Magician's heart': from the stage to the page" <i>Marvels & Tales</i> (Dec 1995) pp.170-20 | 4/15 Apr/Sep 74 4 |
| | E. Nesolit's The Magician's near . from the stage to the page <i>Marvers & Tales</i> (Dec 1993) pp.170-20. Edith Nesolit in South-East London and Kent: an illustrated biography. 2nd ed. | 0 54 Wiai 90 27 |
| | by Nicholas Reed (Review) | 63 Mar 99 34-35 |
| | "The generic decorum of the burlesque 'Kunstmärchen': E.Nesbit's 'The magician's heart', | |
| | by Sanjay Sircar Folklore (1999) pp. 75-91 | 67 Aug 00 |
| | The Nesbit tradition: the children's novel 1945-1970, by Marcus Crouch (Note) | 10 Dec 72 3 |
| | A Woman of passion: the life of E.Nesbit 1858-1924, by Julia Briggs (Review) | 38 Mar 89 12 |
| Netherlands See | Dutch; Holland | 50 mm 0, 12 |
| Nettell, Stephanie | Children's books of today (Talk) | 40 Apr 90 3-4 |
| Neuburg, Victor E. | Chapbooks: a guide to reference material. 2nd ed. (Brief review) | 9 Sep 72 2 |
| | Nineteenth century temperance publishing for children (Talk) | 17 Feb 76 2 |
| Neuburg, Victor E. | Obituary | 54 Mar 96 18-21 |
| Neve, C. Neville, Foster | "But are they happy in Fairyland ?" <i>Country Life</i> (23 December 1971) <i>Dance of the pen</i> . Celebrating fifty years of The Society for Italic Handwriting. 1952-2002, | 8 May 72 3 |
| Nevine, Foster | by John Fricker, <u>Foster Neville</u> and Ludwig Tan (Recent books by members) | 75 Apr 03 40 |
| New Chalet Club | <i>The NCC booklist of children's series fiction</i> , compiled by Rosemary Auchmuty <i>et al</i> (Review) | 82 Aug 05 38-39 |
| New England prime | r "Origins and English predecessors of the 'New England primer', by Gillian Avery | |
| | Proceedings of the American Antiquarian Society 108.1 (2000) pp.10-13 | 67 Aug 00 38 |
| | Editing windmills [Reminiscences of Ian Serraillier and the series] Anne Serraillier (Talk) | 75 Apr 03 9-15 |
| New York Public Li | brary A Child's garden of delights: pictures, poems and stories from the collections (Review) | 39 Sep 89 13 |
| NEW ZEALAND | | |
| | and familiar: children's reading in New Zealand [Exhibition catalogue] (Review) | 44 Apr 92 12-13 |
| | erdale Collection : 1200 New Zealand children's books donated by Betty Gilderdale | 1 |
| to the | University of Auckland | 70 Jul 01 28 |
| | | 78 Apr 04 47 |
| | Library of New Zealand: National Children's Collection, Wellington Emma Laws | 73 Aug 02 19 |
| | y Planet' guide to New Zealand 's children's books collections Emma Laws nd; Christchurch; Wellington | 73 Aug 02 17-21 |
| See uiso muchia | na, Christenaren, Freungton | |
| Newbery, John | John Newbery (Summary of talk) John Rowe Townsend | 50 Nov 94 2-3 |
| | "John Newbery and his successors", by Peter Opie Book Collector (Summer 1975) pp. 259-269 | 17 Feb 76 8-9 |
| | The John Newbery Memorial Plaque unveiled | 23 Jan 79 3-4 |
| | "John Newbery: publisher extraordinary", by William Noblett <i>History Today</i> (April 1972) | 8 May 72 3 |
| | Meeting (at the V & A) to celebrate the work of Sydney Roscoe & to see exhibition of Newbery books 14 | /15 Apr/Sep 74 1 |
| | TRADE & PLUMB-CAKE for ever, HUZZA! John Newbery 1713-1767, by J.R.Townsend (Review) | |
| | | |
| Newbolt, Peter | G.A.Henty 1832-1902: a bibliographical study of his British editions with short accounts of his | |
| | publishers, illustrators & designers, and notes on production methods by Peter Newbolt (Review) | |
| | WilliamTinsley (1831-1902) "Speculative publisher", by Peter Newbolt (Recent books by members) | 60 Mar 98 6 70 Jul 01 41 |
| Newnham College | <i>Cambridge</i> Newnham College Library, Cambridge (Visit) | 79 Aug 04 16-17 |
| Nennam Conege, | cumorage revaluation conege biolary, cumorage (visit) | // Hug of 10 1/ |
| NEWSAGENTS | | |
| | The Book trade in Northumberland & Durham to 1860: a biographical dictionary [incl. newsagents] | 20 Oct 77 5 |
| NEWSPAPERS | The Book trade in Northumberland & Durham to 1860: a biographical dictionary [incl. newsagents] Benjamin Collins and the provincial newspaper trade in the 18th C., by C.V. Ferdinand (Review) | 20 Oct 77 5 61 Jul 98 28-29 |
| NEWSPAPERS | Benjamin Collins and the provincial newspaper trade in the 18th C., by C.V. Ferdinand (Review) "Not all our yesterdays" [The British Library's disposal of newspaper holdings] by David McKitterick | |
| NEWSPAPERS | Benjamin Collins and the provincial newspaper trade in the 18th C., by C.V. Ferdinand (Review) "Not all our yesterdays" [The British Library's disposal of newspaper holdings] by David McKitterick Times Literary Supplement (1 Jun 2001) pp.13-15 | |
| NEWSPAPERS | Benjamin Collins and the provincial newspaper trade in the 18th C., by C.V. Ferdinand (Review) "Not all our yesterdays" [The British Library's disposal of newspaper holdings] by David McKitterick <i>Times Literary Supplement</i> (1 Jun 2001) pp.13-15 "Not the real thing" [The British Library's disposal of newspaper holdings] by G. Thomas Tanselle | 61 Jul 98 28-29 70 Jul 01 40 |
| | Benjamin Collins and the provincial newspaper trade in the 18th C., by C.V. Ferdinand (Review) "Not all our yesterdays" [The British Library's disposal of newspaper holdings] by David McKitterick <i>Times Literary Supplement</i> (1 Jun 2001) pp.13-15 "Not the real thing" [The British Library's disposal of newspaper holdings] by G. Thomas Tanselle <i>TLS</i> (24 August 2001) p. 14 | 61 Jul 98 28-29 |
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| Nicolini, Chiara N <i>ielsen, Kay</i> Nikolajeva, Maria | William Nicholson [Exhibition to mark the publication of An Alphabet 1898] V &A Museum William Nicholson: the graphic work, by Colin Campbell [Harvey Darton Award] "200 years on" [Hans Andersen bicentenary] Illustration [3] (Spring 2005) pp. 10-17 East of the sun and west of the moon, illustrated by Kay Nielsen (Note) Contemporary adolescent literature and culture: the emergent adult, edited by Mary Hilton and Maria Nikolajeva (Review) | 22 Jun 78 4-5 48 Apr 94 5-6 81 Apr 05 45 19 Mar 77 7 105 Mar 13 33- |
|---|--|---|
| | ••••••• | |
| NINETEENTH CEN Adults of | only? Children and children's books in British circulating libraries, 1748-1848", by Matthew Grenby | |
| | history, 5 (2002) pp. 19-38 | 76 Jul 03 40 |
| | n childhood: children's literature of the 19th & 20th centuries, by A.S. MacLeod (Review) | 51 Mar 95 17 |
| | na in children's books: rarities from the 18th & 19th centuries [L of C catalogue] (Review) | 18 Sep 76 4 |
| | bodies: corporeality, class and subject formation in 'The Wide, Wide World', by Jennifer Mason | |
| | eenth century literature (March 2000) pp. 503-533) | 67 Aug 00 38 |
| | of Children in Care 1881-1918 (Website) | 79 Aug 04 28 |
| | he child : American children and their books 1621-1922, by Gillian Avery (Review) | 51 Mar 95 14-1 |
| | ker utgivna i Sverige 1890-99: en kommenterad bibliografi. [Children's books published eden 1890-99: an annotated bibliography.] (Note) | 57 Apr 07 27 |
| III Sw | " " " (Review) | 57 Apr 97 37 59 Nov 97 28- |
| Re merry | γ and wise. Origins of children's book publishing in England 1650-1850, | 57 1107 77 20- |
| | ian Alderson and Felix de Marez Oyens (Review) | 88 Aug 07 38-4 |
| ~ | e for children from the age of Gutenberg to the present, by Ruth B. Bottigheimer (Review) | 59 Nov 97 30-3 |
| | 's New illustrated periodicals 1861" Book Collector (Spring 1982) pp. 64-75 | 27 Sep 82 12 |
| | kslandet Längesen: från 1800-tal till 1900-tal med Heinrich Hoffmann, Lorenz Frølich, | |
| | von Olfers, Ernst Kreidolf och Sibylle von Olfers. [Once upon a time in the picturebook world | |
| | ne 19th century to the 20th century with Heinrich Hoffmann, etc.] by Ulla Bergstrand (Review) | 59 Nov 97 28-2 |
| | k trade in Northumberland and Durham to 1860: a biographical dictionary [incl. engravers] | 20 Oct 77 5 |
| | ook Trade Index [a database covering the English & Welsh book trades before 1852] | 75 Apr 03 29 |
| | beaks and flannelled fools: an annotated bibliography of boys' school fiction, 1742-2000. 2nd ed., | 71 . 01 . 24 |
| | obert Kirkpatrick (Review) children's fiction between about 1870 and 1965 Pat Pinsent (Talk) | 71 Nov 01 34- |
| | <i>l reader 1700-1840</i> , by Matthew Grenby (Review) | 76 Jul 03 12-2. 102 Apr 12 13- |
| | <i>l reader: 1740-1840</i> [Conference to mark the end of the first phase of the Hockliffe Project] | 102 Apr 12 15 |
| | ontfort University, Leicester | 73 Aug 02 14- |
| | bal's pattern: a study of the heroes & heroines of children's fiction 1770-1950, by Gillian Avery | 17 Feb 76 5 |
| | 's books and the Anglo-Zulu war: a bibliographical essay Mike Lieven | 62 Nov 98 13- |
| "Children | n's books in the Nineties" [Recollections by Katharine Holehouse] Library Review (Spring 1972) | 8 May 72 2 |
| Children | 's books of the nineteenth century [Exhibition] Fitzwilliam Museum, Cambridge 's books published before 1830 in Malvern Public Library [Exhibition catalogue] | 23 Jan 79 4 |
| | by F.C.Morgan (Review) | 18 Sep 76 2-3 |
| | 's illustration in the Sixties | O |
| | ists associated with the Pre-Raphaelite & "Idyllic" movement 's literature: an anthology 1801-1902, by Peter Hunt (Review) | Occasional Pape 69 Apr 01 27-2 |
| | 's natural history books of the pre-Victorian era Richard Freeman (Brief report of talk) | 16 Jun 75 2 |
| | g the child 1690-1914 : essays in memory of Mitzi Myers, edited by Donelle Ruwe (Review) | 85 Aug 06 23- |
| | ollection of Early Children's Books. 1692-1849 now available on-line (Note) | 79 Aug 04 27 |
| | ionary of 19th C. British book illustrators & caricaturists. Rev. ed. by Simon Houfe (Note) | 56 Nov 96 32 |
| Digital li | brary of local and trade directories for England and Wales 1750-1919 (Website) | 79 Aug 04 28 |
| | offmann and his fairy tales R. Shaberman (Talk) [Incl. plan: Fantasy literature 1800-1950] | 36 Mar 88 5-8 |
| | ruction and amusement: the publication and advertising of 19th century children's books", | |
| , , , | aret Fearn Journal of Advertising History (March 82) pp. 31-35 | 27 Sep 82 13 |
| | ant girl, or virtuous principles the true source of elegant manners | 52 N 05 12 |
| | sual children's books.15) folklore, fantasy and poetry for children 1876-1985. 2 vols. Bowker (Review) | 53 Nov 95 13 36 Mar 88 16- |
| | penny dreadful to the ha'penny dreadfuller: a bibliographic history of the boys' periodical | 50 Iviai 88 10- |
| | <i>in. 1762-1950</i> , by Robert J. Kirkpatrick (Review) | 106 Jul/Aug 31 |
| | good children: the history of children's china. Part I. 1790 - 1890, by Noël Riley | 60 Mar 98 32- |
| | rdian of education, a periodical work 5 vols. [A facsimile of Sarah Trimmer's famous periodical | |
| 1802- | 1806] Edited and with an introduction by Matthew Grenby (Review) | 77 Nov 03 32- |
| | re Educational Museum collection of children's books [mainly 19th century] (Visit) | 43 Sep 91 11 |
| | oes of boys' magazine fiction in the second half of the 19th century] Louis James (Talk) | 5 Apr 71 3 |
| | and the construction of the child in early British children's literature, by Jackie C. Horne (Review) | 100 Aug 11 41- |
| The Hort | of little Fanny & other bad children: 19th century paper doll books, by Vanessa Roberts (Review) ton Collection of Children's Material in the Thomas Parry Library, University of Wales, Aberystwyth tame from mid diabtearth century to 1012) | 40 Apr 90 7 |
| | tems from mid-eighteenth century to 1913) | 72 Apr 02 21-2 |
| | ton Collection of early children's books (a selection) now on-line (Note) d gift books of the 1860s", by Simon Cooke <i>The private library</i> (Autumn 2003) pp. 118-138 | 80 Nov 04 21 80 Nov 04 34 |
| | age of childhood: the child in painting & literature, 1700-1900" <i>CLE</i> (Mar 96) pp.35-60 | 56 Nov 96 33 |
| | in G. Schiller Prize for Bibliographical Work on Pre-20th -Century Children's Books (Note) | 79 Aug 04 26 |
| | nd Jugendliteratur 1498-1950. Kommentierte Katalog [Band 1] | |
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| Kinder-u | eodor Brüggemann (Review) | 57 Apr 97 26-2 |

| Journal of Library History (Jan 75) | 18 Sep 76 6 | | | |
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| "Lovely and melancholy reading" [Three novels focusing on boys' public schools of early 1900s] | | | | |
| Geoff Fox (Talk) | 49 Aug 94 12-13 | | | |
| " Full text in Signal 76 (January 1995) pp. 45-60 | | | | |
| Mädchenbücher aus drei Jahrhunderten [Catalogue of German girls' books] (Review) | 29 Nov 84 7 | | | |
| Manliness and the boys' story paper in Britain: a cultural history, 1855-1940, | 77 Nor 02 22 24 | | | |
| by Kelly Boyd (Review) | 77 Nov 03 33-34 | | | |
| Moral instruction and fiction for children 1749-1820, by Samuel F. Pickering, Jr (Review) | 49 Aug 94 22-23 | | | |
| The Morgan Collection - English children's lit.of the 18th and 19th centuries [Univ. of Melbourne] "Natural history books for children before 1837", by Richard Freeman | 68 Nov 00 38 | | | |
| History of Education Society Bulletin (Spring & Autumn '76) | 20 Oct 77 6 | | | |
| Nineteenth century American children's books trade directory [Now on-line] | 78 Apr 04 36 | | | |
| 19th C. children's books belonging to Dean & Son saved from destruction Mr & Mrs Gurney (Talk) | 16 Jun 75 2 | | | |
| Nineteenth century children's periodicals [Conference] Worcester College of H.E. | | | | |
| Nineteenth century evangelical writers for children Nancy Cutt (Brief report of talk) | | | | |
| Nineteenth century temperance publishing for children Victor Neuburg (Talk) | | | | |
| A Peculiar gift: nineteenth century writings on books for children, edited by Lance Salway (Review) | 19 Mar 77 4, 5-6 | | | |
| The presence of the past in children's literature [International essays based on papers read at the 1997 | | | | |
| IRSCL Congress in York] edited by Ann Lawson Lucas (Review) | 79 Aug 04 33-36 | | | |
| A quick wit and a light hand: design movements and children's books, 1880-1910, | 40 4 04 14 | | | |
| by Terry Dana and Jill Shefrin (Review) | 48 Apr 94 14 | | | |
| <i>Reading easy 1800-1850: a study of the teaching of reading</i> by G. S. Chalmers [Includes list of books and facsimile pages] | 19 Mar 77 4 | | | |
| Reading University Library's collection of children's books [especially early 19th century] (Visit) | 41 Sep 90 11-12 | | | |
| Religion, children's literature and modernity in Europe. 1750-2000 [Conference] Catholic Univ of Leuven | 73 Aug 02 10 | | | |
| Religion, children's literature & modernity in Western Europe 1750-2000 Jan De Maeyer, et al (Review) | 84 Mar 06 30-32 | | | |
| "Researching the 1860s: a practical guide to research" Simon Cooke | 01 Mai 00 50 52 | | | |
| Studies in illustration (Summer 2012) pp.10-14 | 104 Dec 12 42 | | | |
| Romanticism and children's literature in 19th century England, ed. J.H. McGavran, Jr (Review) | 50 Nov 94 13 | | | |
| Secret gardens: the golden age of children's literature [Early 1860s to 1930] by Humphrey Carpenter (Review) | 31 Sep 85 13-14 | | | |
| "A Sidelight on nineteenth century publishing", by J.I. Whalley Children's Book Review (Winter 74-75) | 16 Jun 75 2 | | | |
| The Sin-complex: a critical study of English versions of the Grimms' "Kinder-und Hausmärchen" | 50 L-107 22 25 | | | |
| <i>in the 19th century</i> , by Martin Sutton (Review) Songs & tales for children: a collection of chapbooks in nineteenth century Britain, by Okiko Miyake (Review) | 58 Jul 97 23-25 104 Dec 12 39 | | | |
| This magical book: movable books for children, 1771-2001 [Exhibition catalogue] | 101 000 12 55 | | | |
| prepared by Leslie A McGrath (Review) | 73 Aug 02 30-33 | | | |
| Three hundred years of illustrated nursery rhymes including the Opie Collection. | - | | | |
| [Study day organised by The Arts Library Society and CBHS in Oxford. 21 June, 1997] (Report) | 59 Nov 97 5-7 | | | |
| Trash or treasure: a dip into 400 years of children's books [Exhibition] | | | | |
| Renier Collection Bethnal Green Museum | 45 Sep 92 18 | | | |
| The View from the page: the illustrated book in Britain 1775-1960 [Exhibition] John Rylands Library, Manchester | 54 Mar 96 2 | | | |
| What to do about the Short Nineteenth Century? [Some remarks by Brian Alderson] | 84 Mar 06 15 | | | |
| What is us about the Short Antecedul echange [Johne Fenancis by Brian Anterson] When we were young: two centuries of children's book illustration, by William Feaver (Review) | 20 Oct 77 4-5 | | | |
| The Whittaker Family's collection of children's books [18th & early 19th century] Marjorie Reeves (Talk) | 32 Mar 86 6-8 | | | |
| Wien und Berlin: zwei Metropolen im Spiegel des Kinderbuchs 1870-1945 | | | | |
| [Exhibition] German State Library, Berlin (Report) | 91 Aug 08 6-7 | | | |
| Women and the shaping of the nation's young: education & public doctrine in Britain 1750-1850, | | | | |
| by Mary Hilton (Short-listed for the Harvey Darton Award) | 90 Apr 08 10-12 | | | |
| Wood engraving and the woodcut in Britain circa 1890-1990, by James Hamilton (Review) | 50 Nov 94 12-13 80 Nov 04 22-24 | | | |
| Writing for the rising generation: British fiction for young people 1672-1839, by Sylvia Kasey Marks (Review) Writing the past: teaching reading in colonial America and the United States 1640-1940, | 80 INOV 04 22-24 | | | |
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| Nissen, Jane Jane Nissen books [a small publishing venture] with an introduction by Brian Alderson | 67 Aug 00 5-8 | | | |
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| Nister, Ernest [publisher] | 74 INOV 02 24 | | | |
| Information requested on Nister movables. Julia Hunt (Notes & Queries) | 56 Nov 96 34 | | | |
| Julia Hunt and Ernest Nister. [Her Nister bibliography & her cataloguing of British Library collection.] | 57 Apr 97 39 | | | |
| " " Report on further progress | 58 Jul 97 19-20 | | | |
| Peeps into Nisterland: a guide to the children's books of Ernest Nister, by Julia & Frederick Hunt (Review) | 86 Dec 06 38-40 | | | |
| Nivon Charul I. The ownhan in eighteenth continue law and literature (Deview) | | | | |
| Nixon, Cheryl L. The orphan in eighteenth century law and literature (Review) Noakes, Vivien Edward Lear: the complete verse and other nonsense poems, edited by Vivien Noakes (Review) | 104 Dec 12 35-37 73 Aug 02 26-27 | | | |
| Edward Lear: selected letters, edited by Vivien Noakes (Review) | 73 Aug 02 20-27 38 Mar 89 11 | | | |
| Noblett, William "John Newbery: publisher extraordinary" <i>History Today</i> (April 1972) | 8 May 72 3 | | | |
| Non-fiction books Matters of fact: aspects of non-fiction for children, by Margery Fisher (Brief review) | 9 Sep 72 2 | | | |
| See also Biography; Natural history | | | | |
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| Nordstrom, Ursula | Dear Genius: the letters of Ursula Nordstrom, edited by Leonard S. Marcus (Review) | 64 Jun 99 11-12 | | |
|--|--|--|--|--|
| NORFOLK | Eighteenth century Norfolk booksellers: a survey and register, by T. Fawcett (Note by Jill Grey) | 24 Sep 79 7 | | |
| Norman, Andrew Norrie, Ian <i>Norse tales</i> | <i>Enid Blyton and her enchantment with Dorset</i> (Review) <i>Publishing and bookselling,</i> by Frank Arthur Mumby and Ian Norrie. 5th ed. (Brief notice) <i>East of the sun and west of the moon,</i> illustrated by Kay Nielsen (Note) | 92 Dec 08 34-35 14/15 Apr/Sep 74 5 19 Mar 77 7 | | |
| NORTH AFRICA | Women's travel writings in North Africa & the Middle East, edited by Carl Thompson et al (Review | w) 108 Apr 14 22-23 | | |
| North Carolina, Uni Noret, Michèle | iversity of Jackson Library. Univ of North Carolina Development of Children's literature collections Catalogue dix (Décembre 2012) (Review) Les livres d'Harlin Quist et de François Ruy-Vidal. Catalogue bibliographique (Review) | 61 Jul 98 10-13 105 Mar 13 34-36 105 Mar 13 34-36 | | |
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| Nostalgia collection, Notes See Foot n | The, published by Hawk Books (Review) otes | 42 Apr 91 18 | | |
| NOVELTY BOOKS | Novelty books and movables: questions of terminology [Editors] [Novelty books and movables: questions of terminology] (Letter in response) Michael Dawson | 61 Jul 98 14-22 62 Nov 98 11-12 | | |
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Marcus Crouch Denis Crutch The Dandy Lawrence Darton James G. Davis Nial Devi tt Brian Doyle Violet Hilda Drummond Elizabeth Eason Dorothy Edwards Monica Edwards Antonia Forest James Fraser Leon Garfield Margery Gill Rumer Godden Edward Gorey Jill Grey John Harthan Sheila Hawkins Veronica Hickie Russell Hoban Mary Hobbs C. Walter Hodges Grace Hogarth Christopher Holtom Richard Hough Ted Hughes Norman Hunter Eva Ibbotson Tove Jansson Faith Jaques Anne Grahame Johnstone Diana Wynne Jones Keeling Anthony Göte Klingberg Raymond Lee Robert Leeson Naomi Lewis Brian Limbrick Leslie Linder Astrid Lindgren Kathleen Lines Bill Lofts Elinor Lyon Margaret Mahy Jan Mark Enid Marx William Mayne Colin Mears Naomi Mitchison Svlvia Mogg Marjorie Moon Mitzi Myers Victor Neuburg Peter Opie Jan Ormerod Edgar Osborne J. H. P. Pafford Philippa Pearce Barbara Leonie Picard Christine Pullein-Thompson Eric Quayle Colin Ray Anne Renier Jimmy Riddell Sydney Roscoe Judith St. John Anne Serraillier Ian Serraillier Ronald Searle Maurice Sendak

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| | Robert Christopher, bookseller and printer <i>In</i> "Notes and queries" | 26 Mar 82 7 |
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| | The Opie appeal [to keep the collection in Britain at the Bodleian Library] An Opie ceremony [to celebrate the near completion of the listing and shelfmarking of the Collection | 35 Sep 87 12 |
| | The Opie Collection of Children's Literature: a guide to the microfiche collection. Unit 14. (Note) | 57 Apr 97 36 |
| | "The Opie copy of the 1766 ed of 'Little Goody Two-Shoes' " <i>Bodleian Lib Record</i> (Apr 95) pp.136-9 | |
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| | 4. Visions in verse [by Nathaniel Cotton] 1752 | |
| | 5. Sacred dramas [by Hannah More] 1782 | |
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| Leslie M | AcGrath & Lori McLeod (Courses attended). Jill Shefrin (Retirement) | 56 Nov 96 27-28 |
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| PARENTHOOD The children at Happy House: life behind the green hedges [Enid Blyton as a parent] David Rudd (Talk) Father and son - A. A. Milne and Christopher Robin Ann Thwaite (Article) | |
| Kenneth Grahame, 'Mouse', and <i>The wind in the willows</i> [Kenneth Grahame as a parent] Peter Hunt (Talk) On the right rails. The creator of the Railway series [The Rev Wilbur Awdry as a parent] Brian Sibley (Talk) Why are some of the best and greatest children's writers not very good parents? Dennis Butts (Talk) | 94 Aug 09 9-17 96 May 10 14-18 93 Apr 09 16-19 95 Dec 09 9-20 96 May 10 18-21 |

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| Parkin, Michael Parlevliet, Sanne | Louis Wain: the man who drew cats (Talk) "Hunting Reynard: how <i>Reynard the Fox</i> tricked his way into English & Dutch children's literature" | | pr 85 1-2 |
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| | The Drawings of Mervyn Peake. Introduction by Hilary Spurling (Review) Mervyn Peake [Exhibition] Bodleian library, Oxford | | un 75 6 an 79 5 |
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| | Mervyn Peake Society formed | 17 F | eb 76 10 |
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| Peake, Sebastian | "'Peake view'" [A memoir of Mervyn Peake by his son] Illustration (Spring 2007) pp.10-15 | 87 A | pr 07 42 |
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| | Philippa Pearce (The Philippa Pearce Memorial Lecture) | | Dec 08 8-9 |
| Pearson, Joe | Reflections on Philippa Pearce's <i>A finder's magic</i> , by Pat Schaefer (Report) Drawn direct to the plate: Noel Carrington and the Puffin picture books (Review) | | Dec 08 9-10 Apr 11 31-34 |
| Pearson, John | Biggles: the authorized biography (Review) | | ep 79 6 |
| Pearson, Lucy | The making of modern children's literature in Britain.: | | 1 |
| | publishing & criticism in the 1960s and 1970s. (Review) | | Dec 13 31 |
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| | <i>bociety Mary starts to cook,</i> by Margaret & Alexander Potter | 05 14 | Iui <i>) </i> |
| 0 | [Account of the publication by the Penguin Collectors Society of a wartime cookery book] | 71 N | lov 01 23 |
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| Manliness and the boys' story paper in Britain: a cultural history, 1855-1940, by Kelly Boyd (Review) | 77 Nov 03 33-34 |
| <i>Nineteenth century children's periodicals</i> [Conference] Worcester College of H.E. "Sentimentality and suspense: illustration as narrative in Victorian & Edwardian children's magazines" | 20 Oct 77 1-3 |
| Proceedings of an IBIS seminar introduction to magazine illustration 1860-1960 (1998) pp. 7-13 See also Comics; Newspapers; Penny dreadfuls | 62 Nov 98 38 |
| and Names of individual publications, i.e. Boy's own paper; Children's literature abstracts; Children's literature Children's paper; Collector's digest; Eagle; Film fun; Girl's own paper; Golden fun; Guardian of education; | |
| Illustration; Journal of children's literature studies; Lewis Carroll circular; Magnet; Martha's Kid Phaedrus; Publishing history; Rectory magazine; Signal; Wide, Wide World | Lit newsletter; |
| Perkins, Agnes The Phoenix Award of the Children's Literature Association 1995-1999, edited by Alethea Helbig and Agnes Perkins (Review) | 71 Nov 01 30 |
| Perrault, Charles Charles Perrault Morna Daniels | 77 Nov 03 22-28 |
| "Cinderella's many guises: a look at early sources and recent versions" <i>Signal</i> (Sep.1980) pp.130-146 | 26 Mar 82 11 |
| Little Red Riding Hood. ("Performance, sideshow, lecture" and entertainment) by Geoff Fox [Includes "notes towards a chronology of editions of Perrault's tales, primarily of English translations" pp.15- See also Cinderella, Mother Goose; Red Riding Hood; Sleeping Beauty | 60 Mar 98 13-17 |
| Perth (Scotland) Publishing in Perth before 1807, by R. H.Carnie (Note by Jill Grey) Peter Pan See Barrie, Sir J. M. | 24 Sep 79 7 |
| Peter Piper Peter Piper's practical principles of plain and perfect pronunciation [Facsim of US ed. c.1830] Dover Peters, Maureen Jean Ingelow: Victorian poetess (Note) | r 6 Jul 71 4 10 Dec 72 3 |
| Peto, Gladys "Gladys Peto (A paying profession for clever girls: 2)" William Connelly | 10 200 /2 0 |
| Studies in illustration (Winter 2007) pp. 18-44 | 90 Apr 08 47 |
| Peyton, K. M. A lifetime of books [K. M. Peyton] Alison Haymonds (Article) Phaedrus [magazine] Phaedrus: a newsletter of children's literature research. (Announcement of its founding] (Review) | 95 Dec 09 22-25 13 Dec 73 3 |
| The area in the second of the | 40 Apr 90 7-8 |
| <i>Philadelphia Free Library</i> The Greenaway Collection of the Philadelphia Free Library [Early American children's books] Philip, Neil | 11 Apr 73 4 |
| American fairy tales, from Rip van Winkle to the Rootabaga stories, compiled by Neil Philip (Note) | 56 Nov 96 36 |
| "Cinderella's many guises: a look at early sources and recent versions" <i>Signal</i> (Sep.1980) pp.130-146 | 26 Mar 82 11 |
| Holding the world together [Poetry] (Recent books by members) The infkuence of the Grimms (Talk) | 78 Apr 04 46 107 Dec 13 14-20 |
| The New Oxford book of children's verse, edited by Neil Philip (Brief notice) | 56 Nov 96 36 |
| Phillips, Michael Interpreting Blake: [seven] essays edited by Michael Phillips (Review) | 24 Sep 79 6 |
| " Songs of Innocence and Experience ms draft to illuminated plate" BC (Spring 1979) pp.17-59 Phillips, Robert Aspects of Alice, edited by Robert Phillips (Review) | 24 Sep 79 8 10 Dec 72 3 |
| Phillips, Robert Aspects of Alice, edited by Robert Phillips (Review) "Phiz" Phiz! The book illustrations of Hablot Knight Browne, by John Buchanan-Brown (Review) | 23 Jan 79 6 |
| Phoenix Award The Phoenix Award of the Children's Literature Association 1995-1999, | 20 Vali () V |
| edited by Alethea Helbig and Agnes Perkins (Review) | 71 Nov 01 30 |
| <i>Picard, Barbara Leonie</i> Obituary Pickering, Samuel F. Jr John Locke and children's books in eighteenth century England (Review) | 102 Apr 12 29-31 27 Sep 82 9 |
| Moral instruction and fiction for children 1749-1820 (Review) | 49 Aug 94 22-23 |
| PICTURE BOOKS | |
| "Back to the future" ["Retro in picture-book art"] Leonard S. Marcus | 06.14 10 20 |
| <i>The Horn book magazine</i> (Jan / Feb 2010) pp.38-41 <i>Bilderboken</i> [Catalogue of an exhibition of picture books] by Per Bjurström <i>et al</i> | 96 May 10 38 8 May 72 3 |
| <i>En bilderboken</i> [Catalogue of an exhibition of picture books] <i>1900-1930</i> , by Ulla Bergstrand (Review) | 51 Mar 95 9 |
| Bilderbokslandet Längesen: från 1800-tal till 1900-tal med Heinrich Hoffmann, Lorenz Frølich, | |
| Marie von Olfers, Ernst Kreidolf och Sibylle von Olfers. [Once upon a time in the picturebook world | 55 A 05 05 |
| from the 19th century to the 20th century with Heinrich Hoffmann, etc.] by Ulla Bergstrand (Note) | 57 Apr 97 37 59 Nov 97 28-29 |
| A checklist of the Puffin picture books and related series, by Chris Barling, et al (Review) | 99 Apr 11 31-34 |
| Children's picturebooks: the art of visual storytelling, by Martin Saslisbury & Morag Styles (Review) | 106 Jul/Aug 34-36 |
| Cole's funny picture books [The Australian picture books published by E. W. Cole] Carol Sinclair | 71 Nov 01 18-22 |
| Drawn direct to the plate: Noel Carrington and the Puffin picture books, by Joe Pearson (Review) Drawn to enchant: original children's book art in the Betsy Beinecke Shirley Collection, by T.Young (Review) | 99 Apr 11 31-34 90 Apr 08 33-35 |
| Ezra Jack Keats: artist and picture-book maker, by Brian Alderson (Review) | 52 Aug 95 32-33 |
| The Fine Crystal Palace the Prince built [Replica of a coloured sixpenny book. Dean c.1851] | 17 Feb 76 8 |
| A history of Victorian popular picture books: the aesthetic, creative, and technological aspects | 96 Day 06 20 22 |
| of the toy book through the publications of the firm of Routledge 1852-1893, by Tomoko Masaki (Review) The Images of the Old Testament. 1549 [Picture book. Captions in English and French] (Reprint) 1 | 86 Dec 06 30-33 4/15 Apr/Sep 74 6 |
| Inside picture books, by Ellen Handler Spitz (Short-listed for the Harvey Darton Award 1998-99) | 66 Apr 00 5-6 |
| Looking at picture books 1973 [Exhibition] National Book League | 4/15 Apr/Sep 74 3-4 |
| "Mei Li and the making of a picture book" Horn book magazine (Jan/Feb 2013) pp. 35-40 | 105 Mar 13 36 |
| Noel Carrington and his Puffin picture books; an exhibition catalogue, compiled by Ian Rogerson | 103 Aug 12 50 |

| Over the hills and far away: from Northumbrian farm to folktale farm. [An exhibition celebrating the picture | 76 1 1 02 11 12 |
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| books of Kim Lewis, a Canadian artist now living in Northumbria] Shipley Art Gallery, Gateshead | 76 Jul 03 11-12 |
| Picturebooks: beyond the borders of art, narrative & culture, | 106 Jul/Aug 24 26 |
| by Evelyn Arizpe, Maureen Farrell & Julie McAdam (Review) Picturebooks translated into Japanese. Query by Mrs Tomoko Masaki (Notes & Queries) | 106 Jul/Aug 34-36 52 Aug 95 39 |
| Reading pictures: art, narrative and childhood [Symposium] 2000 (Sep 1-4) Homerton, Cambridge | 68 Nov 00 6-8 |
| The Randolph Caldecott picture book (Note) | 19 Mar 77 7 |
| Silvia Cole's book [circa 1720] donated to the Osborne Collection (News from Toronto) | 103 Aug 12 24-26 |
| Sing a song for sixpence: the English picture book tradition & Randolph Caldecott [British Library exhibition] | 34 Mar 87 7 |
| Some picture-book reissues Brian Alderson | 67 Aug 00 8-10 |
| [Swedish] Query concerning originals of lithographed pictures from 1890s Swedish picture books (N & Q) | 51 Mar 95 22 |
| "Toy books in 1865: the evolution of popular Victorian picture books" <i>Tinkerbell</i> (No.45) pp. 74-90 | 66 Apr 00 37 |
| Through Eastern eyes - the art of the Japanese picture book Tomoko Masaki (Report of talk) | 70 Jul 01 9-10 |
| " " (Talk to joint meeting of CBHS & Beatrix Potter Society) | 71 Nov 01 5-6 |
| Victorian colour picture books, edited by Jonathan Cott | 29 Nov 84 10-11 |
| Walter Crane: promoting visual literacy in nursery picture books, by Lesley Delaney | Occasional paper 9 |
| See also Alphabet books; Colour printing; Illustration; Puffin Books; Toy books | |
| Pictures and songs My mother, by Ann Taylor [Similar to Pictures and songs for the little ones at home] (N & Q) | 57 Apr 97 39 |
| Pictures and songs for the little ones at home, by the Editors of the "Children's Paper" | 57 Rpi 77 57 |
| (Unusual children's books. 18) | 56 Nov 96 32-33 |
| Pierpont Morgan Library | |
| Early children's books and their illustration [Exhibition catalogue] by Gerald Gottlieb (Review) | 18 Sep 76 4 |
| "Early children's books at the P.M.Library", by Justin Schiller American Book Collector (July 76) pp.7-34 | 22 Jun 78 10 |
| Refurbishment of the library (Brief report) | 87 Apr 07 27-28 |
| Piggott, J. R. <i>Printing the toy theatre</i> , by David Powell, J. R. Pigott, and Horatio Blood (Review) | 98 Nov 10 38-39 |
| Pinocchio See Collodi, Carlo | |
| Pinsent, Pat Catholic children's fiction between about 1870 and 1965 (Talk) | 76 Jul 03 12-23 |
| Out of the attic: some neglected children's authors of the twentieth century, edited by Pat Pinsent (Review) | 87 Apr 07 34-36 |
| What do you see? International perspectives on children's book illustration, | |
| edited by Jennifer Harding & Pat Pinsent (Review) | 96 May 10 32-33 |
| Pip, Squeak and Wilfred [Exhibition] Bethnal Green Museum | 39 Sep 89 7-9 |
| Piper, John"John Piperand John Minton" Frances Spalding Studies in illustration (Spring 2011) pp. 5-14Pitcher, E.W."Anthologized fiction for the juvenile reader 1750-1800" The Library (June 1981) pp. 132-141 | 100 Aug 11 51 26 Mar 82 11 |
| Playground games The People in the playground, by Iona Opie (Review) | 47 Sep 93 17-18 |
| Playing cards "Cards for playing and learning", by E.Goshawk Country Life (Christmas no. 1973) p. 1444 | 11 Apr 73 4 |
| Plays See Drama; Toy theatre | 11 Api /5 4 |
| Plot development The Development of plot in early children's books Marjorie Moon (Talk) | 26 Mar 82 4 |
| Podmaniczky, Christine B. N. C. Wyeth: catalogue raisonné of paintings (Review) | 92 Dec 08 33-34 |
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| POETRY | 00 N 10 26 20 |
| Angel, angler and acrobat: alphabet poems and word-games, by David Blamires (Review) | 98 Nov 10 36-38 |
| <i>The Art of the limerick,</i> by Cyril Bibby (Review) "Boarding school romps" [Origins of rhyme "The Dog will bark"] <i>Center & Clark Newsletter</i> (Fall 95) | 24 Sep 79 3 53 Nov 95 18 |
| A Child's garden of delights: pictures, poems and stories from the collections [of N.Y.Public Library] | 39 Sep 89 13 |
| "Children's English rhymes in India" by Sanjay Sircar | 57 Sep 07 15 |
| <i>FLS News</i> : the Newsletter of the Folklore Society (UK) (Feb 2001) pp. 10-11 | 69 Apr 01 37 |
| Egmont Lee. Verses by Ian Jackson. Pictures by Ann Arnold (Recent books by members) | 84 Mar 06 41 |
| Fiction, folklore, fantasy and poetry for children 1876-1985. 2 vols. Bowker (Review) | 36 Mar 88 16-17 |
| From the garden to the street: intro to 300 years of poetry for children, by Morag Styles (Review) | 62 Nov 98 28-31 |
| Golden apples [anthology for 8-12 year-olds], compiled by Fiona Waters (Review) | 31 Sep 85 14 |
| A Golden treasury of nursery verse, compiled by Mark Daniel (Review) | 33 Sep 86 15-16 |
| Great Grandmother Goose [Medieval poems as precursors of nursery rhymes] (Review) | 24 Sep 79 4 |
| "'A happy heritage': children's poetry books and the twentieth-century wood-engraving revival" | |
| Kristin Bluemel <i>The Lion and the Unicorn</i> (Sep. 2013) pp. [207]-237 | 108 Apr 14 34 |
| Holding the world together, by Neil Philip [Poetry] (Recent books by members) I saw Esau: the schoolchild's pocket book, edited by Iona and Peter Opie (Review) | 78 Apr 04 46 |
| Little rhymes for little folks, by a Lady, author of "Cato", "Infant's friend", etc. Harris [n.d.] pp.16 | 46 Apr 93 21 22 Jun 78 6 |
| The New Oxford book of children's verse, edited by Neil Philip (Brief notice) | 56 Nov 96 36 |
| Poetry anthologies Naomi Lewis (Talk) | 35 Sep 87 6-7 |
| The Poetry page scrap book with pictures & rhymes to amuse little people at all sorts of times | 22 Sep 57 67 |
| (Unusual children's books. 6) | 26 Mar 82 12 |
| Pretty poetry for little children: about the careless child, Little Freddy by L.H.Sigouney et al | |
| (Unusual children's books. 4) | 24 Sep 79 10 |
| The spell of words [Poetry for children] Anne Harvey (Talk) | 45 Sep 92 11-13 |
| Swings and shadows: poems of childhood & growing-up; an anthology by Anne Harvey (Brief notice) | 56 Nov 96 36 |
| Three centuries of nursery rhymes and poetry for children, by Iona & Peter Opie. Rev. ed . (Review) | 21 Jan 78 5-6 |
| Universal verse: poetry for children, edited by Deborah Halford & Edgardo Zaghini (Review) | 87 Apr 07 38-40 |
| Vintage verse Mary Cadogan [Reviews of recently published poetry and verse] | 31 Sep 85 12 |
| See also Anthologies: Nurserv rhymes: Limericks | 51 Sep 05 12 |

and names of individual poets, i.e. Blake; Carroll; Causley; Chester; Clare; Cotton; De la Mare; Hughes; Ingelow; Lear; Longfellow; Masefield; Milton; Moore; Opie, Amelia; Pepler; Rands; Rogers; Rossetti; Whyte; Wordsworth

| POLITICAL CORRECTNESS " 'Depend on, rely on, count on': economic subjectivities aboard The Polar Express" | |
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| by Sue Saltmarsh <i>Children's literature in education</i> (June 2009) pp.136-148 "The latest PC ruling: Babar is a 'rhinoist'" David Lister <i>The Independent</i> 18 April 1998 p.[?] "Violent rogue may soon throw his last punch." Deborah Collcutt <i>The Times</i> 18 June 1998 p. 10 | 94 Aug 09 43 61 Jul 98 33 61 Jul 98 33 |
| POLITICS Catching them young. 2 : Political ideas in children's fiction, by Bob Dixon (Review) | 21 Jan 78 7-8 |
| Pollard, Eliza F. The white dove of Amritzir. London: Partridge, 1895 [Info. requested by Darshan S. Tatla] (N & Q |) 67 Aug 00 40 |
| Pollard, MaryA dictionary of members of the Dublin book trade 1550-1800, based on the records of the Guild of St Luke the Evangelist, Dublin (Recent books by members)"Maria Edgeworth's The Parent's Assistant"Book Collector (Autumn 1971) That woman! Studies in Irish bibliography. A festschrift for Mary 'Paul' Pollard, edited by Charles Benson and Siobhán Fitzpatrick Tom Sawyer 1860-1876 [i.e. a character in Watson's woods, 1860, by Katharine Kent Walker] | 69 Apr 01 38-39 7 Dec 71 3 84 Mar 06 24-26 66 Apr 00 27-28 |
| Pollard Collection "A peep into the Pollard Collection" Paddy O'Doherty INIS: the Children's Books Ireland magazine (Summer 2006) pp. 20-21 | 89 Dec 07 37 |
| Pollock's Toy Museum News of Pollock's Toy Museum: expiry of lease, further plans and exhibitions (Notes & Queries Visit. April 24, 2002 POM Information on this writer / illustrator of the 1940s requested by Donald Foord | 79 Aug 04 41-42 83 Dec05 29 73 Aug 02 7-8 72 Apr 02 40 |
| PONY STORIES Fun in the stables [Enid Blyton and pony stories] Alison Haymonds (Talk) Out to grass: the vanishing pony story writer (Article) The rise and fall of the pony story Alison Haymonds (Talk) The search for Ruby [Researching the life of Ruby Ferguson, author of pony stories] Alison Haymonds See also Cumming, Primrose | 59 Nov 97 14-19 87 Apr 07 16-18 52 Aug 95 3-13 69 Apr 01 7-11 |
| POP-UP BOOKS The Art of pop-up books Robert Crowther (Talk) Brooklyn pops up! [Pop-ups & movables] [Exhibition] Brooklyn Central Library A celebration of movable books: commemorating the 10th anniversary of the Movable Book Society [Reproductions covering 700 years plus biographies] (CBHS member, Ellen Rubin, is a contributer) Changing pages: an exhibition of movable and pop-up books [Exhibition] Collins Gallery, Glasgow Paper engineering: the pop-up book structures of Vojtech Kubašta, Robert Sabuda and Andrew Binder edited by James Findlay [Exhibition catalogue] (Review) Pop-up and movable Alices Selwyn Goodacre (Talk) Pop-up and movable books: a bibliography. Supplement 1. 1991-1997, by Ann Montanaro (Review) Pop-ups! A guide to novelty books, by Sarah Harrington and Edgardo Zaghini (Note) Pop-ups from Prague: a centennial celebration of the graphic artistry of Vojtech Kubasta, | 37 Sep 88 6-7 68 Nov 00 13-14 79 Aug 04 41 62 Nov 98 8-9 79 Aug 04 38-39 98 Nov 10 8-11 68 Nov 00 26-28 72 Apr 02 39 60 Mar 98 33 |
| from the collection of Ellen G.K. Rubin (Report) <i>Pop-ups, illustrated books, and graphic designs of the Czech artist & paper engineer Vojtech Kubašta (1919-1992)</i> edited by James Findlay and Ellen G. K. Rubin [Exhibition catalogue] (Review) "The prince of pop-ups "[Robert Sabuda] <i>Fine books & collections</i> 19 (Jan-Feb 2006) pp. 9-10 A Short history of pop-ups & movable books (Précis of <i>Pop-ups, movables, etc.</i> by Michael Dawson) <i>Spielbilderbücher</i> [Exhibition catalogue based on Hildegard Krahé's collection of pop-ups and movables] compiled by Peter Laub (Review) "What makes a good pop-up book?" Betty Carter <i>The Horn Book magazine</i> (Nov/Dec 2009) pp. 625-632 See also Cut-out figures, Movable books | 108 Apr 14 21-22 81 Apr 05 44-45 84 Mar 06 38 58 Jul 97 4-9 73 Aug 02 30-33 95 Dec 09 46 |
| Porcelain children: "Hummel-figures" from the Goebel factory [Exhibition] Bethnal Green Museum | 39 Sep 89 10 |
| PORTRAITS Beatrix Potter to Harry Potter: portraits of children's writers [Exhibition] National Portrait Gallery | 73 Aug 02 10-12 |
| POSTCARDS Christmas card collection at the Victoria & Albert exhibition Christmas then (Nov. 1990 - Jan. 1991) Postcards from the nursery 1900-1940 [Exhibition] Bethnal Green Museum Postcards from the nursery 1900-1940 Dawn and Peter Cope (Summary of talk and discussion) POSTCARDS FROM THE NURSERY: the illustrators of children's books and postcards 1900-1950 (Report of a joint meating, of the CPHS with the Imaginative Book Illustration Society) | 42 Apr 91 4-5 23 Jan 79 4-5 23 Jan 79 3 |
| (Report of a joint meeting of the CBHS with the Imaginative Book Illustration Society) Postcards from the nursery: the illustrators of children's books and postcards 1900-1950, by Dawn and Peter Cope (Review) | 69 Apr 01 5-6 69 Apr 01 25-27 |

| " (Shortlisted for the Harvey Darton Award 2002) [Postcards illustrated with pictures from children's books] Victoria & Albert Museum (List) | 72 Apr 02 6-7 8 May 72 3-4 |
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| POSTERS Christmas comic posters, by Denis Gifford (Review) | 44 Apr 92 16 |
| Potter, Beatrix | |
| "Beatrix and Bertha" [The friendship of Beatrix Potter & Bertha Mahony Miller] <i>The Horn book magazine</i> 82.4 (July/August 2006) pp.405-413 | 85 Aug 06 37 |
| Beatrix Potter [Exhibition] Tate Gallery | 36 Mar 88 12 |
| Beatrix Potter [the illustrated work] [Exhibition] Victoria & Albert Museum | 10 Dec 72 2 |
| Beatrix Potter: a holiday diary (12-24 August, 1905) [edited & written] by Judy Taylor (Review) | 56 Nov 96 31 |
| Beatrix Potter, a life in Nature, by Linda Lear (Review) | 87 Apr 07 32-33 |
| Beatrix Potter: artist and illustrator [Exhibition] Dulwich Picture Gallery (Report) Beatrix Potter and the Lake District, ed. by Enid Bassom, Rowena Knox & Irene Whalley (Review) | 83 Dec 05 7-9 60 Mar 98 26-27 |
| Beatrix Potter and the Tailor of Gloucester [Exhibition] Victoria & Albert Museum | 47 Sep 93 22 |
| Beatrix Potter as book designer [Exhibition] Victoria & Albert Museum | 78 Apr 04 34 |
| Beatrix Potter as writer and illustrator, edited by Enid Bassom et al (Review) | 66 Apr 00 36-37 |
| Beatrix Potter 1866-1943: the artist and her world [Exhibition book] (Review) | 38 Mar 89 11 |
| Beatrix Potter: thirty years of discovery and appreciation, edited by Libby Joy & Judy Taylor (Review) The Beatrix Potter Collection of Lloyd Cotsen, by Margit Sperling Cotsen now catalogued | 99 Apr 11 37 |
| by Anne Stevenson Hobbs (Recent work by members) | 80 Nov 04 35 |
| The Beatrix Potter Collection of Lloyd Cotsen [Catalogue] (Review) | 81 Apr 05 39-41 |
| Beatrix Potter: fables to faeries Papers presented at the Beatrix Potter Society Conference, 2008 (Review) | 97 Sep 10 30-31 |
| Beatrix Potter in America [Exhibition] Eric Carle Museum of Picture Book Art, Amherst, MA. (Report) | 83 Dec 05 10 |
| <i>Beatrix Potter in America</i> , by Libby Joy, Judy Taylor and Ivy Trent (Review) <i>Beatrix Potter: sources of her inspiration</i> , edited by Enid Bassom <i>et al (Review)</i> | 87 Apr 07 40-41 90 Apr 08 41-43 |
| Beatrix Potter's art: selected and introduced by Anne Stevenson Hobbs (Review) | 41 Sep 90 15-16 |
| Beatrix Potter's attitudes and enthusiasms. Beatrix Potter Studies VI (Review) | 54 Mar 96 23-24 |
| Beatrix Potter's family and friends, edited by Libby Joy and Judy Taylor (Review) | 83 Dec 05 34-36 |
| Beatrix Potter's letters, selected by Judy Taylor (Review) | 41 Sep 90 16-17 48 Apr 94 15 |
| Beatrix Potter's little books [Conference papers] (Books received) Beatrix Potter studies 1 and 2 (Brief review) | 48 Apr 94 13 36 Mar 88 12 |
| A bibliography of unauthorised American editions of The tale of Peter Rabbit, | |
| by Beatrix Potter 1904-1980 John R. Turner (Review) | 103 Aug 12 37-43 |
| Conflicting views on the above review by Selwyn Goodacre and Brian Alderson (Correspondence) | 104 Dec 12 30-32 |
| <i>The Choyce letters: Beatrix Potter to Louie Choyce 1916-1943</i> , edited by Judy Taylor (Review) Collecting and editing the letters of Beatrix Potter Judy Taylor (Talk) | 52 Aug 95 33 42 Apr 91 2 |
| Copying Caldecott' Beatrix Potter showcase (Display) [Victoria & Albert Museum] | 74 Nov 02 28 |
| "Ernest Aris and Beatrix Potter's The Oakmen" (Report of a talk) | |
| Journal and newsletter of The Beatrix Potter Society 127 (Jan 2013) pp. 6-9 History of the writings of Beatrix Potter, by Leslie Linder (Review) | 105 Mar 13 36 6 Jul 71 4 |
| Inspiration for a story: the tale of two bad mice [by Beatrix Potter] [Exhibition] V. & A.Museum | 80 Nov 04 16-17 |
| Leslie Linder and Beatrix Potter [an appreciation of his contribution] | 6 Jul 71 3-4 |
| Letters to children from Beatrix Potter, by Judy Taylor (Review) | 45 Sep 92 17 |
| A love of Lakeland furniture. [Display] Victoria & Albert Museum The Magic years of Beatrix Potter, by MargaretLane (Review) | 82 Aug 05 25-26 23 Jan 79 6 |
| Mrs Tiggy-Winkle on the Information Superhighway Brian Alderson (Talk) | 53 Nov 95 7-8 |
| "Peter Rabbit and the Tale of a fierce bad publisher" Caroline Fraser | |
| The horn book magazine (May/June 2013) pp. 10-15) | 106 Jul/Aug 39 |
| The Peter Rabbit centenary displayVictoria & Albert MuseumPeter Rabbit's 75th birthday exhibitionNational Book League | 47 Sep 93 22 19 Mar 77 9 |
| Peter Rabbit's 75th birthday exhibition National Book League The real 'Mr McGregor's garden' (Includes website) Victoria & Albert Museum | 79 Aug 04 22-23 |
| Realism and romance in the works of Beatrix Potter Emma Laws (Report of a lecture) | 86 Dec 06 10-16 |
| "Seriously funny" [Beatrix Potter's 'gallows' humour] by Emma Laws Illustration 6 (Winter 2005) pp. 12-16 | 84 Mar 06 39 |
| The Tale of Mrs William Heelis - Beatrix Potter, by John Heelis (Review) | 52 Aug 95 33-34 |
| <i>The Tale of Peter Rabbit.</i> Limited edition of 1st private edition of 1901 to be published (Note) <i>Tasha Tudor and Leslie Linder; correspondence from the Linder</i> [Potter] <i>Archive</i> | 53 Nov 95 17 |
| at the Victoria & Albert Museum [Exhibition] The Book Trust, London | 79 Aug 04 23-25 |
| That naughty rabbit: Beatrix Potter and Peter Rabbit, by Judy Taylor (Review) | 35 Sep 87 16 |
| Where next, Peter Rabbit? Papers presented at the Beatrix Potter Sosiety Conference. August 2002, | 70 Aug 04 26 28 |
| edited by Libby Joy and Judy Taylor (Review) See also Beatrix Potter Society | 79 Aug 04 36-38 |
| Potter, Margaret & Alexander Mary starts to cook [Account of the eventual publication of a wartime cookery book] | 71 Nov 01 23 |
| Powell, David <i>Printing the toy theatre</i> , by David Powell, J. R. Pigott, and Horatio Blood (Review) | 98 Nov 10 38-39 |
| Powers, Alan "Barnett Freedman" Studies IN ILLUSTRATION (Summer 2012) pp. 15-32 | 104 Dec 12 42 |
| Children's book covers: great book jacket and cover design | 70 4- 04 10 14 |
| (Short-listed for the Harvey Darton Award. 2004) <i>Imagined realities</i> [Handbook to the Ravilious exhibition] (Recent books by members) | 78 Apr 04 13-14 78 Apr 04 46 |
| The story of High Street [Eric Ravilious] by Alan Powers & James Russell (Review) | 95 Dec 09 43 |
| Prattle, Peter (pseud) Amusing and instructive tales, by Peter Prattle (Unusual children's books 37) | 83 Dec 05 41-42 |
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| PRE-RAPHAELITE N Children's | <i>IOVEMENT</i> <i>illustration in the Sixties by artists associated with the Pre-Raphaelite and "Idyllic" movements</i> , | |
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| ~ | Goldman. 1997 | Occasional Paper 4 |
| | <i>llustration: the Pre-Raphaelites, the Idyllic School and the High Victorians,</i> Goldman (Review) | 57 Apr 97 28-29 |
| Preston, Chloë Preston, M. J. et al Pretty book of picture. | Chloë Preston and the Peek-a-Boos, by Mary Hillier (Review) "The Peace Egg chapbooks in Scotland" The Bibliotheck (1976) s "A pretty practical book of pictures" Brian Alderson | 64 Jun 99 19-20 23 Jan 79 8 |
| | Bodleian Library Record (Oct 98) pp. 341-350 Jane & Co. [Twelve of Evadne Price's stories] selected and introduced by Mary Cadogan (Review) The fairy tales of the brothers Grimm, | 62 Nov 98 37 30 Apr 85 6 |
| Price, Susan Price codes Prichard, Mari Prickett, Ruth | edited by Noel Daniel and newly translated by Matthew P. Price Books for life (Review) 'Exhumation' The price-codes of the book trade., by Ian Jackson (Review) The Oxford companion to children's literature, by Humphrey Carpenter and Mari Prichard (Review) Illustration [a new periodical] edited by Ruth Prickett. Issue 1 (Autumn 2004) (Review) | 101 Nov/Dec 11 38 48 Apr 94 13 99 Apr 11 37-38 30 Apr 85 2-3 80 Nov 04 32-34 |
| PRIMERS | "The English primer: a circular journey" by R. M. Bates International Textbook Research 19, 3, 97 pp. 249-258 "Origins and English predecessors of the 'New England primer', by Gillian Avery Proceedings of the American Antiquarian Society 108.1 (2000) pp.10-13 | 60 Mar 98 34 67 Aug 00 38 |
| See also Alphabe | | 07 Aug 00 38 |
| Princeton University | "Of sin and salvation: early American children's books at Princeton" <i>Princeton University Library Chronicle</i> (Winter 98) | 62 Nov 98 37 |
| Princeton University. | Cotsen collection See Cotsen Collection | |
| British Boo Caldecott Printing in Printing th Provincial Robert Chu "Talbot Ba The techni Take See also Chromoli | trade in Northumberland and Durham to 1860: a biographical dictionary of printers, etc. ok Trade Index [a database covering the English & Welsh book trades before 1852] [especially drawing & printing of the Toy Books] [Exhibition] Manchester City Art Gallery of York from the 1490s to the present day, by W.K. & M Sessions (Review) the toy theatre, by David Powell, J. R. Pigott, and Horatio Blood (Review) printing and publishing in Great Britain: an annotated catalogue (Review) ristopher, bookseller and printer Peter Opie (Notes & Queries) nines Reed: typefounder and sailor" The private library (Winter 2011) pp. 235-244 ques used in printing the early editions of Struwwelpeter, by Hans Ries en with permission from Struwwelpeter 13 (2007) pp. 17-20 ithograhy; Colour printing; Engravers; Lithography | 20 Oct 77 5 75 Apr 03 29 22 Jun 78 4 20 Oct 77 5 98 Nov 10 38-39 22 Jun 78 10 26 Mar 82 7 105 Mar 13 37 89 Dec 07 18-20 |
| | en's print Anthony Burton (Talk) hildhood in eighteenth century English periodicals & prints 1689-1789, by Anja Müller (Review) | 34 Mar 87 2-3 96 May 10 28-30 |
| PRINTSELLERS | The Book trade in Northumberland & Durham to 1860: a biographical dictionary [incl. printsellers] | 20 Oct 77 5 |
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| PROVINCIAL BOOK | SELLERS Provincial sellers of children's books in the 18th century Jill Grey (Note) | 25 Mar 81 10-11 |
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| Scott, MarthaWhen Cinderella went to the ball: five hundred years of fairy tales [Exhibition catalogue]Scott, Walter SirSir Walter Scott: a bibliographical history 1796-1832, by William B. Todd and Ann Borden (Ref | 95 Dec 09 28-29 eview) 69 Apr 01 23 |
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| The last of Scotland [Scottish publishers & the children's book industry] Brian Alderson (Article) | 93 Apr 09 11-16 |
| Scotland and its influences on children's literature. One-day conference (Reports) | 89 Dec 07 8-12 |
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| Doh ray me, when Ah wis wee. Scots children's songs and rhymes, by Ewan McVicar (Review) "Early English, Scottish and Irish thumb bibles" by Sydney Roscoe Book Collector (Summer 1973) pp. 189- | 90 Apr 08 43-44 -207 12 Aug 73 2 |
| A missed opportunity for an Edinburgh exhibition on Scottish children's literature (Editorial) | 87 Apr 07 1-2 |
| Publishing in Perth before 1807, by R. H. Carnie (Note by Jill Grey) | 24 Sep 79 7 |
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| | Two Scottish adventurers: R.M. Ballantyne and R.L.Stevenson Dennis Butts (Article) | 91 Aug 08 8-16 |
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| | Frederick Lock's scrapbook" [An 18th century child's scrapbook] by Andrea Immel | 92 Aug 05 65 96 |
| | <i>The lion and the unicorn</i> 29 1 (Spring 2005) pp. 65-86 <i>Scrapbooks & chapbooks: reading, writing & childhood 1700-1850</i> (Conference) Homerton, Camb. | 82 Aug 05 65-86 52 Aug 95 14-15 |
| Sear, Ruth | Black Bob, the 'Dandy' wonder dog [One of the most popular characters in that comic] (Article) | 107 Dec 13 20-23 |
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| | A celebratory obituary. Part 1 | 105 Mar 13 20-31 |
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| | The "German" Sendak (Article) A. Stempel | 106 Jul/Aug 22-23 |
| | Maurice Sendak [An exhibition of original paintings and drawings] Ashmolean Museum [Oxford] The Randolph Caldecott treasury, with an appreciation by Maurice Sendak, ed. by E.T.Billington | 17 Feb 76 3 |
| | Sendak and music (Article) Pat Schaefer | 23 Jan 79 6 106 Jul/Aug 24-29 |
| | [Travelling Showman] Sendak in Asia [Exhibition] Maruzen Co Ltd, Tokyo | 56 Nov 96 2-3 |
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| | Duane H. Sears Family Collection at the Bienes Center for the Literary Arts, Fort Lauderdale, | |
| | Florida. June 21 - September 20, 2002 [Exhibition catalogue] by James A. Findlay (Review) | 74 Nov 02 36 |
| | "Collecting series No.4. The Banbury Cross series" by Jean Hedger & Mike Heseltine, | |
| | edited by Grace Rhys Studies in illustration 34 (Winter 2006) pp.11-21 "Dumpy books for children. 'Little Black Sambo' was only one of 40", by Pamela K. Harer | 87 Apr 07 42 |
| | <i>ABM</i> (April 1995) pp. 20-24 | 52 Aug 95 40 |
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| | Dean's rag books Information requested by Peter & Dawn Cope on elusive numbers in this series | 75 Apr 03 42 |
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| | for use in and out of air-raid shelters 1935-1948", by Matthew Eve <i>CLE (June 2000)</i> pp.125-143 | 67 Aug 00 38 |
| | Girls series books: a checklist of hardback books published 1900-1975 Univ. of Minnesota (Review) | 24 Sep 79 5 |
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| | Little Lord Fauntleroy, Puck of Pook's Hill, Rewards & fairies, & Moonfleet added to World's Classics | 46 Apr 93 21 |
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| | Home Treasury Series to children's books, by Susanna Avery-Quash [1997 gift book] (Note) | 59 Nov 97 27 |
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| | Sir Henry Cole's <i>Home treasury series</i> Susanna Avery-Quash (Report of Waddleton Lecture) "Swapna Dutta's St Avila's series: postcolonial epigonous works within popular juvenile culture" | 57 Apr 97 20 |
| | [An Indian girls' school story series] <i>World Literature written in English</i> (Vol. 37. 1 & 2. 1998) pp. 207-241 | 70 Jul 01 40 |
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| | proposed centre in or near Newcastle & involvement of Mrs E. Hammill | | Nov 96 | |
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| | "Black Beauty" Cherryburn Times 4.6 (Spring 2004) pp.1-4 | | Aug 05 | |
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| SHAKESPEARE, WILLIAM The annotated bibliography of prose narratives adapted for children from Shakespeare's plays 1807-1998, | 72 4 02 22 |
| by Winifred Yin (Website now available) "Kenny Meadows's illustrations for Robert Tyas's 'Shakspere for the people' project (1839-1843)" | 72 Apr 02 23 |
| Alan R. Young <i>Papers of the Bibliographical Society of America</i> (June 2010) pp. 219-251 "The Lamb's 'chapbook' 'Tales from Shakespeare'. Following Foxon's footsteps further" | 97 Sep 10 34 |
| The Book Collector 53. 4 (Winter 2004) pp. 542-558 Reimagining Shakespeare for children and young adults, edited by Naomi J. Miller (Review) Shakespeare in art [Exhbition] Dulwich Picture Gallery | 81 Apr 05 46 79 Aug 04 40-41 77 Nov 03 12-13 |
| "Tell me where is fancy bred, or in Shakespeare or in the Lambs" by Dr Winifred Yin Shakespeare and the Visual Arts (Vol. II 2000) | 70 Jul 01 40 |
| Sharp, EvelynEvelyn Sharp: rebel woman, 1869-1955, by Angela V. John (Review)Shaw, Byam"Byam Shaw 1872-1919, a pictorial storyteller" Connoisseur (March 1976) [Mention only] | 95 Dec 09 37-40 19 Mar 77 7 |
| Shaw, Flora Louisa [later Lady Lugard] (1852-1929) Information requested by Bridget Carrington Flora Louisa Shaw: the case for the rediscovery of her fiction for children Bridget Carrington (Talk) | 72 Apr 02 40 |
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| Shefrin, Jill | |
| The Dartons: publishers of educational aids, pastimes & juvenile ephemera 1787-1876. A bibliographic checklist (Review) | 95 Dec 09 29-32 |
| " " (Winner of the Harvey Darton Award) | 96 May 10 12-13 |
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| <i>Ingenious contrivances: table games and puzzles for children.</i> Exhibition catalogue (Review) Jill Shefrin appointed Research Associate at Trinity College, Toronto (Note) | 57 Apr 97 37 70 Jul 01 30 |
| Neatly dissected for the instruction of young ladies and gentlemen in the knowledge of geography: | (() |
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| (Short-listed for the Harvey Darton Award. 2004) Silvia Cole's book [circa 1720] donated to the Osborne Collection (News from Toronto) | 78 Apr 04 8-9 103 Aug 12 24-26 |
| Shelley, Mary"Mary Shelley's lost children's story found in Italian palazzo", by R.Owen Times (10 Nov 1997) p. 1"Trail that led to Mary Shelley's story", by Claire Tomalin The Times (10 Nov 1997) p. 3 | 59 Nov 97 36 59 Nov 97 36 |
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| Ernest Shepard [Exhibition] Rijkmuseum Meermanno-Westreenianum [The Hague] Ernest Shepard, the man who drew Winnie-the-Pooh [Includes list of books illustrated by him] "A list of the books illustrated byErnest Howard Shepard (1879-1976)" Peter Duggan Studies in illustration (Summer 2010) pp. 35-56 The man who drew Pooh: the art of E. H. Shepard [Exhibition] Fairlynch Museum, Budleigh Salterton "Poohmania" by Frank Herrman Bookdealer 1340 1 January 1998 pp. 6-8 [Methuen's production manager on preparing new Shepard illustrated editions of the Milne books & Wind in the Willows] Winnie-the-Pooh [Exhibition celebrating Ernest Shepard's 90th birthday] Victoria & Albert Museum Shercliff, W. H. Morality to adventure: Manchester Polytechnic's Collection 1840-1939 (Review) Sherriffs, Robert Stewart "Robert Stewart Sherriffs" by Geoffrey Beare Studies in illustration (Summer 2008) pp. 28-36 Sherwood, Mary Martha [Mrs Sherwood] A Defence of Mrs Sherwood Sister April O'Leary (Talk) Mrs Sherwood and her books for children, by M. Nancy Cutt (Brief notice) Shesgreen, Sean "The first London Cries for children" (with David Bywaters) Princeton Univ Lib Chronicle (Winter Science of Mrs Sherwood Bywaters) | 19 Mar 77 9 19 Mar 77 9 19 Mar 77 9 97 Sep 10 33 73 Aug 02 8 60 Mar 98 34-35 1 Feb 70 2-3 40 Apr 90 7 92 Dec 08 37 27 Sep 82 5 14/15 Apr/Sep 74 5 08) 62 Nov 98 37 |
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| Hurrah fo | r Pooh! [A 50th anniversary celebration of the publication of <i>Winnie-the-Pooh</i>] by B. S. <i>et al</i> | 17 Feb 76 2-3 |
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| I and of th | <i>The Land of Narnia</i> (Review) | 39 Sep 89 13-14 |
| | <i>e Rings official movie guide</i> (Recent books by members) the boy and the shadow [J. M. Barrie and Peter Pan] (Talk) | 71 Nov 01 42 21 Jan 78 3 |
| | <i>pes and megaloscopes</i> [Address to the Lewis Carroll Society] (Brief notice) | 16 Jun 75 8 |
| | in just the margins: an appreciation of Pauline Baynes (1922-2008)" | |
| | s in illustration (Winter 2008) pp. 5-14 | 93 Apr 09 39 |
| | ht rails. The creator of the Railway series [Rev Wilbur Awdry] Brian Sibley (Talk) | 95 Dec 09 9-20 |
| | nds: the story of C.S.Lewis and Joy Davidman (Review) | 32 Mar 86 13 |
| | as the Tank Engine Man: the story of the Rev W. Awdry & his really useful engines | 54 Mar 06 5 |
| | y Darton Award commendation) ne Tank Engine and before (Talk) | 54 Mar 96 5 55 Jul 96 3-8 |
| | ers for Pooh: a celebration of that bear of very little brain (Review) | 72 Apr 02 36-37 |
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| SICILY | | |
| | r with a witch's head: more stories from the 'Great treasury of Sicilian folk and fairy tales' | |
| | ed by Laura Gonzenbach, edited and translated by Jack Zipes (Review) | 80 Nov 04 27 |
| Beautiful | Angiola: the lost Sicilian folk & fairy tales, by Laura Gonzenbach, translated by Jack Zipes (Review) | 85 Aug 06 21-23 |
| Signal [magazine] | First issue noted | 1 Feb 70 4 |
| | Nancy Chambers (Talk) | 44 Apr 92 3-5 |
| | Signal: approaches to children's books. No.100 (Short-listed for the Harvey Darton Award. 2004) | 78 Apr 04 16-17 |
| | The Signal companion: a classified guide 1970-94, by Elaine Moss & Nancy Chambers (Review) | 56 Nov 96 28-29 |
| | Signal reprints of "essays, articles and reviews of children's books" established (Note) | 9 Sep 72 3 |
| | 25th Anniversary Exhibition at The Centre for Language in Primary Education (Note) | 52 Aug 95 38 |
| Sigourney, Lydia He | oward Pretty poetry for little children: about the careless child, Little Freddy by L. H. Sigouney et al | 24 9 70 10 |
| Silvester, John | (Unusual children's books. 4) | 24 Sep 79 10 |
| Sinvester, John Simkin, Mike | <i>A Catland companion</i> , by John Silvester and Anne Mobbs (Review) Details of two books by James Riddell and Barbara Cooney noted by Mike Simkin (Correspondence) | 44 Apr 92 15 69 Apr 01 12 |
| Sinkin, wirke | New creations from turning pages ['Mix and match' books] (Talk) | 86 Dec 06 16-23 |
| | Realism and romance in the works of Beatrix Potter (Report of a lecture) | 86 Dec 06 10-16 |
| Simons, Judy | What Katy read: feminist re-readings of "classic" stories for girls, by S.Foster & J.Simons (Review) | 54 Mar 96 6 |
| Simonton, Deborah | "Schooling the poor: gender and class in eighteenth century England" by Deborah Simonton | |
| a. a | British Journal for Eighteenth-century Studies (Autumn 2000) pp. 183-202 | 70 Jul 01 40 |
| Sims, Sue | Creating an encyclopaedia of boys' and girls' school stories Sue Sims, Hilary Clare and | 70 1 101 10 22 |
| | Robert Kirkpatrick (Report of meeting) Encyclopaedia of girls' school stories, edited by Sue Sims and Hilary Clare (Review) | 70 Jul 01 10-23 69 Apr 01 19-21 |
| | " " (Shortlisted for the Harvey Darton Award 2002) | 72 Apr 02 4 |
| Sinclair, Carol | Cole's funny picture books [The Australian picture books published by E. W. Cole] | 71 Nov 01 18-22 |
| | Operation lighthouse (Recent books by members) | 73 Aug 02 34 |
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| Sircar, Sanjay | | |
| | 's English rhymes in India" by Sanjay Sircar | (0, 4 == 01, 27 |
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| | eric decorum of the burlesque 'Kunstmärchen': E.Nesbit's 'The magician's heart' | 51 Mai 90 25 |
| | re (1999) pp. 75-91 | 67 Aug 00 38 |
| Lost and g | gone forever? One dead-end on material by Helen Bannerman | 74 Nov 02 22-24 |
| | of children's literature [Information requested by Dr Sanjay Sircar] (Notes & Queries) | 54 Mar 96 26 |
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| | en aus Anglistik und Amerikanistik (1995) pp. 171-197 | 54 Mar 96 27 |
| | Dutta's St Avila's series: postcolonial epigonous works within popular juvenile culture" [An Indian chool story series] <i>World Literature Written in English</i> (Vol. 37. 1 & 2. 1998) pp. 207-241 | 70 Jul 01 40 |
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| | d & children's books in early modern Europe 1550-1800 | 02 D 00 2(20 |
| | by Andrea Immel & Michael Witmore (Review) st English printed arithmetic books" Travis D. Williams <i>The library</i> (Jun 2012) pp. 164-184 | 92 Dec 08 26-28 |
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| Colloquium; Violat | Needham Society | |
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| The juvenile drama: a union catalogue comprising the holdings of five libraries or museums in England and three in America (Review) | 67 Aug 00 27 28 |
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| Directories English Association Handbook of societies and collections (Review) | 22 Jun 78 9-10 |
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| Special collections of children's literature: a guide to collections in libraries and other organizations | 00 Val >0 51 |
| in London and the Home Counties, edited by Lance Salway (Notice) | 10 Dec 72 3 |
| Organization Notes on the organization of large collections of historical documentation (Website) | 79 Aug 04 27 |
| Collections A - Z | |
| Collecting children's books under the generous dome: the Children's Literature Collection of the <u>American Antiquarian Society</u> (Article) | 87 Apr 07 8-16 |
| "The child, the scholar & the children's literature <u>archive</u> " <i>The lion & the unicorn</i> (Jan 2011) pp. 1-23 | 100 Aug 11 51 |
| Arnold <u>Arnold</u> Collection of Rare Children's Books, Toys and Games (Review) | 47 Sep 93 14-15 |
| The McLaren Collection of Australian Children's Books [University of Melbourne] (Note) | 68 Nov 00 38 |
| Gillian <u>Avery's home</u> [Oxford] and her collection of early children's books (Visit) | 17 Feb 76 1 |
| | /15 Apr/Sep 74 1-2 |
| The <u>Bayman</u> Collection of Chapbooks and Ephemera (Visit) The <u>Bayman</u> Collection <i>[List of titles displayed at the 1979 visit. (8pp.)]</i> comp. by Brian Alderson | 24 Sep 79 2 24 Sep 79 |
| The Pauline Baynes Archive bequeathed to the Chapin Library, Williams College, Williamstown, Mass. | 94 Aug 09 27-28 |
| Drawn to enchant: original children's book art in the <u>Betsy Beinecke</u> Shirley Collection., by T. Young (Review) | 90 Apr 08 33-35 |
| Visit by Morna Daniels to the <u>Bibliothèque l'Heure Joyeuse</u> , Paris (Report) | 70 Jul 01 28-29 |
| The launch of the <u>Book Trust</u> Children's Book Collection (Brief report by Ed Zaghini) | 76 Jul 03 23-24 |
| <u>Buckinghamshire</u> Early Children's Book Collection [Catalogue] compiled by Michael Ryan and Lesley Kumiega (Review) | 71 Nov 01 35-37 |
| George <u>Bunday</u> 's Christmas card collection exhibited at the Victoria & Albert exhibition Christmas then | 42 Apr 91 4-5 |
| Catalogue of the Joan <u>Butler Collection of Children's Books</u> 1920-44 in Herts Libraries (Review) | 52 Aug 95 34-37 |
| The world's largest collection of books on cats donated to the Arne Nixon Center, Fresno CA | 83 Dec 05 28 |
| "The <u>Cherryburn</u> Collection" [Brief account of the library] <i>Cherryburn Times</i> (Spring 2005) pp.1-3 | 82 Aug 05 43 |
| Children's books: an historical collection in Christ Church College Library [Canterbury] (Review) <u>CBC</u> [Children's Book Collection]: the care and funding of a UCLAn collection James Davis | 22 Jun 78 7 58 Jul 97 12-17 |
| <u>Colson</u> Collection of Children's Books, Auckland, New Zealand Emma Laws | 73 Aug 02 18 |
| Gillian Avery's home [Oxford] & Mrs Christina <u>Colvin's</u> collection of "Edgeworthiana" (Visit) | 22 Jun 78 3 |
| Andrea Immel appointed Curator of the Cotsen Collection of Historical Children's Books, Princeton | 52 Aug 95 38 |
| Dedication of the <u>Cotsen</u> Children's Library at the Firestone Library, Princeton University (Report) | 60 Mar 98 10-12 |
| The <u>De Grummond</u> Children's Literature Collection Home Page [Full information on the Collection] <u>De Grummond</u> Children's Literature Research Collection, University of Southern Mississippi (Note) | 55 Jul 96 29-30 34 Mar 87 11 |
| <u>De Grummond</u> Collection. Grant for processing papers of 150 influential women authors & illustrators | 58 Jul 97 19 |
| Devon Collection of Early Children's Books 1692-1849 now available on-line (Note) | 79 Aug 04 27 |
| Dorothea Neal White Collection, Wellington, New Zealand Emma Laws | 73 Aug 02 19 |
| Dyce and Forster Collections Victoria & Albert Museum. Children's books index cataloguing project | 81 Apr 05 33 |
| Gillian Avery's home [Oxford] & Mrs Christina Colvin's collection of " <u>Edgeworth</u> iana" (Visit) Roger <u>Franklin</u> 's collection of illustrated books [Hassocks, Sussex] (Visit) | 22 Jun 78 3 18 Sep 76 1 |
| Froebel Institute Early Childhood Collection [Progress report] | 28 Apr 84 1 |
| Pat Garrett's Alphabet Collection (Visit) | 41 Sep 90 11 |
| The Gilderdale Collection : 1200 New Zealand children's books donated by Betty Gilderdale | • |
| to the University of Auckland | 70 Jul 01 28 |
| " " Further information on the collection (Notes & Queries) The <u>Greenaway Collection of the Philadelphia Free Library</u> [Early American children's books] | 78 Apr 04 47 |
| "The Jill <u>Greenaway Collection</u> ", by Belinda Copson <i>Folly</i> 29 (March 2000) pp. 10-13 | 11 Apr 73 4 67 Aug 00 38 |
| <u>Guy Tristram</u> Little Bequest Victoria & Albert Museum. Children's books index cataloguing project | 81 Apr 05 33 |
| Harrod Bequest Victoria & Albert Museum. Children's books index cataloguing project | 81 Apr 05 33 |
| Haslemere Educational Museum Collection of children's books [mainly 19th century] (Visit) | 43 Sep 91 11 |
| Official opening of the 'Brown' Collection [of <u>Henty</u> books] University of Worcester | 84 Mar 06 16-17 |
| <u>Herts County Library's collection of early children's books</u> Joan Butler (Talk) The <u>Hess Collection</u> [A brief (16pp.) illustrated comment on a collection of dime novels, etc.] | 12 Aug 73 1 16 Jun 75 8 |
| The <u>mess</u> concertor [A bite (Topp.) musualed comment on a concerton of dime novels, etc.] | 10 Juli / J 0 |

| Mary <u>Hobbs</u> Collection of children's books [Chichester] (Visit) | 33 Sep 86 10-11 |
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| <u>Hockliffe</u> Collection of early Children's Books. Catalogue, compiled by Doreen H. Boggis (Note) | 1 Feb 70 4 |
| The Horton Collection of Children's Material in the Thomas Parry Library, University of Wales, Aberystwyth | |
| (800 items from mid-eighteenth century to 1913) | 72 Apr 02 21-22 |
| The Ian Henderson Memorial Collection, Christchurch College of Education Emma Laws | 73 Aug 02 20 |
| "Children's Book Collection : progress" [Transfer of 58,000 children's books from the CRL to the University | |
| of <u>Illinois</u> ' collection of 48,000] Focus on the Center for Research Libraries (Sep-Dec 94) pp. 1-2 | 52 Aug 95 40 |
| Circling the globe: <u>international</u> collections of children's literature Emma Laws | 52 Aug 75 40 |
| (Report of a conference session held at the Lillian H. Smith Branch of the Toronto Public Library) | 76 Jul 03 24-26 |
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| Jackson Library. University of North Carolina Development of Children's literature collections | 61 Jul 98 10-13 70 Jul 01 40 |
| "The Nigel <u>Kelsey</u> Collection of Children's Folklore 1962-1990" <i>Folklore</i> (April 2001) pp. 82-87 | 70 Jul 01 40 |
| Spielbilderbücher [Exhibition catalogue based on Hildegard <u>Krahé</u> 's collection of pop-ups and movables] | 72 1 02 20 22 |
| compiled by Peter Laub (Review) | 73 Aug 02 30-33 |
| Le Pla Collection [demonstrating trends in book illustration] (Visit) | 39 Sep 89 6-7 |
| The Lois Lenski Collection in the Edward H. Butler Library, Buffalo, compiled by Carolyn Giambra | 10 Dec 72 3 |
| "Children's books" [including Jane Johnson's booklet for her son George] by [Elizabeth Johnson] | |
| In A Splendid gathering: 22 years of collecting at the <u>Lilly L</u> ibrary 1975-1997 pp. 87-92 | 59 Nov 97 36 |
| Lucile Clarke Memorial Children's Library donated to Central Michigan University (Note) | 8 May 72 4 |
| "The George MacDonald Collection" [Letters] Yale University Library Gazette (Oct 1976) pp. 74-85 | 20 Oct 77 6 |
| The D.M. <u>McKell C</u> ollection: a catalog of manuscripts, early printed books & children's books (Note) | 11 Apr 73 4 |
| Manchester Polytechnic's Collection of Children's Books, 1840-1939 [catalogue], by W.H.Shercliff | 40 Apr 90 7 |
| Children's authors & illustrators; manuscript collections in US research libraries, | * |
| by James H. Fraser and R. I. Weber (Review) | 26 Mar 82 9 |
| The Margaret Mahy Collection, Christchurch, New Zealand Emma Laws | 3 Aug 02 19 |
| The <u>May Massee</u> Collection, William Allen White Library, Kansas State Teachers College, Emporia | 10 Dec 72 4 |
| | 3 & 31 Sep 85 5-6 |
| The <u>Morgan</u> Collection - English children's lit. of the 18th and 19th centuries [Univ. of Melbourne] (Note) | 68 Nov 00 38 |
| | 75 Apr 03 17-27 |
| The <u>Morgan</u> Collection of Children's Books at the University of Melbourne Merete C. Smith | 1 |
| A 'Lonely Planet' guide to <u>New Zealand</u> 's children's books collections Emma Laws | 73 Aug 02 17-21 |
| National Library of <u>New Zealand</u> : National Children's Collection, Wellington Emma Laws | 73 Aug 02 19 |
| ABC books and related materials: selections from the <u>Nyr Indictor</u> Collection of the Alphabet, | |
| by James A. Findlay (Review) | 69 Apr 01 33-34 |
| The <u>Oldmeadow</u> Collection, Dromkeen, Riddells Creek, Melbourne, Australia Emma Laws | 73 Aug 02 20 |
| Parker Collection of Early Children's Books and Games. An introduction, by N. Rathbone | 27 Sep 82 10-11 |
| The Parker Collection of Children's Books & Games. Birmingham Central Library. Cherie Gladstone | 59 Nov 97 22-24 |
| Parker Collection's website now available for catalogue searching | 72 Apr 02 22 |
| The Beatrix Potter Collection of Lloyd Cotsen, by Margit Sperling Cotsen now catalogued | * |
| by Anne Stevenson Hobbs (Recent work by members) | 80 Nov 04 35 |
| "A peep into the <u>Pollard</u> Collection" Paddy O'Doherty | 00 1101 01 50 |
| INIS: the Children's Books Ireland magazine (Summer 2006) pp. 20-21 | 89 Dec 07 37 |
| A modest collection. <u>Private Libraries Association</u> 1956-2006, (Review) | 89 Dec 07 36-37 |
| <u>Provincial collections</u> [Suggestion that a file of information on these should be built up] | 7 Dec 71 1-2 |
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| British <u>Public School</u> Fiction Collection [University of Melbourne] (Note) | 68 Nov 00 38 |
| The reference library of Eric Quayle Jonathan Cooper (Article) | 89 Dec 07 12-17 |
| <u>Queen Mary</u> Gift Victoria & Albert Museum. Children's books index cataloguing project | 81 Apr 05 33 |
| The Eloise <u>Ramsey</u> Collection of literature for young people: a catalog (Note) | 11 Apr 73 4 |
| Reading University Library Special collection of children's books (Visit) | 41 Sep 90 11-12 |
| Ronald Horton Collection Victoria & Albert Museum. Children's books index cataloguing project | 81 Apr 05 33 |
| Beatrix Potter Exhibition: the <u>Schuster</u> Collection Schuster Gallery, London | 56 Nov 96 3 |
| Edward Lear's A book of nonsense: holdings in the J. M. Shaw Collection, Florida State University | 27 Sep 82 9 |
| Swedish Institute for Children's Books Catalogue of the Reference collection: acquisitions 1967-73 | 19 Mar 77 6 |
| Sylvia Ashton-Warner Library, Auckland College of Education Emma Laws | 73 Aug 02 18 |
| ZYX: an exhibition of selected ABC books from the Jean <u>Trebbi</u> Collection [Catalogue] (Review) | 58 Jul 97 26-27 |
| News from the Victoria & Albert Museum Library Collection Irene Whalley | 18 Sep 76 6-7 |
| The Victoria & Albert Museum's collection of children's books Irene Whalley (Talk) | 2 Jun 70 1-2 |
| Waddleton Collection of colour-printed books (Visit) | 49 Aug 94 14 |
| Wandsworth Collection of Early Children's Books (Brief details) | 41 Sep 90 2 |
| <u>Wandsworth</u> Collection of Early Children's Books [catalogue] (Review) | 61 Jul 98 30-31 |
| Wandsworth Collection of Early Children's Books (Visit) | 6 Jul 71 2-3 |
| <u>Wandsworth</u> Collection of Early Children's Books: (Visit) <u>Wandsworth</u> Collection of Early Children's Books: a handlist, by Doris Aubrey (Brief notice) | 8 May 72 2 |
| [Finding a home for the <u>Young Book Trust</u> Collection] Brian Alderson - editorial comment | 70 Jul 01 1-4 |
| Acollection that went astray [The <u>YLG</u> (Youth Libraries Group) Collection] Sheila Ray | 68 Nov 00 15-18 |
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| See also Digitization; Libraries; Manuscript collections; Opie Collection; Osborne & Lillian H. Smith Collections; | |
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| SPIDERS | Anansi's tangled web: spider stories from around the world Alison Bailey | 63 Mar 99 15-18 |
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| Spink, Reginald Spilsbury, John | Hans Christian Andersen and his world (Brief review) Neatly dissected for the instruction of young ladies & gentlemen in the knowledge of geography: | 9 Sep 72 2 |
| | John Spilsbury and early dissected puzzles, by Jill Shefrin (Review) | 66 Apr 00 33-35 |
| | <i>Inside picture books</i> (Short-listed for the Harvey Darton Award 1998-99) <i>tion books</i> Information requested by Mike Simkin (Notes & Queries) | 66 Apr 00 5-6 63 Mar 99 39 |
| Sport See Games | | 05 Widi // 5/ |
| Spufford, Francis | The child that books built [A literary autobiography] (Review) | 75 Apr 03 31-34 |
| Spufford, Margaret Spurling, Hilary | The Great reclothing of rural England: petty chapmen and their wares in the 17th century (Review) The Drawings of Mervyn Peake. Introduction by Hilary Spurling (Review) | 30 Apr 85 4 16 Jun 75 6 |
| Stables, Gordon | <i>The Gentleman Gipsy</i> [His 1300 mile caravan journey through Britain in 1885] (Review) | 29 Nov 84 12-13 |
| Stalker, Helen | From toy books to Bloody Sunday: tales from the Walter Crane archive (Review) | 97 Sep 10 30 |
| Stationers Stavridi, Margaret | <i>The Book trade in Northumberland and Durham to 1860: a biographical dictionary</i> [incl. stationers] <i>Schicklgrüber</i> , by Robert Colling-Pyper and Margaret Stavridi [Facsimile reprint] (Review) | 20 Oct 77 5 68 Nov 00 19-21 |
| Stead, W. T. | "Skill for scandal", by Roy Hattersley [Child prostitution] Guardian Saturday Rev. (16 Oct 99) pp. 1- | 2 65 Oct 99 36 |
| | "The preacher's son who saved prostitutes", by Chris Lloyd Northern Echo (5 July 1999) p. 8 | 65 Oct 99 36 |
| | W.T. Stead and his <i>Books for the bairns</i> Sally Wood (Talk) <i>W.T. Stead and his</i> Books for the bairns, by Sally Wood (Review) | 38 Mar 89 2-6 36 Mar 88 18 |
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| Steig, William | "Mabel Dearmer" <i>Studies in illustration</i> (Summer 2009) pp.24-28 A reprimand: William Steig Heather Renshaw (Article) | 94 Aug 09 43 98 Nov 10 25-26 |
| Stempel, A. | The "German" Sendak (Article) | 106 Jul/Aug 22-23 |
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| Steveker, Lena | Heroism in the Harry Potter series, edited by Katrin Berndt & Lena Steveker (Review) | 100 Aug 11 39-41 |
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| Stevenson, Robert La | <i>uis</i> and fear": some thoughts on Robert Louis Stevenson Dennis Butts (Talk) | 51 Mar 95 3-5 |
| | of the mind [Centenary exhibition] National Library of Scotland | 49 Aug 94 16-17 |
| Robert Lo | ouis Stevenson: early editions. National Library of Scotland's website updated | 107 Dec 13 35 |
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| | n's baby book David Flint (Article) | 99 Apr 11 28-30 |
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| Stobbs, William | Geraldine Brennan and Kevin McCarron (Review) Obituary | 70 Jul 01 36-37 67 Aug 00 28-30 |
| Stockham, Peter | Chapbook ABCs [five reprints] selected and introduced by Peter Stockham (Review) | 17 Feb 76 7 |
| | Chapbook riddles [six reprints] selected and introduced by Peter Stockham (Review) | 17 Feb 76 7-8 |
| | <i>The Mother's picture alphabet</i> , illustrated by Henry Anelay, with new introduction by Peter Stockham "On selling children's books" <i>Private Library</i> (Spring 1980) pp. 21-36 | 26 Mar 82 12 |
| | <i>The Picture exhibition</i> [Replica of a Richardson chapbook c. 1835] issued by Anne & Peter Stockhan | n 17 Feb 76 8 |
| Starly my Datas | S.W.Partridge (Talk) | 37 Sep 88 7-11 |
| <i>Stockham, Peter</i> Stoker, David | <i>Obituary</i> <i>Cobwebs to catch flies: a bibliographical case study</i> | 77 Nov 03 28-29 |
| ····· | [The publishing history of Lady Ellenor Fenn's early reading book] | Occasional paper 7 |
| | Ellenor Fenn as 'Mrs Teachwell' and 'Mrs Lovechild' <i>Princeton University Library Chronicle</i> (Spring 2007) pp. 816-850 (Review) | 92 Dec 08 29 |
| | "Establishing Lady Fenn's canon" |)2 Dec 00 2) |
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| Storr, Catherine | Charlotte Yonge and books of contemporary life (Summary of talk) | 23 Jan 79 2-3 |
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| STORYTELLING | Children's picturebooks: the art of visual storytelling, by Martin Saslisbury & Morag Styles (Review) The Dreamer awakes [17 stories]edited by Sean Kane from taped performances by Alice Kane (Review) | |
| | Enchanted hunters - the power of stories in childhood, by Maria Tatar (Review) | 95 Dec 09 32-35 |
| | The Story Museum (Oxford) - performances, exhibitions, activities, etc. (Notes & Queries) | 104 Dec 12 43 |
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| Stott, C.A. | "Schools and school libraries over two centuries" School Librarian (April & June 1971) | 6 Jul 71 5 |
| Stoughton, Nigel | "A is for Ape, Z is for Zeno. Two recently discovered early pictorial alphabets" | |
| a | The book collector (Autumn 2012) pp. 391-396 | 104 Dec 12 43 |
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| | Mrs Herbert Strang Hilary Clare (Talk) Mrs Herbert Strang and <i>The rose book for girls</i> Sheila Ray | 77 Nov 03 11-18 78 Apr 04 30 |
| Stray, Christopher | CBHS and Textbook Colloquium joint meeting at the British Schools, Hitchin (Report) | 76 Jul 03 26-27 |
| Suay, Christopher | "Paper wraps stone: the beginnings of educational lithography" [Two lithographed Greek textbooks] | 70 Jul 03 20-27 |
| | Journal of the Printing Historical Society NS 9 (Spring 2006) pp. 13-29 | 85 Aug 06 37 |
| | Victorian textbooks (Talk) | 43 Sep 91 3-5 |
| Streatfeild, Noel | Noel Streatfeild [Note on the centenary of her birth] (Notes & Queries) | 55 Jul 96 37 |
| v | The painted garden Anne Harvey (Talk) | 104 Dec 12 11-19 |
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| | London Cries for children "Shesgreen & Bywaters Princeton Univ Lib Chronicle (Winter 98) | 62 Nov 98 37 |
| L | e und Strassenhändler] Cries and itinerant traders, by K. F. Beall [review]" BC (Winter '76) | 19 Mar 77 6 |
| | e gallery for all good boys and girls, shewing them the cries of London beautifully coloured | 76 1 1 02 42 42 |
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| | The writings of Hesba Stretton: reclaiming the outcast, by Elaine Lomax (Review) | 94 Aug 09 30-32 |
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| | Hoffmann, Heinrich | |
| Stubbs, John Heath | "The Folklore I grew up with" Folklore (1996) pp. 1-3 | 56 Nov 96 35 |
| Stybe, Vibeke | Historien om "Struwwelpeter" eller "Den store Bastian" [The reception of the first Danish ed. 1847] | 8 May 72 3 |
| | <i>I dyreham: om fabler og børnelitterature</i> [The evolution of the animal fable. In Danish] | 18 Sep 76 4 |
| Styles, Morag | <i>Children's picturebooks: the art of visual storytelling,</i> by Martin Saslisbury & Morag Styles (Review) " " Nominated for the Harvey Darton Award | 106 Jul/Aug 34-36 108 Apr 14 4 |
| | From the garden to the street: an introduction to 300 years of poetry for children (Review) | 62 Nov 98 28-31 |
| | " (Short-listed for the Harvey Darton Award 1998-99) | 66 Apr 00 5 |
| | "Reading lessons from the eighteenth century" [Jane Johnson's 'nursery library'] by Evelyn Arizpe | 00 1101 00 5 |
| | & Morag Styles <i>Children's literature in education</i> (Mar 2004) pp. 53-68 | 80 Nov 04 34 |
| Summerfield, Geoffr | ey The Struggle for fairy tales (Talk) | 18 Sep 76 1 |
| Summerfield, Tony | The Enid Blyton dossier, by Brian Stewart & Tony Summerfield. (Short-listed for Harvey Darton Awar | d 66 Apr 00 2-3 |
| Sundmark, Björn | "Citizenship & children's identity in The wonderful adventures of Nils and Scouting for boys" | - |
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| | "Shadows on the downs: influences of Kipling on Rosemary Sutcliff" <i>CLE</i> (Summer'81) pp.90-102) <i>Sword song</i> ("Attic collection" review) | |
| Sutherland, J.A. | Victorian novelists and publishers (Review) | 59 Nov 97 39 20 Oct 77 5 |
| Sutton, Martin | The Sin-complex: a critical study of English versions of the Grimms' "Kinder-und Hausmärchen" | 20 00177 5 |
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| in Swed | len 1890-99: an annotated bibliography.] by Ingar Bratt (Note) | 57 Apr 97 37 |
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| | <i>en</i> [Catalogue of an exhibition of picture books] by Per Bjurström <i>et al</i> | 8 May 72 3 |
| | okshistoria: Svenska bilderböcker [picture books] 1900-1930, by U. Bergstrand (Review) | 51 Mar 95 9 |
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| "From 'Better little books' to 'Baby Puffins': the phenomenon of small English illustrated children's books | |
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| for use in and out of air-raid shelters 1935-1948", by Matthew Eve CLE (June 2000) pp.125-143 | 67 Aug 00 38 |
| E. T. A. Hoffmann and his fairy tales R. Shaberman (Talk) [Incl. plan: <i>Fantasy literature 1800-1950</i>] | 36 Mar 88 5-8 |
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| The presence of the past in children's literature [International essays based on papers read at the 1997 | * |
| IRSCL Congress in York] edited by Ann Lawson Lucas (Review) | 79 Aug 04 33-36 |
| Religion, children's literature and modernity in Europe. 1750-2000 [Conference] Catholic University of Leuven | 73 Aug 02 10 |
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| [Study day organised by The Arts Library Society and CBHS in Oxford. 21 June, 1997] (Report) | 59 Nov 97 5-7 |
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| Alan R. Young <i>Papers of the Bibliographical Society of America</i> (June 2010) pp. 219-251 | 97 Sep 10 34 |
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| Tyson, Gerald P. Joseph Johnson: a liberal publisher (Review) | 27 Sep 82 11-12 |
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| U _{CLA} CBC [Children's Book Collection]:: the care and funding of an UCLA collection James Davis | 58 Jul 97 12-17 |
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| Uncle Tom. The giant show: or the adventures & misadventures of Benjamin McLummund Esq. | |
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| United States See America | |
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| Surrey; UCLA | |
| UNUSUAL CHILDREN'S BOOKS [by Brian Alderson] | |
| 1. The Fairs and we then an The advantures of Duits - Eisenwillisher William Champer IF F. D. (1 | 21 Jan 79 0 10 |
| 1. The Fairy godmother, or The adventures of Prince Eigenwillig, by William Churne [F. E. Paget] | 21 Jan 78 9-10 |
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| 6. Poetry page scrap book with pictures & rhymes to amuse little people at all sorts of times | 26 Mar 82 12 |
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| 7. | The Marvellous budget: being 65,536 stories about Jack and Jill, by the Rev F. Bennett | 27 Sep 82 13-14 | |
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| | Annie Keary's Father Phim | 45 Sep 92 15 | |
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| | The Great alphabet for the ready instruction of little boys and girls | 49 Aug 94 18 | |
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| | The Little man and the little maid [An American edition (1849) of Tabart's original (1807)] | 51 Mar 95 10-11 | |
| 14. | Concerning dragons : a rhyme by H.D.C.P. [H.D.C.Pepler] with engravings by A.E.R.G[ill] | 52 Aug 95 26-28 | |
| | [Pepler. Concerning dragons] Correction by Michael Taylor to above (Notes & Queries) | 53 Nov 95 17 | |
| | The Elegant girl, or virtuous principles the true source of elegant manners | 53 Nov 95 13 | |
| 16. | Tales moral & entertaining, [by Arnaud Berquin and Richard Johnson] translated from English into Italian | 54 Mar 96 21-22 | |
| 17. | <i>My kingdom for a cow</i> , by A. De Quincey; illustrated by Brian Robb | 55 Jul 96 36-37 | |
| 18. | Pictures and songs for the little ones at home, by the Editors of the "Children's Paper" | 56 Nov 96 32-33 | |
| 19. | Brüderchen und Schwesterchen. Zwölf Zeichnungen [von] Otto Speckter mit dem Text | | |
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| 20 | Marshall's abridgement of English history embellished with a variety of historical engravings. [1802] | 58 Jul 97 30 | |
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| | Pinocchio's adventures in Wonderland, by Carlo Collodi; translated by Hezekiah Butterworth | 61 Jul 98 33-34 | |
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| | The two flies. A moral song. With illustrations by F. V. B Cundall, 1847 | 63 Mar 99 38 | |
| 26. | Miss Hooper's hoop and other poems; with decorations by Charlotte Hough, by W. B. Rands | 64 Jun 99 21-22 | |
| | 27. Letter to the old kid [Unpublished manuscript by Mabel Lucie Attwell] | 65 Oct 99 37 | |
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| 28. | Songs of near and far away, illustrated and written by E. Richardson | 66 Apr 00 37-38 | |
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| 30. | Histoire surprenante de Jacques-le-Vainqueur des Géants traduit de l'Anglais | 68 Nov 00 36-37 | |
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| 32. | Brogeen of the stepping stones, by Patricia Lynch; illustrated by Alfred Kerr [Brogeen is a leprechaun] | 70 Jul 01 41 | |
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| 37 | Amusing and instructive tales, by Peter Prattle | 83 Dec 05 41-42 | |
| | Walks with Mamma, or stories in words of one syllable, by Mary Sewell | 85 Aug 06 40 | |
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| | Kleine Menschen und kleine Tiere: Verse und Mârchen für die Kleinen, by Maximilian Schick | 89 Dec 07 39 | |
| | Little Margaret's ride: or the wonderful rocking horse, by Mrs Frederick Brown | 93 Apr 09 39 | |
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| 45. | Whence comes Old Mother Muggins? | | |
| | [The history of the Old Woman and her pig. London: J. Harris, 1816] | 108 Apr 14 35-37 | 1 |
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| | Storr ['David Severn'] Obituary | 96 May 10 27-28 | , |
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| Uttley, Alison | Alison Uttley, by Denis Judd (Review) | 35 Sep 87 16 | |
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| • achen, H | | • | |
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| | Vagliani (When Alice met Pinocchio. The Italian editions of <i>Alice</i> : text and context) (Review) | 64 Jun 99 13-17 | |
| Van Allsburg, | Chris [The Polar Express] "'Depend on, rely on, count on': economic subjectivities aboard The Polar Express | | |
| | by Sue Saltmarsh <i>Children's literature in education</i> (June 2009) pp.136-148 | 94 Aug 09 43 | |
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| See als | [Note on t The Victor | News from the decision ria and Alb | ace the Prince built [Replica of a coloured sixpenny book. Dean c.1851] In the Victoria & Albert Museum Library Collection Joyce Irene Whalley to offer the Renier Collection to the Victoria & Albert Museum] (Editorial) ert Museum's collection of children's books Joyce Irene Whalley (Talk) the present of Childhood | 17 Feb 76 8 18 Sep 76 6-7 66 Apr 00 1-2 2 Jun 70 1-2 |
|--------------|--------------------------|--|--|---|
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| VICTORIA | AN PERIOI | D | | |
| | | | an book [British Library online exhibition] | 71 Nov 01 24-25 |
| | | | A. Henty: aspects of Victorian publishing (Review) | 18 9/77 5 |
| | | | e: reflecting her century Mary Shakeshaft (Talk) | 71 Nov 01 7-14 |
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| | | | rated books: Britain, France & Germany 1820-1860, by John Buchanan -Brown (Review) | |
| | 2 | | storytellers (The Knatchbull-Hugessen family) Margaret Wilson | 63 Mar 99 10-14 |
| | | | r: the Victorian dilemma of ethics, upbringing and the children | ((h 00 01 07 |
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| | | | popular picture books: the aesthetic, creative, and technological aspects | 96 Day 06 20 22 |
| | | | ough the publications of the firm of Routledge 1852-1893, by Tomoko Masaki (Review) | 86 Dec 06 30-33 |
| | | | ailability of recreational reading for Victorian working class children" anship (July '76) pp. 185-195 | 20 Oct 77 6 |
| | | | <i>ian poetess</i> , by Maureen Peters (Note) | 10 Dec 72 3 |
| | | | ctorian publisher: notes on his life and check-list of his books, | 10 Dec 72 5 |
| | | | (Review) | 20 Oct 77 4 |
| | 2 | | roll (Victoria through the looking glass) by F. B. Lennon. 3rd ed. (Review) | 10 Dec 72 2 |
| | | | ns [Conference] Science Museum & Imperial College | 71 Nov 01 15-16 |
| | | | Howitt and a mid-Victorian version of The Echoing Green" Blake Studies IV, I, | 71 9 Sep 72 3 |
| | | | Cometh up as a flower (1867): Victorian bestseller as feminist revisioning", | 1 |
| | | | rcar Arbeiten aus Anglistik und Amerikanistik (1995) pp. 171-197 | 54 Mar 96 27 |
| | | | nizer of the Victorian book trade" James J. Barnes & Patience P. Barnes | |
| | PBSA | (March 200 | 01) pp. 69-89 | 100 Aug 11 51 |
| | | | uspense: illustration as narrative in Victorian and Edwardian children's magazines" | |
| | | | IBIS seminar an intro. to magazine illustration 1860-1960 (1998) pp. 7-13 | 62 Nov 98 38 |
| | | | nard Heldman [Victorian author of boys' stories] by Robert Kirkpatrick | Occasional paper 8 |
| | | | the evolution of popular Victorian picture books" <i>Tinkerbell</i> (No.45) pp. 74-90 | 66 Apr 00 37 |
| | | | nd: Victorians, 'fairy tales' and femininity, by U. C. Knoepflmacher | 66 Apr 00 4 |
| | | | and colour printing, by Ruari McLean. 2nd ed. (Brief review) | 9 Sep 72 2 |
| | | | ation, by Percy Muir (Brief note) | 7 Dec 71 2 |
| | | | ation: the technical revolution, by Geoffrey Wakeham (Brief review) | 12 Aug 73 2 19 Mar 77 1-3 |
| | | | ooks [Conference] Doncaster College of Education Sep. 1976 ooks in Belgium [Exhibition] (Brussels) 14/ | /15 Apr/Sep 74 2-3 |
| | | | iction J. S. Bratton (Talk) | 27 Sep 82 3 |
| | | | <i>ire books</i> , edited by Jonathan Cott (Review) | 29 Nov 84 10-11 |
| | | | the revolt of the fairies and elves, edited by Jack Zipes (Review) | 40 Apr 90 14 |
| | | | he reception of children's books in England and America 1880-1900" | · · · |
| | Library | v Quarterly | (1994) pp. 30-59 | 54 Mar 96 26 |
| | | Victorian | illustrated books [Exhibition] British Museum | 48 Apr 94 17 |
| | | | the Pre-Raphaelites, the Idyllic School and the High Victorians, | |
| | - | | (Review) | 57 Apr 97 28-29 |
| | | | <i>Id publishers,</i> by J. A. Sutherland (Review) | 20 Oct 77 5 |
| | | | | 14/15 Apr/Sep 74 5 |
| | A victoria | n quartet: f | <i>Cour forgotten woman writers</i> , by Liz Thiel <i>et al</i> (Review) | 93 Apr 09 31-33 |
| | Victoriar | Studios In | " " (Nominated for the Harvey Darton Award) diana University [Special edition on the theme of "The Victorian Child" planned] | 96 May 10 11 6 Jul 71 3 |
| | | | Christopher Stray (Talk) | 43 Sep 91 3-5 |
| | | | - Victorian juvenile literature and juvenile crime, by Robert J. Kirkpatrick | Occasional paper11 |
| See also | Nineteen | | recordan juvenile merulure una juvenile erinte, by Robert J. Rinkpaulek | Secusional paper 11 |
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| | | | nan State Library, Berlin (Report) | 91 Aug 08 6-7 |
| Vigar, Jen | nima | The Ghost | ly crocodile (Recent books by members) | 60 Mar 98 35 |
| Violet Nee | dham Socie | ety Found | ing of The Violet Needham Society (Notice) | 33 Sep 86 12 |
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| | | "[The Wo | odcuts in Robert Thornton's Pastorals of Virgil]" Blake Studies 2nd ed. 1971 pp. 136-142 | 19 Mar 77 10 |
| Visits (arra | anged by th | e CBHS) | | |
| | <u> </u> |) | | |
| | 1971 | Jun 11 | Wandsworth Collection of Early Children's Books | 6 Jul 71 2-3 |
| | 1973 | Jun 23 | Herts County Library's collection of early children's books [Longmore Teachers Centre] | 12 Aug 73 1 |
| | 1974 | Jun 8 | The City of Bath and its collection of early children's books [City Reference Library] 14/1 | |
| | 1975 | May 31 | Gillian Avery's home [Oxford] and her collection of early children's books | 17 Feb 76 1 |
| | 1976 | Jun 5 | Roger Franklin's collection of illustrated books [Hassocks, Sussex] | 18 Sep 76 1 |
| | " | Oct 2 | Illustrated children's books of other countries [Victoria & Albert Museum] | 19 Mar 77 4 |
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- 1976 " Roger Franklin's collection of illustrated books [Hassocks, Sussex] Illustrated children's books of other countries [Victoria & Albert Museum] Jun 5
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| " | | Marjorie Moon's collection of early children's books [Winchester] | 24 | Sep 79 3 |
| 1980 | Jun 28 | Birmingham Central Library [The Parker Collection] | 25 | Mar 81 5 |
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| 1982 | May 13 | Items from members' own collections [National Book League, Book House, Wandsworth] | | |
| 1985 | Jul 13 | Marjorie Moon's collection of early children's books [Winchester] | 31 | Sep 85 5-6 |
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| 1991 | Jun 8 | | | Sep 91 11 |
| 1993 | Jun 12 | A visit to Green Knowe. The Manor, Hemingford Grey [Lucy Boston] | | Sep 93 10-11 |
| " | Jun 22 | Bethnal Green Museum of Childhood [Renier Collection] | | Sep 91 11 |
| 1994 | Jun 18 | Waddleton Collection of colour-printed books | | Aug 94 14 |
| 1995 | Jun 17 | | | Aug 95 13-14 |
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| 2001 | Jun 23 | The Wandsworth Collection of Early Children's Books | | Jul 01 24 |
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| 2002 | May 25 | Fairlynch Museum, Budleigh Salterton and The home of Mrs Priscilla Lynch | | Aug 02 8 |
| 2004 | Jul 3 | Newnham College Library [Cambridge] | 79 | Aug 04 16-17 |
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| Waddell, Helen | | | | |
| 🗸 🖌 addell, Helen | "Helen Wa | addell" (Some uncollected authors No. LII) Book Collector (Autumn 80) pp. 395-405 | 26 | Mar 82 11 |
| Waddleton Norman | Chronolog | y of books with colour printed illustrations or decorations: 15th to 20th century (Review) | 10 | Aug 94 15 |
| waddieton, ivorman | | <i>ment 1</i> (Brief notice) | | Nov 96 36 |
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| | | ddleton chronology. 5th ed. & Supplements I, II and III (Review) | | Nov 00 34-35 |
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| in ann, Bouns | Louis wu | | | Apr 92 15 |
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| Walker Books | | <i>Treasure Series</i> ["beautifully presented editions of six classic short stories"] (Review) | | Mar 98 38-40 |
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| [Lottery F | und to dona | te £46,000 plus for upkeep of the Collection. It moves to Putney Library in 1997] | 55 | Jul 96 39 |
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